



# National College of Arts

GOVERNMENT OF PAKISTAN

4, Shahrah-e-Qaid-e-Azam, Lahore, Pakistan (54000)

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## GILGIT BALTISTAN

### NOTIFICATION

#### DEPARTMENT OF FILM & TELEVISION

#### NCA LAHORE

No NCA/2019/285

Date 31-8-2018

The following Candidates have been shortlisted for interview for admission in the first year (Foundation Class) Session: **2019** for the reserved seats of **GILGIT BALTISTAN**. They are directed to appear before the Interview Committee in the college at the indicated below Date & Time.

Note: The candidate must bring with them all original certificates and domicile certificate and their portfolio of works if any.

Date:	<b>Saturday 15th of September 2018</b>	Time:	<b>09:00:00 am</b>	No of Candidates:	<b>4</b>
Form Number	Name	Father Name			
04203	Mr. Murtaza Ansari	Mr. Mushtaq Hussain			
04206	Mr. Shakeel Pervaiz	Mr. Aslam Pervaiz			
04207	Mr. Arif Ali	Mr. Khano			
04210	Mr. Awais Azam	Mr. Safad Azam Khan			

**FAKHAR ULLAH TAHIR**  
REGISTRAR

**FILM & TELEVISION DEPARTMENT**  
National College of Arts, Lahore

**Cinematic Arts Supplemental Materials (Clearly title all documents)**

**Cinematic Arts Personal Statement** (please bring the printed copy)

The personal statement will be read by the Film & Television Production Admission Committee as a measure of creativity, self-awareness and vision. We are looking for a sense of you as a unique individual and how your distinctive experiences, characteristics, background, values and/or views of the world have shaped who you are and what you want to say as a creative filmmaker. We want to know about the kind of stories you want to tell. As a result, we encourage that you focus on your individuality. Note that there is no standard format or correct answer. (300 -500 words)

- **WRITING SAMPLE (choose one)**(please bring the printed copy)
  1. An outline for a four-minute film that contains no dialogue. It can be fiction or non-fiction. The story has to be communicated visually. (no more than two pages)
  2. A dialogue scene between two people. Provide a one-paragraph introduction describing the two characters. (no more than three pages)
  3. Describe a concept for a feature-length movie, fiction or documentary, which you would like to develop. (No more than two pages)
- **VISUAL SAMPLE (choose one)**

**It is essential that you specify what role(s) you have played in your visual sample.**

**Video Option:** Create a brief narrative video in which you had a major creative role. The video can be either live-action or animation, fiction or documentary, but it should reflect your aesthetic tastes and intellectual and emotional interests. (No longer than five minutes.)

**Photo Option:** Prepare a series of eight photographs you have taken which, when viewed in a specific sequence, portray a unique and original character or which tells a simple narrative story. Also, include a one-page narrative about the character being portrayed in the photos. The images may either be black-and-white or in color. Please clearly label this document as "Visual Sample - Photo Option Narrative".

- **CREATIVE PORTFOLIO LIST** (please send in the printed copy)

The portfolio list is a written record of the applicant's creative materials. It should include a concise description of each project, the month and year the project was completed, the applicant's creative role and the purpose of the project. The material, which does not need to be film- or television-related, should give an idea of the range and depth of the applicant's creative ability. Formal recognition - such as awards, publications, jobs and exhibitions - should be noted. The name of the institution or publication should be included when listing creative materials prepared for a class or publication. An example of the portfolio list is below:

- ✓ July 2008, A Day in the Life, digital video, 12 minutes. Position: writer/director. A documentary on a homeless Iraq vet who has lived on the streets since his return from the military. Created for senior-year multimedia term project, San Raphael High School, Miami, Florida.
- ✓ March 2008, Doorways, a series of 5 black-and-white photographs. Position: photographer. "Second Prize Winner" in the Des Moines Sunday Journal photo contest.

**NOTE:** Apart from this, the student may bring any other portfolio that they might have. This includes but is not limited to photography, video (documentary, fiction, TVC etc), writing or any other that is relevant.