MA INTERIOR DESIGN
Awareness of interior design as a discipline and profession is a fairly recent phenomenon and a few institutions are offering master degree in interior design. Over the years the decorative aspect of interiors has gradually transformed into the science of interior design.

The Department of Interior Design seeks to fulfill the dual responsibility of training specialized design professionals and providing an academic platform for research in the field of interior design.

The unplanned environment of contemporary living needs the informed, humane and creative design input of well-trained design professionals. Interior design profession in Pakistan is under equipped for the vast challenges posed by the physical and social environment. Interior design as a specialized field has started to establish. The program offered at the National College of Arts is a pioneering venture in training professional interior designers. The program of study is committed to a design, rooted in the socio-economic and cultural realities of the society and global needs of the twenty first century.

The introduction of MA and Professional Diploma courses in Interior Design at NCA have added to the diversity of the Institution. This has not only imparted stimulus to this profession nationwide but has also bridged the gap between modern innovation and tradition. It hopes to find its application in all the related areas of furniture design, interior textiles, adaptive reuse of historic buildings etc.

The MA Interior Design at NCA was initiated in the year 1999. The duration of this program is 2 years. The annual thesis show displays the final product of the students. Furniture design is an essential component of MA program and the furniture products designed and fabricated by the students have been showcased in various exhibitions. The rate of professional employment of our graduates is almost 100%. The graduates have either joined the architecture and design consultancies or they have set up their own practices in interior and furniture design. Some graduates are also teaching at various institutions and have played a key advisory and administrative role in setting up new interior design programs in high profile universities of the Country. Our MA degree is fully recognized by the international institutions and our graduates go abroad for higher studies and professional employment.
The richest assets of our department are the facilities and learning environment comprising of the varied art and design departments of Pakistan's premier institute, the National College of Arts. The students share the facilities of these departments and also participate in the vibrant cultural activities of the College.

The program of study consists of courses in design, materials, colour theory, lighting, electrical and mechanical systems, drawing and presentation, art history etc. The final project for graduation consists of a design thesis project completed in the fourth term of the course.

The thesis provides an opportunity to a student to pursue with great freedom, a selected topic of research. The objective is to train a future professional to seek innovative and socially responsible design solutions. The students work with their internal advisors and are finally judged by professionals from the field of interior design and architecture.
COURSES FOR MASTER IN INTERIOR DESIGN

- Interior Design Studio
- Colour (Support/Studio)
- Drawing Presentation (Studio)
- Drawing (Studio)
- Lighting Design (Support/Lecture)
- Construction Technology (Support/Lecture)
- History of Interior Design (Support/Lecture)
- AutoCAD (Studio)
- 3D Studio (Studio)
- Furniture Design (Studio)
- Presentation (Studio)
- Professional Practice (Support/Lecture)
- Thesis Research & Report Writing
INTERIOR DESIGN MA (PRE)

STRUCTURE OF THE COURSE:
- Class Meets: 02 days per week, 4 hours / day
- Total Contact Hours: 08 hours per week
- Total Duration: Two Terms (One Year)
- Type of Class: Studio Class with Lectures

Title of the Course:
INTERIOR DESIGN MAJOR

The student deal with small as well as large-scale interior design problems. These include residences, office environments, restaurants, and commercial facilities. Every attempt is made to simulate professional working conditions with “real” sites and requirements. Programming and space planning are central issues in solving these design problems.

In the beginning, this subject deals with our relation to space, form, and the environment in a broad sense. Emphasis is on human factors: scale, materials, and structures. The subject progress from the abstract to problem solving through analysis, and include consideration of professional design problems of moderate scope.

In the later part of the subject, the design of large-scale spaces is studied with an emphasis on planning institutional, public and commercial spaces. The subject includes an exploration of complete solutions to environmental, interior, and architectural problems based on space analysis and planning. Coordination of furnishings, materials, user needs, and accessories is emphasized.
INTERIOR DESIGN MA (PRE)

Interior Design Major

COURSE CONTENTS:

Individual assignments are carried out periodically with the same process to insure that the students understands the process and later on apply the same during their professional career. This process is divided into 3 phases:

Phase One:
RESEARCH

This phase includes extensive research on anything and everything about the site and the subject of design.

1. TECHNICAL DRAWINGS:

Students are required to make all plans, sections and also envelops of the rough and neat models of the project from the plan already provided.

2. TECHNICAL RESEARCH:

Students are then required to collect data from “Time Saver Standards for Interior Design” on various aspects of the subject with their individual standards and dimensions.

3. SITE ANALYSIS:

Students are required to do a detail analysis of the site making diagrams about the structure, all the services like electrical, plumbing, sewerage, pedestrian traffic, solar direction, wind direction, etc.

4. PHOTOGRAPHIC SURVEY:

Students are required to do the photographic survey of the site. They are also required to case study of 3 more sites of the same topic to gather information about the latest trends of the
market and also to broaden the perception about the subject. Out of the 3, at least 2 case studies have to be from the local market while the one can be researched from magazines, books, internet, etc. This research should be done according to various aspects of interior, like furniture, lighting, partitioning system, flooring, walls, and ceilings, etc, and at the end of the project; this research should be used for design decisions.

Phase Two:
DESIGNING

This phase consists of applying the complete research done in the previous phase your design. Keeping the research in the background students are required to work on the following areas first:

1. RELATIONSHIP DIAGRAM:

This will help the students to develop the understanding of relationships between different spaces and then come up with the most innovative solution for the organization of various functions into spaces.

2. THEME:

Students are also required to work on a specific theme while they are working on their design. The idea of developing the theme is to help students develop a direction towards the space planning and help them identify the usage of material in the context of specific theme.

With the help of the above mentioned processes and by applying the research done in the previous phase, students can work towards the design, make improvements in their design after discussion with their teacher.

Phase Three:
FINALIZING

This will consist of finalizing your design, working on all the details, working on your presentation, models and material boards.
INTERIOR DESIGN MA (FINAL)

Title of the course: Interior Design Studio II
Credit Hours: 10
Prerequisites: Interior design studio I

STRUCTURE OF THE COURSE:
Days / Week: 02
Hours/ Week: 08
Duration of the Course: 32-36 weeks (2 terms)

OBJECTIVES OF THE COURSE:
The interior design studio II in the first term explores design issues of added complexity in terms of the range of specialized issues of interior design addressed in the studio projects. These issues range from adaptive reuse of historic buildings to sustainable interiors to exploring the interface of interior design with other creative disciplines like music, fashion, cinema and literature.

COURSE CONTENTS:
Two design projects are taken up during the first term. At-least one project is concerned with an area of environment design i.e. adaptive reuse, sustainable design and design for physically challenged groups of society.

The second term is completely dedicated to the thesis project that is based on the exploration and research of the student's own area of interest.
FIRST TERM

Assignment 1:

Space Planning and ambiance are not mutually exclusive but are intertwined aspects of the same problem; ambiance is not derived in a void but is composed of the following:

Concept is arrived at through analysis of the problem at hand.

Analysis is an enunciation of various ways to represent the problem.

Assignment 2:

Focus of the project is to do design intervention in an envelop of historical importance taking into account the historical and conservation issues as the basic stricture/perimeter for design interventions.

SECOND TERM

Thesis Design Project
MA INTERIOR DESIGN

ADMISSION REQUIREMENTS

DURATION:

2-Academic Years 4-Terms
Evening Programme 2:30 PM to 6:30 PM
Days/Week Monday – Friday

LEVEL:

M A 2-years after graduation
(Min 16-years of education)

ENTRY REQUIREMENTS

Graduation with minimum of 16-years of education in Architecture, Design, Fine Arts, Film & Television, Performing Arts, Home Economics, Applied Arts or other equivalent degree in relevant subject with minimum 45% (2nd Division) marks are eligible to apply.

ADMISSION CRITERIA

Aptitude Test
Interview
Applicants must have a Portfolio
EXAMINATION & MARKING CRITERIA

- Regular studio assignments for the Studio subjects - Pass Marks 50%
- Examination after every term for the lecture subjects - Pass Marks 50%

THESIS

The 4th Term of the course will be reserved only for the design thesis project supplemented by a written research report which is evaluated and graded by a panel of external jurors comprising of experts and professionals from the field.
RULES OF EXAMINATION

MA (Pre.) and MA (Final) in Interior Design

1- No student shall be eligible to appear in the Second Term Annual Examination if his/her total attendance falls short of 75% percentage of the total lectures delivered and studio session conducted during the Academic Session. Shortage in attendance on any account during the final year (prior to the commencement of the final project i.e. thesis project) shall disqualify a final year student from undertaking his/her thesis project.

2- A student shall be required to obtain at least 50% marks in theory subjects and 50% marks in studio/practical subjects.

3- Should a student fail in the design studio subject in the annual examination. He/she shall repeat the year.

   3.1- Should a student, who is repeating the year, fail in the design studio subject, he/she will not be permitted to continue further studies in the College.

4- Should a student fail in more than fifty percent of the subjects excluding the studio subject, he/she will repeat the year.

   4.1- A Supplementary Examination will be given to the students who fail in 50% or less of the subject excluding the studio subject.

5- Should a student fail in any of the subjects in the Supplementary Examination he/she will repeat the year.

   5.1- Should a student who is repeating the year, fail in more than 50% of the subjects, excluding the studio subject he/she will not be permitted to continue further studies in the College.

   5.2- Should a student who is repeating the year fail in 50% or less of the subjects excluding the studio subject, he/she will be allowed to take the Supplementary Examination. If a student fails in any of the subjects in the Supplementary Examination, the student will be dropped from the College rolls and will not be permitted further studies in the College.
6- The result of the annual examination will be computed as follows:-
   i) First term = 50%
   ii) Second Term = 50%

7- The supplementary examination result of the support studio subjects will be announced including 50% marks obtained in the supplementary examination while the marks already gained during the academic year shall continue to form 50% of the result.

MA FINAL

8- A final year student shall be required to obtain 50% marks in the Lecture subjects and 50% marks in the studio subjects in the first term examination prior to the commencement of the final project (thesis).

9- Should a student fail in the studio subject in the first term of the final year, he/she shall repeat the year.

   9.1- Should a student who fails in more than 50% of the subjects excluding the studio subject in the first term examination of the final year, he/she shall repeat the year.

10- A student of the final year will be allowed to clear his/her two remaining 1st term subjects of the final year after thesis submission.

11- A student who is repeating the final year will not qualify for the grade of distinction, or honours on submission of his/her thesis.

12- A student who has passed the first term examination of the final year, but fails in the thesis project will be allowed to re-submit the thesis project in the 2nd chance of the same session (Supplementary).

   12.1- In the case of student appearing for the final thesis project examination in the Supplementary Examination he/she will not qualify for the grade of Distinction or Honours.
RULES AND REGULATIONS FOR ACCEPTANCE OF FINAL YEAR THESIS

1- Each student will be required to select his/her thesis project in the beginning of the first term.

2- Each student will be required to do research with respect to his/her thesis project and write a research report in the first term.

3- The research work will be graded and shall form the basis of 1st term's result, besides attendance.

4- In the second term the students will be required to apply the research done in the first term in designing the project.

5- The class teacher/internal advisors shall work out a schedule that will be obligatory for the students to follow. Student’s progress will be reviewed at different stages by external/internal jurors.

6- A “Thesis Mid Jury” will be scheduled at least 4-weeks before the date of final submission of thesis projects. Each student would be required to submit project report and present his/her final design.

7- On the conclusion of Thesis Mid Jury, class teachers/internal advisors will give the names of weak candidates to the Head of the Department to be reviewed by a Thesis Review Committee with respect to (a) nature of the project (b) scope of work, and (c) progress of work.

8- Thesis Review Committee comprising of external jurors, Head of Department and the concerned internal advisor will review the weak candidates and decide about the students who would not be allowed to display their works for evaluation; and

9- All other students would be formally allowed to proceed to final presentation and display their thesis for evaluation.
Officiating Director: Syed Faisal Sajjad  
(Associate Professor)  
B Arch, National College of Arts, Lahore, Pakistan  
M Arch, University of Engineering & Technology, Lahore, Pakistan  
Doctoral candidate, University of Engineering & Technology, Lahore  
M.PCATP, A.IAP

Registrar/Coordinator: Nadeem Hasan Khan  
NDD National College of Arts, Lahore Pakistan  
MA Multimedia Arts, National College of Arts, Lahore Pakistan

Syed Aqeel Anwar Kazmi  
B Arch, National College of Arts, Lahore, Pakistan  
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Syed Fawad Hussain  
B Arch, National College of Arts, Lahore, Pakistan  
M.A Philosophy (P6), M.PCATP, A.IAP

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Syed Hussain Raza  
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Umar Saeed  
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Further more college rules and regulation can apply where ever this prospectus is silent.