NCA PROSPECTUS 2024

National College of Arts
A Federal Chartered Institute
Government of Pakistan

CONTENTS

Produced under:

DESIGN & RESEARCH CENTRE
NATIONAL COLLEGE OF ARTS

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The most updated version is available at www.nca.edu.pk

VICE CHANCELLOR'S MESSAGE

حرفِ بیاں

Boundaries are limitless in the realm of creative expression, offering a wide canvas for growth and realization of ideas. With an unwavering dedication to nurturing creative potential, the National College of Arts (NCA) has stood as a cornerstone of art and design education in our country for nearly a century and a half. Our primary goal is to foster artistic expression, encourage innovation, and facilitate cultural exploration.

Throughout its rich history, the NCA has been the alma mater of Pakistan's best artists, architects, designers, film makers, researchers and musicologists. We invite you to be a part of this journey of self-discovery and mastery, where every stroke of the brush, every note played, and every idea shared contributes towards shaping a vibrant and diverse artistic community.

Starting as Mayo School of Industrial Arts in 1875, the College has now transformed into a contemporary art institution offering nine undergraduate, and four post-graduate programmes at Lahore, Rawalpindi and Islamabad campuses.

The faculty at the NCA are professionals, adept in various teaching methods that empower each student to excel. Furthermore, the institution has progressed to match international benchmarks as a Federal Chartered Institute, meeting the contemporary pedagogical requirements. NCA prioritizes diversity which is crucial for enhancing self-assurance, learning, and growth. The presence of international students, visiting faculty, and educators from various provinces ensures a conducive environment for an enhanced cultural and social mix.

The NCA believes in inclusiveness, promoting progressive values and spreading art awareness. This is achieved through active involvement in various community outreach initiatives focused on skill development for the underprivileged.

As Vice Chancellor, I am excited to witness your growth and your contribution to the world of art. Embrace this opportunity to transform your passion into a lifelong pursuit, and together, let's paint a bright future with new hopes and dreams.

Prof. Dr. Murtaza Jafri
Vice Chancellor

WELCOME TO THE NCA

خوش آمدید

At the National College of Arts (NCA), we believe that education is a fluid process, where students are assisted in the exploration, investigation and expression of their ideas.

The NCA offers a number of professional undergraduate and graduate degree courses. Courses have been conceived in such a way in which the student's unique creative and internal impetus is aligned with the requirements of the job market in an increasingly diverse world. Tradition and individual talent both form an integral part of the history for a more meaningful participation in the future. Freedom, plurality and an interdisciplinary approach allows ideas, histories, theoretical positions and technical procedures to be located within a critical space. The diversity of both the faculty and the student body ensures that no particular ideological or theoretical position is sacrosanct. Discussion, critique and research form the backbone of all the courses offered. We are unique as we draw both our faculty and our student body from a diverse cultural mix. This facilitates and allows a pluralistic culture within the College. Students benefit from exposure to a wide range of ideas, sub-cultural identities and practice drawn from often conflicting and contested geographical, socio-political and historical locales.

The visual is a language that must be learnt. The knowledge of technique and medium forms the basis of personal expression, and that innovation comes through understanding and learning of visual language. We believe that creative expression has the power to change the world. An artist is a philosopher, linguist, idealist, writer, critic, theorist and above all human at the same time.

Our students have made their mark and moved on to become pioneering professionals in a number of creative fields both locally and internationally. Professor Mark Ritter Sponenburgh, the first Principal of NCA, introduced the modern art college curriculum, in 1958. The modern movement in Pakistani art had already begun with Professor Shakir Ali, teacher and Principal at the NCA. The students of Professor Mark Ritter Sponenburgh at the NCA, spearheaded modern art education in Pakistan.

The Renaissance man Bhai Ram Singh; alumnus, faculty and principal at the Mayo School, was an architect, designer, and craftsman who in one short, inimitable lifetime discovered in himself, both a builder and a wood carver. Aitchison College, the Lahore Museum and the NCA itself bear testimony to his greatness.

The history of the NCA is bound up with the incredible legacy of personalities that have emerged from it. Nayyar Ali Dada's eclectic expression bears much of Pakistan's creative expression in architecture; Professor Emeritus Khalid Iqbal gave us the sensitive soul of the Punjab in painting; Zahoor ul Akhlaq the reflective artist, left behind an imperishable legacy; Mian Ejaz ul Hassan the painter and Mian Salahuddin the ceramist paved the way for exploring new avenue in their respective disciplines.

> "
> Each one of us is born with a bird, free unfettered, reaching out for the infinite. But owing to the prejudices of our civilization, the restriction of our families and the superimposition of convention, that bird is caged and loses its notes of freedom. I am trying to find that bird in me. And if I do, I will pass it on. That bird will go right from me to you.
>
> **Shakir Ali**

Nayyara Noor, whose music and voice has touched the hearts of generations; Graphic Designers Niaz Ali Shah and Ahmad Khan established the technical, perceptual, theoretical peripheries of publicity and graphic design and what is now called Visual Communication Design. Professors and artists the likes of Professors Salima Hashmi, Colin David, Saeed Akhtar and Muhammad Asif trained entire generations that studied at the NCA. Such has been the contribution of others, such as Professors Kamil Khan Mumtaz, Javed Najam, Tanveer Hussain, M.H Jafri, Abdul Rehman Khan, Sheherezade Alam and Bashir Ahmed who are all pioneers in their fields. The Textile Design Department was established under the leadership of Professor Abbasi Abidi, who later on became the Principal of the NCA. The product designer Professor Qadir Bakhsh, the founding father of the department of Product Design established a venerable reputation nationally and internationally; as did Ustad Mohamed Ali with his fine woodcarvings. Shirin Pasha, the film-maker with the sensibility of a painter who founded the department of Film and TV; Professor Iqbal Hassan the eternal academic who took charge of teaching Art History and headed the department that can rightly be called the intellectual backbone of studio programmes offered at the NCA.

The first Musicology and Film and Television degree programmes offered in Pakistan were initiated at the NCA in 2002 and 2004 respectively. Apart from the establishment of pioneering departments, the NCA, its faculty and students have been advocates and participants of pivotal heritage and conservation projects, such as the conservation of the Lahore Fort.

The NCA library and archives section houses original documents spanning over a hundred years, as well as a continuously updated bank of contemporary publications; this makes it one of the best visual art research libraries in South Asia. The environment at the NCA is professional, creative and research oriented, and has over the years, attracted a number of professionals and educationists of calibre from all over the world who have come to this institution for teaching and learning. All of our faculty members are practitioners in their fields.

We believe that the cutting edge of creativity and expression is to be discovered within ourselves and for that we individually nurture the potential in each student. We teach our students to reject nothing, to examine everything; they are taught how to think but never what to think. Expression is to be discovered within ourselves and for that we individually nurture the potential in each student.

HISTORY & HERITAGE

تاریخ اور ورثہ

The Arts and Crafts Movement (1850-1920) emerged and gained strength in response to the rapid social and economic changes brought out by the Industiral Revolution. The movement advocated the promotion of indigenous arts and traditional craftsmanship. Many of the proponents of art and craft education were followers of the Arts and Crafts Movement and disciples of William Morris and his counterparts.

Sir JJ School of Arts, Bombay, Govt. College of Art, Madras, Govt. College of Art and Craft, Calcutta and the Mayo School of Arts, Lahore were the four art institutions established by the Crown in India. The Mayo School of Industrial Art was set up in memory of the assassinated British Viceroy of India, Lord Mayo. John Lockwood Kipling (father of author Rudyard Kipling), a teacher of painting, sculpture and architectural embellishment and proponent of the Arts and Crafts Movement working then at the J.J. School of Art Bombay, was appointed as the Mayo School of Arts first Principal. He also held charge as the curator of the Central Museum Lahore.

The Mayo School of Arts was established in 1875 on the lines of the Kensington model, in conjunction with the Central Museum. The School was to document the arts and crafts of the Punjab, with the aim of training excellent craftsmen who would serve the demands of craft production. The Mayo School became a center of craft excellence under the direction of a line of accomplished heads, including J.L Kipling, Sir Percy Brown, Lionel Heath, Bhai Ram Singh and S. N. Gupta. The school was also tasked with the monitoring of craft institutions of the Punjab and in such capacity, was well connected with other institutions throughout the province. Over the years, inclusion of the fine arts

became part of the school's curriculum, along with architectural drafting and drawing, embellishment crafts, woodwork, wood carving, weaving, embroidery, blacksmithy, metalwork and bookbinding.

Following the partition of the Indian Subcontinent, the Mayo School underwent many changes. From 1956 to 1958 the Mayo School went through a process of restructuring by the Government of Pakistan to become the National College of Arts. Professor Mark Ritter Sponenburg (1916-2012), a graduate of the prestigious Cranbrook Academy of Art, Michigan, and the L' Ecole des Beaux Arts Paris, was given charge as Principal. A celebrated artist, well versed in American and European art and design education, Sponenburgh introduced the modernized curriculum which is the root of National College of Arts even today. He encouraged an understanding and exploration of indigenous craft and culture. The exhibition 'Folk Arts of Swat' based on research in Swat, in collaboration with NCA students, is still on display at the Lahore Museum.

The departments of Fine Arts, Design and Architecture were established in 1958 and the Mayo School was finally transferred to the Ministry of Education. The College was sanctioned a Board of Governors as recognition of its superior quality of education. The new breed of artists, designers and architects emerged as professionals who helped in establishing trends that would modernize the art scene and industry. A new policy introduced in 1972 recognized the achievements of the College and furthered its development as a center of excellence in the arts. A unique measure of autonomy, under the Federal Government, was ensured from this point on. In 1985 the College was granted a degree awarding status. This also

TOP: First batch of students of Mayo School of Arts with Principal J L Kipling, 1880.
BELOW: Lord Mayo, Viceroy of India.
BOTTOM: Evolution of Logos from Mayo School of Arts to National College of Arts.

HISTORY & HERITAGE

empowered the NCA to institute graduate programmes in the field of Visual Arts and Interior Design (1999), Multimedia Arts (2001) and Communication and Cultural Studies (2005). The College offers MA degrees in Visual Art, Interior Design and Multimedia Design and an MPhil leading to PhD in Communication and Cultural Studies. The departments of Musicology, Film & Television were established a few years later, along with the Center for Conservation and Cultural Heritage Management. The Research and Publication Center was established in 1999, and has produced milestone publications on history, art, and the social sciences. A project for the restoration and conservation of the archival records of Mayo School of Arts was also initiated under this center. The NCA Archives is considered an essential resource for research on art history and the history of art, craft, design and architecture of Pakistan and pre- partition Punjab.

The National College of Arts successfully transitioned from an Annual System to Semester System in 2020 with all Degree Programme courses and structures approved from the Academic Committee of the Board of Governors NCA with promulgation of NCA Act 2021. NCA has achieved another milestone of being a Federal Chartered Institute which has elevated its status as a unique institution in the field of Art and Design. It is indeed a moment of pride for the National College of Arts that it has gained the status of a Chartered Institute. Since then NCA has continued to expand its outreach and infrastructure. We hope that the coming years bring more seminal prospects to fruition taking NCA to new heights for the times to come.

Prof. Shakir Ali

Prof. Tanveer Hussain

Prof. Zahoor ul Akhlaq

Prof. Abdur Rehman

Prof. Ahmad Khan

Ustad Haji Sharif

Prof. Iqbal Hasan

Prof. Sponenberg

Mr. Nayyer Ali Dada

CAMPUS

كيمپس

The Mayo School of Arts was established in 1875, with the intention of having a centre that served the demands of the local and British peers and the government by preserving and patronizing the crafts of Punjab.

The foundation stone of the Kipling Block (now the Administration block) was laid on January 3,1880 by Prince Albert Victor and presents an early example of the utilization of Mughal imagery. Referred to as 'late Mughal' style in contemporary accounts, its construction was supervised by the famous engineer from Lahore, Khan Bahadur Ganga Ram, who later became well known for his philanthropy. Initially, the building consisted of six rooms. Temporary additions were made to it in 1881. In 1891 these temporary structures were made permanent in accordance with a design prepared by the Principal. Now the school had proper workshops equipped with tools and machines. In 1902 four large machine workshops and photolithography studio were already functioning. The fountain in the front of the main entrance was designed by Sardar Bahadur Bhai Ram Singh, much admired as a designer and craftsman when selected to decorate a section of Queen Victoria's Osborne House. Kipling utilized his crafts and sculpture background to construct a comparatively simple but elegantly detailed structure. The beautifully laid brick masonry of the walls ends at the roof with an outer cornice of red sand- stone which historian Latif mentions, had been obtained from Delhi.

NCA is ideally located in the heart of the cultural capital and enjoys a historically rich neighbourhood. The College is flanked on either side by the Lahore Museum and the Town Hall respectively, with the Punjab University Old Campus situated across the road. The lure of the city for students is not just limited to the magic of history and the world heritage sites. The area between the Badshahi Mosque and the NCA offers a wealth of ideas, possibilities for material exploration and inspiration. This is a city where people make things on site and a living is made from ideas; from metalwork and plastics to print workshops and digital art. This is an extraordinary space for research, collaboration and innovation, one that is utilized by NCA students as a home away from home from the first day of their entry into the College.

Not far away is Royal Park, the iconic cinema district where the Pakistani film industry lived and worked in an atmosphere of its own creation. Cinema hoardings with their unique style were painted and repainted in its narrow lanes.

Recently Lahore has begun to reclaim its place in South Asia as a cultural and intellectual hub. The city is host to theatre shows, art exhibitions, music festivals, symposia and lectures all year round, with local and international participation, all of which are accessible to the students of the NCA.

What is unique about studying at the NCA is that students are not merely observers in the drama of a city. Students of the NCA take their performances into the public sphere, in its streets, galleries and work in its industries.
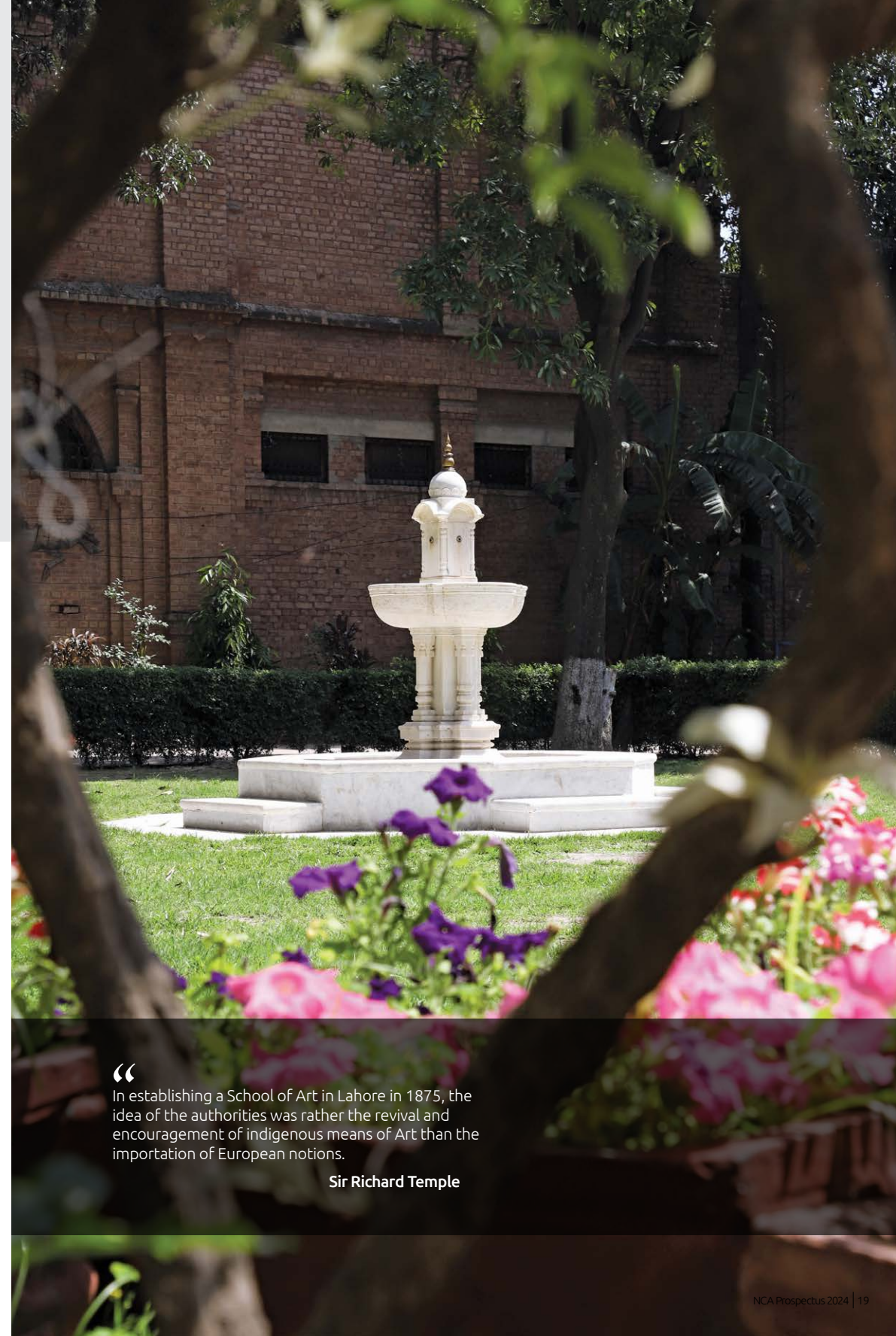
> "In establishing a School of Art in Lahore in 1875, the idea of the authorities was rather the revival and encouragement of indigenous means of Art than the importation of European notions.
>
> **Sir Richard Temple**

The Rawalpindi campus was set up in the historic Liaquat Memorial Hall in January 2006. The iconic Liaquat Hall was designed by the Greek Architect, Doxiadis. This multilevel building lies in the heart of Rawalpindi city. It has a long, thriving history of performing arts. The Rawalpindi/Islamabad area has an active body of professionals, many of whom are NCA alumnus, as well as other Bodies who have been working towards the setting up of professional art schools. Their resources are utilized in addition to the inputs that the current NCA faculty provides.

The project is a turning point in the history of the NCA. Bearing in view the ethos and model of the NCA, an academic plan has been developed to ensure continuity in the integrated teaching of the visual arts through the combined foundation course.

To encourage cultural diversity and gender parity in the student body, the Rawalpindi Campus admits students countrywide, following the same procedure of testing and criterion of eligibility as already established at the NCA, Lahore.

The campus has a visiting faculty hostel, equipment for studios and laboratories, academic buildings and a library. The faculty, in keeping with the NCA model, comprises of a core permanent faculty, as well as visiting, guest and contractual faculty, both national and international.

It is the student body that truly makes the NCA distinctive. Our students come from all parts of the country and from extremely diverse socio-economic backgrounds. The variety of backgrounds, identities, ideological positions and languages become our strength.

The diversity of our student body engenders a unique NCA culture where debate and discourse are promoted. This promotes creativity, understanding, individuality and tolerance. Our foreign students are easily absorbed into the College stream. The Ministry of Federal Education has allocated an auditorium space in Islamabad with the aim of making our local art and culture accessible to a larger audience. The initiative has proven especially beneficial in the exchange of art and ideas, bolstering the image of Pakistan internationally.

The National College of Arts holds art exhibitions, cultural symposia and conferences as well as NCA productions, documentaries and films at the auditorium.

A space in the capital city, dedicated to artistic endeavours has increased access for foreign missions to view art and engage in artistic activities.

The National College of Arts also offers short courses on various traditional and contemporary arts for the international missions in Islamabad and for the public at large.

These activities not only help advance our academic linkages internationally but draw artistic activity to Pakistan. The intention of the NCA is to foster the promotion of culture whilst embracing and innovating in order to remain at par with contemprary trends in the arts and design.

NCA
LAURELS

PROFESSOR EMERITUS | Prof. Khalid Iqbal

FELLOWS

1959	1976	1989	1993	1994	1996	1998	2000	2009	2013	2019
Abdul Hafeez Pirzada	Ismail Gulgee			Ustad Bashir ud Din	Prof. Abbasi Abidi		Faqir Syed Aijazuddin	Intezar Hussain	In 2013, the National College of Arts has announced an award and a chair in the name of Professor Mark Ritter Sponenburgh, the founding Principal of the NCA.	Zia Mohyeddin
Nayyar Ali Dada	Arif Hasan			Kh. Zaheer ud Din	Shahid Sajjad		Qadir Bakhsh Khan	Prof. Yasmin Cheema		Prof. Dr. Arfa Syeda Zehra
Prof. Khalid Iqbal	Masood Ahmed Khan		Prof. M. R. Sponenburg	Prof. Shireen Pasha	Prof. Zahoor ul Akhlaq		Raza Kazim	Prof. Sajida Haider Vandal		Prof. Dr. Akram Dost Baloch
Prof. Ahmed Khan	Adil Salahuddin		Prof. Iqbal Hassan	Prof. Tanveer Hussain	Prof. Saeed Akhtar		Prof. Salima Hashmi			Prof. Naazish Ata Ullah
	Farooq Qaiser		Prof. Colin David		Asif Mirza					
	Prof. Mary Lewis									

ASSOCIATES

1959	1976	1993	1996	1998	2000	2009	2019
Muhammad Latif	Mian Mohammad Majeed	Prof. Sajjad Kausar	Rizwan Azeem	Dabir Ahmad	Khalid Anis Ahmad	Ghazala Rahman	Prof. Quddus Mirza
Prof. Mary Lewis	Prof. Muhammad Asif	Prof. Askari Mian Irani	Farooq Qaiser	Prof. Shahnaz Ismail	Shahnaz Malhi	Prof. Fauzia Qureshi	Prof. Hina Tayyaba Khaleel
	Ustad Muhammad Ali	Prof. Dr. Ijaz Anwar	Prof. Iqbal Hussain	Talat Ahmad	Prof. Syed Maqsood Pasha	Rashid Rana	Prof. Dr. Farida Batool
	Sh. Shuja Ullah	Prof. Bashir Ahmed	Prof. Naazish Ata Ullah	Dr. Shakeel A. Qureshi	Prof. Lala Rukh	Imran Qureshi	Prof. Dr. Faisal Sajjad
	Ustad Bashir ud Din				Prof. Khalid Hussain	Mohsin Banday	R. M. Naeem
	Prof. M. H. Jafri				Asad Faruki		
	Prof. Abdul Rahman Khan						

FOREIGN LINKAGES

بین الاقوامی روابط

International cooperation and cultural exchange has become essential for institutions so that they can think and act globally. Academic Linkages have been established through a variety of activities such as international film festivals, international exhibitions and artist-in-residence programmes.

The College has entered into a memorandum of understanding (MOU) with a number of institutions: The College of Fine Arts, University of New South Wales, Australia, Ecole NationaleSuperieure des Beaux Arts, France, Instituto Superior de Arte Havano, Cuba, Xi'an Music Conservatory China, Albertina Film Academy Italy, Sienna Art Institute Italy, Ulster University Northern Ireland, Konrad Wolf Film University of Babelsberg, Germany, Istanbul Aydin University, Turkey, Middlesex University, England, Accademia Della Moda, Italy (IUAD), College of Fine Arts, University of Tehran, Iran, University of Sistan and Baluchistan, Iran and Maldives National University, Male, Maldives, University of West Bohemia, Czech Republic for faculty and student exchange programmes. Academic partnership in sustainable design is being finalized with the University of Edgehill, United Kingdom and European Leadership University, Northern Cyprus.

There is an established MOU between the NCA and Visual Islamic and Traditional Arts Programme, (VITA), Prince's Foundation, UK. NCA is in partnership with Boston Architectural College, USA, South Asia Institute, University of Texas, Austin, USA. Liaoning Communication University, China, Xinjiang Normal University, China, University of Art, Tehran, Iran. These opportunities provide members of the NCA community with the competitive edge. Our programmes bring together students and staff from all over the world. Institutional partners include the British Council, Annemarie Schimmel Haus, Khana-e-Farhang and Alliance Francaise.

FOUNDATION STUDIES

فاؤنڈیشن سٹڈیز

UNDERGRADUATE PROGRAMMES

The NCA offers degrees at the undergraduate level. The stated 4 years duration of all Bachelor degree programmes (Architecture 5 years) includes a one year foundation course.

An integrated programme of study has been formulated that combines both theoretical and practical modules for the students of Fine Arts, Architecture and Design. The programme considers all creative disciplines in the visual arts as having similar perceptual, theoretical and historical underpinnings. Beginning a course of study in

any creative field through an interdisciplinary approach provides a strong base for a wider understanding of the subject. This is what we offer to our students in the foundation year; the ability to think, understand, connect and analyse in the context of personal and wider human experience. History and theory courses are compulsory in the foundation year. Project based studio courses include Sculpture, Drawing, Drafting and Design. The aim is to develop technical and critical skills through an introduction to essential media, basic techniques, creative expression and the use of tools and equipment. Personal understanding and insight is developed through tutorials, seminars, and critiques. Musicology, Cultural Studies and Film & Television have their own foundation year courses that are specific to their disciplines.

> " We have to teach him (the student) by cold light of reason why one thing is beautiful and one ugly. We have by education to bring his mind to the point at which he can grasp the spirit of beauty and having grasped it to work out at first consciously and finally intuitively, for the love of beauty…we have to teach him to visualise and criticise, to appreciate indigenous arts and the arts of the west.
>
> **Lionel Heath**

The foundation year also serves as an introduction to the city of Lahore, where students are required to study past and present practices firsthand and develop an understanding of the connection between culture, visual language and creative practice.

The foundation year is demanding, rigorous and challenging. Aside from the compulsory theory and practice components, the course also includes extended visits to historical monuments, contemporary buildings of architectural value, galleries, museums, industrial and commercial units and various other sites where art and music are practiced as part of a living tradition.

These are all studio based programmes that are supported by a strong theoretical framework. We produce professionals who have excellent command over techniques and materials of their relevant disciplines. They are confident and are able to independently understand, develop and articulate conceptual and theoretical frameworks, solve problems and innovate. The NCA undergraduate programmes train professionals who are ready to enter competitive arenas, and bring with them a strong individual style, creative flair and passion.

DOUBLE MAJOR

Continuing its legacy of interdisciplinary approach, the National College of Art is offering the opportunity of a double major in the disciplines of Fine Arts, Textile Design, Visual Communication Design, Ceramic Design and Product Design. It will enable students to choose a second major further strengthening their skills and rendering them as more desirable candidates in employment, wider post-graduate academic career paths and of winning research grants.

Both the majors will be mentioned on the degree with a connecter "AND", the department in which initially enrolled will be mentioned first i.e Fine Art and Visual Communication Design as per National Qualification Framework 2015 by HEC and further affirmed by draft policy, dual, double and joint degree program(s).

Students taking a second major must remain persistently appraised by their advisors for close review of the course choices. The double major shall be planned realistically and with care for completion of all requirements within the stipulated time.

THE FOLLOWING COMBINATIONS FOR DOUBLE MAJOR WILL BE OFFERED;

1. Fine Arts and Visual Communication Design
2. Fine Arts and Textile Design
3. Fine Arts and Product Design
4. Fine Arts and Ceramic Design
5. Visual Communication Design and Fine Arts
6. Visual Communication Design and Textile Design
7. Visual Communication Design and Product Design
8. Visual Communication Design and Ceramic Design
9. Textile Design and Fine Arts
10. Textile Design and Visual Communication Design
11. Textile Design and Product Design
12. Textile and Ceramic Design
13. Product Design and Fine Arts
14. Product Design and Textile Design
15. Product Design and Ceramic Design
16. Product Design and Visual Communication Design
17. Ceramic Design and Fine Arts
18. Ceramic Design and Textile Design
19. Ceramic Design and Product Design
20. Ceramic Design and Visual Communication Design

Fine Arts
Design
Music
Film & Television
Cultural Studies

04 Years

Architecture

05 Years

FINE ARTS, DESIGN AND ARCHITECTURE DEPARTMENTS

1st Semester

Code	Courses	Category	Type	Credits
FNDN-1101	Drawing I	Foundation	Studio	3
FNDN-1102	Drafting I	Foundation	Studio	3
FNDN-1103	Design Process I	Foundation	Studio	3
FNDN-1104	Sculpture I	Foundation	Studio	3
COMP-1101	Functional English	Compulsory	Theory	3
COMP-1102	Ideology and constitution of Pakistan	Compulsory	Theory	2
COMP-1103	History of Art I	Compulsory	Theory	1
COMP-1104	Introduction to the Arts I	Compulsory	Theory	1
COMP-1105	Civic and Community Engagement	Compulsory	Theory	2
			TOTAL	21

2nd Semester

Code	Courses	Category	Type	Credits
FNDN-1201	Drawing II	Foundation	Studio	3
FNDN-1202	Drafting II	Foundation	Studio	3
FNDN-1203	Design Process II	Foundation	Studio	3
FNDN-1204	Sculpture II	Foundation	Studio	3
COMP-1201	Expository Writing	Compulsory	Theory	3
COMP-1202	Islamic Studies	Compulsory	Theory	2
COMP-1203	History of Art II	Compulsory	Theory	1
COMP-1204	Introduction to the Arts II	Compulsory	Theory	1
COMP-1205	Entrepreneurship	Compulsory	Theory	2
			TOTAL	21

CULTURAL STUDIES DEPARTMENT

1st Semester

Code	Courses	Category	Type	Credits
CULTS-1101	Introduction to Cultural Studies I	Foundation	Theory	2
CULTS-1102	Art since 1945	Foundation	Theory	2
CULTS-1103	Introduction to Cultural Heritage I	Foundation	Theory	2
CULTS-1104	Introduction to Field Research I	Foundation	Theory	2
COMP-1101	Functional English	Compulsory	Theory	3
COMP-1102	Ideology and constitution of Pakistan	Compulsory	Theory	2
COMP-1103	History of Art I	Compulsory	Theory	1
COMP-1104	Introduction to the Arts I	Compulsory	Theory	1
COMP-1105	Civic and Community Engagement	Compulsory	Theory	2
			TOTAL	17

2nd Semester

Code	Courses	Category	Type	Credits
CULTS-1201	Introduction to Cultural Studies II	Foundation	Theory	2
CULTS-1202	Theories of Art and Culture[s]	Foundation	Theory	2
CULTS-1203	Introduction to Cultural Heritage II	Foundation	Theory	2
CULTS-1204	Introduction to Field Research II	Foundation	Theory	2
COMP-1201	Expository Writing	Compulsory	Theory	3
COMP-1202	Islamic Studies	Compulsory	Theory	2
COMP-1203	History of Art II	Compulsory	Theory	1
COMP-1204	Introduction to the Arts II	Compulsory	Theory	1
COMP-1205	Entrepreneurship	Compulsory	Theory	2
			TOTAL	17

CENTRE FOR **FOUNDATION STUDIES**

MUSIC DEPARTMENT

1st Semester

Code	Courses	Category	Type	Credits
MUS-1101	Vocal I	Foundation	Studio	3
MUS-1102	Tabla I	Foundation	Studio	3
MUS-1103	Music Theory I	Foundation	Theory-Studio	2
MUS-1104	History of Theory of Art	Foundation	Theory	1
MUS-1105	Piano I	Foundation	Theory	2
COMP-1101	Functional English	Compulsory	Theory	3
COMP-1102	Ideology and constitution of Pakistan	Compulsory	Theory	2
COMP-1103	History of Art I	Compulsory	Theory	1
COMP-1104	Introduction to the Arts I	Compulsory	Theory	1
COMP-1105	Civic and Community Engagement	Compulsory	Theory	2
			TOTAL	20

2nd Semester

Code	Courses	Category	Type	Credits
MUS-1201	Vocal II	Foundation	Studio	3
MUS-1202	Tabla II	Foundation	Studio	3
MUS-1203	Music Theory II	Foundation	Theory-Studio	2
MUS-1105	Piano II	Foundation	Theory	2
COMP-1201	Expository writing	Compulsory	Theory	3
COMP-1202	Islamiat / Islamic Studies	Compulsory	Theory	2
COMP-1203	History of Art II	Compulsory	Theory	1
COMP-1204	Introduction to the Arts II	Compulsory	Theory	1
COMP-1205	Entrepreneurship	Compulsory	Theory	2
			TOTAL	19

FILM AND TELEVISION DEPARTMENT

1st Semester

Code	Courses	Category	Type	Credits
FTV 1101	Documentary Production I	Foundation	Studio	3
FTV 1102	Editing I	Foundation	Studio	3
FTV 1103	Film History I	Foundation	Theory	3
FTV 1104	Visual Development I	Foundation	Studio	3
COMP-1101	Functional English	Compulsory	Theory	3
COMP-1102	Ideology and constitution of Pakistan	Compulsory	Theory	2
COMP-1103	History of Art I	Compulsory	Theory	1
COMP-1104	Introduction to the Arts I	Compulsory	Theory	1
COMP-1105	Civic and Community Engagement	Compulsory	Theory	2
			TOTAL	21

2nd Semester

Code	Courses	Category	Type	Credits
FTV 1201	Documentary Production II	Foundation	Studio	3
FTV 1202	Editing II	Foundation	Studio	2
FTV 1203	Film History II	Foundation	Theory	2
FTV 1204	Visual Development II	Foundation	Studio	3
FTV 1205	Camera: Talking Into the Camera	Foundation	Studio	3
COMP-1201	Expository Writing	Compulsory	Theory	3
COMP-1202	Islamic Studies	Compulsory	Theory	2
COMP-1203	History of Art II	Compulsory	Theory	1
COMP-1205	Entrepreneurship	Compulsory	Theory	2
			TOTAL	21

CENTRE FOR FOUNDATION STUDIES

FACULTY LAHORE

Faran Faisal
Incharge Foundation Studies
Assistant Professor

Prof. Dr. Murtaza Jafri

Prof. Dr. Syeda Farida Batool

Ms. Shehnaz Malhi

Tausif Zain Ul Abedin

Muhammad Arshad Saeed

Sadia Amin Raja

Wasim Akhtar

Ali Baba

Ammara Khalid

Ali Zafar

Syed Muhammad Hassan Zaidi

Rizwana Irfan

Sumaira Ameen

Naveen Zehra

Mujeed Butt

Nariman Aziz

Ateeq ur Rehman

Zohreen Murtaza

Ghazala Raees

FACULTY RAWALPINDI/ISLAMABAD

Prof. Dr. Murtaza Jafri

Hadiqa Aamir

Muhammed Zeeshan Younas

Kazim Hussain

Ayub Wali

Lubaina Rajbhoy

FACULTY OF
FINE ARTS

فیکلٹی آف **فائن آرٹس**

UNDERGRADUATE PROGRAMMES

- Department of Miniature Painting
- Department of Painting
- Department of Printmaking and Digital Media
- Department of Sculpture

GRADUATE PROGRAMME

- Department of Visual Art

Prof. Dr. Murtaza Jafri
Dean Faculty of Fine Arts

BFA National College of Arts, Lahore
MA Chelsea College of Arts, London
PhD (Fine Arts), Post Doc. Research
Fellow AVA, London
Advanced Drawing, Concordia
University, Montreal

> The world is slow to recognize how much artists have to do in forming the ideas of society.
>
> **Lockwood Kipling**
> 1879

The Department of Fine Arts offers a four-year Bachelor degree in Fine Arts. Many graduates of this department have contributed significantly to developing art education, their own art practices and have been widely recognized for their laudable efforts in teaching, mentoring and promoting their students.

The Department of Fine Arts is the foremost programme for artistic and intellectual discourse and activity in the country. As part of the programme, leading professionals contribute through their teaching and mentorship and provide both agency and space to students, such that they develop into successful creative individuals with independent aesthetic choices. Our objective is for our students to achieve deeper analytical ability, the freedom to imagine and the vision to create. We help our students to become practitioners with a meaningful understanding of tradition and of the contemporary.

To attain this, the Department of Fine Arts offers courses in studio and theory, it is divided into Majors of four different disciplines; Miniature Painting, Painting, Printmaking & Digital Media and Sculpture. The department is futher supported with courses in Drawing, Studio Electives from other departments and Fine Arts Seminar Courses.

Each student of Fine Arts, in the 2nd Year is introduced to all 4 Major subjects, before choosing one to pursue in 3rd and 4th year. During this period, Studio Drawing and Fine Art Seminar contribute towards developing an individual approach.

The Department of Fine Arts, in accordance with the vision of NCA, facilitates students to enrol in Elective Courses from other departments of the institution. Recognizing the need for a multi-disciplinary pedagogy, the programme is structured to encourage exposure and experience beyond a student's selected course of studies in their Major Subject.

DEPARTMENT OF
MINIATURE PAINTING

In this course, students are taught the skills and traditional techniques of miniature painting. They are encouraged to develop an awareness and sensibility of contemporary practices of this art form. They learn the making of wasli (traditional paper), handmade brushes, and preparation of colours. The use of the traditional along with contemporary approaches expand the vision of students and equip them with technical possibilities.

DEPARTMENT OF
PAINTING

Courses in Painting introduce students to a variety of media, including oil, acrylic, water colour, mix media, tempera, and new media. Students are encouraged to investigate and communicate their ideas through multi-dimensional approaches, while honing their ability to employ and understand a range of mediums and materials and developing individualized techniques of making.

DEPARTMENT OF
PRINTMAKING & DIGITAL MEDIA

The Printmaking & Digital Media Programme combines both traditional and contemporary processes of Printmaking pursuing different methods of printing, usually on paper, but also on fabric, wood, metal and other surfaces, working with special tools, presses and acid.

This programme encourages use of traditional techniques alongside new ways of looking at the constantly changing world of our electronic digital age. All intaglio techniques of drypoint, etching, engraving, photoetching and aquatint, as well as planographic techniques of offset and direct method lithography, relief printing processes like woodcut and linocut, silkscreen and digital printmaking are taught. Digital Media refers to images created digitally on paper and other surfaces, using a wide variety of computer software.

The creative opportunity offered by this program is hugely diverse and exciting, allowing the students to choose and combine the techniques that best suit them.

DEPARTMENT OF
SCULPTURE

Sculpture as a medium has moved from making three dimensional objects to installations, videos, nontangible materials accessed through the sense of touch, taste, sound and light. The multi dimensionality of this process links with technology and materials which are traditional as well as contemporary. Students are encouraged to explore materials and techniques available in their surrounding so they can experiment with a wide range of ideas, images and techniques and open up new frontiers of expression.

3rd Semester

Code	Courses	Category	Type	Credits
FA-2101	Introduction to Fine Art I Miniature Painting/Painting/Printmaking/Sculpture	Major	Studio	5
FA-2102	Drawing I	Major	Studio	3
NCA-2101	History of Art I	Major	Theory	2
FA-2104	Fine Art Seminar I	Major	Theory	1
COMP-2101	A Science of Society	Compulsory	Theory	2
COMP-2102	Information Communication Technologies in Education	Compulsory	Theory	3
COMP-2103	Exploring Quantitative Skills	Compulsory	Theory	3
	Interdisciplinary	Interdisciplinary		2
			TOTAL	21

4th Semester

Code	Courses	Category	Type	Credits
FA-2201	Fine Arts Major I Miniature Painting/Painting/Printmaking/Sculpture	Major	Studio	6
FA-2202	Drawing II	Major	Studio	3
NCA-2201	History of Art II	Major	Theory	2
FA-2204	Fine Art Seminar II	Major	Theory	2
COMP-2201	What is Science/The Science of Global Challenges	Compulsory	Theory	3
COMP-2202	Tools for Quantitative Reasoning	Compulsory	Theory	3
	Interdisciplinary	Interdisciplinary		2
			TOTAL	21

5th Semester

Code	Courses	Category	Type	Credits
FA-3101	Fine Arts Major II Miniature Painting/Painting/Printmaking/Sculpture	Major	Studio	6
FA-3102	Drawing III	Major	Studio	3
NCA-3101	History of Art III	Major	Theory	2
FA-3104	Fine Art Seminar III	Major	Theory	2
	Interdisciplinary	Interdisciplinary		2
			TOTAL	15

6th Semester

Code	Courses	Category	Type	Credits
FA-3201	Fine Arts Major III Miniature Painting/Painting/Printmaking/Sculpture	Major	Studio	6
FA-3202	Drawing IV	Major	Studio	3
NCA-3201	History of Art IV	Major	Theory	2
FA-3204	Fine Art Seminar IV	Major	Theory	2
	Interdisciplinary	Interdisciplinary		2
			TOTAL	15

7th Semester

Code	Courses	Category	Type	Credits
FA-4101	Fine Arts Major IV Miniature Painting/Painting/Printmaking/Sculpture	Major	Studio	8
FA-4102	Drawing V	Major	Studio	3
FA-4103	History of Art V	Major	Theory	2
FA-4104	Fine Art Seminar V	Major	Theory	2
			TOTAL	15

8th Semester

Thesis 15 Credits

FACULTY LAHORE

MINIATURE PAINTING

Muhammad Imran Qureshi
Officiating Head of Miniature Painting
Assistant Professor
BFA, NCA

Sobia Ahmed
Lecturer
BFA. NCA
MA (Hons.) Visual Art, NCA

Muhammad Aakif Suri
Lecturer
BFA. NCA
MA (Hons.) Visual Art, NCA

Hadia Zahra Sadaan
Lecturer
BFA. NCA

Sajid Khan
Lecturer
BFA. NCA
MA (Art Education), BNU

Saleha Butt
Lecturer (Contract)
BFA. NCA
MA (Fine Art) New Mexico State University, USA

Mamoona Riaz
Lecturer (Contract)
BFA. NCA
MA (Art Education), BNU

Sumaira Amin
Lecturer (Contract)
BFA. NCA
MA (Fine Arts Painting), PU

PAINTING

Rabeya Jalil
Head of Painting
Associate Professor
BFA. NCA
MA Education, Columbia University, New York, USA

Mohammad Ali Talpur
Associate Professor
BFA. NCA
MA (Hons.) Visual Art, NCA

Saamia Ahmed
Associate Professor
BFA. NCA
MA (Hons.) Visual Art, NCA

R.M. Naeem
Assistant Professor
BFA. NCA

Ali Kazim
Assistant Professor
BFA. NCA
MFA. University College London
London's Global University

Saba Khan
Assistant Professor
BFA. NCA
MFA. Boston University, Boston

Saulat Ajmal
Lecturer
BFA. Hunter College, City University New York
MFA. Virginia Commonwealth University, USA

Fatima Haider
Lecturer
BFA (Visual Art) BNU, Lahore
MFA. The School of the Art Institute of Chicago, USA

Suleman Aqeel
Lecturer
BFA. NCA

Kiran Saleem
Lecturer
BFA. GCU, FSD
MA (Hons.) Visual Art, NCA

PRINTMAKING & DIGITAL MEDIA

Laila Mehreen Rahman
Head of Printmaking & Digital Media
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MFA Slade School of Fine Art University College London
Adv. Dip Painting; Central Saint Martins College of Art & Design London
Fulbright Fellow, SWFA, School of the Museum of Fine Arts, Boston, MA, USA

Muhammad Atif Khan
Assistant Professor
BFA. NCA

Fatima Saeed
Assistant Professor
BFA. NCA
MFA, College of Fine Arts, University New South Wales, Sydney, Australia

SCULPTURE

Nausheen Saeed
Head of Sculpture
Associate Professor
BFA. NCA
MA (Site Specific Sculpture), Wimbledon School of Art, London University of Surrey

Jamil Baloch
Assistant Professor
BFA. NCA

Ayesha Zulfiqar
Lecturer
BFA. NCA
MFA. University of the Arts, London, UK

Rizwana Irfan
Lecturer
BFA. NCA
MA (Hons.) Visual Art, NCA

FACULTY RAWALPINDI

Ayesha Mariam Durrani
Head of Miniature Painting/Printmaking
Associate Professor
BFA, NCA
MFA (Creative Practice), Univesity of Plymouth

Aqeel Ahmed Solangi
Head of Painting/Sculpture
Associate Professor
BFA, NCA
MA Visual Arts, NCA
MFA, Bath Spa University, Bath UK

Imran Ahmad
Associate Professor
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Master in Art Administration, University of New South Wales, Australia

Azam Jamal
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BFA Punjab Univeristy
MA (Hons.) Visual Art, NCA

Zahid-ul-Haq
Assistant Professor
BFA, NCA

Nadia Batool Hussain
Assistant Professor
BFA, Indus Valley School of Art & Architecture, Karachi
Post-Baccalaureate, Pennsylvania Academy of Fine Arts, USA

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BA, University of the Punjab, Lahore
B Des, NCA
MA Education, Allama Iqbal University, Islamabad
MA Computational Arts, Goldsmiths, University of London, UK

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BFA, NCA
PG Dip Fine Arts, Byam Shaw School of Art, UAL, London, UK
MFA, Central Saint Martins, UAL, London, UK

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MA Art Education, Beaconhouse National University, Lahore

Hassan Ali
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M. Zeeshan Younus
Lecturer
BFA, NCA

Irum Wani
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BFA, NCA
MSc. Mass Communivation, AIOU ISb

Amina El-Edroos
Lecturer
BFA, NCA

Osman Hyder
Lecturer
BFA, NCA
MFA, Experimental Animation-California Institute of Arts, Valencia CA-USA

GRADUATE PROGRAMMES

DEPARTMENT OF
VISUAL ART

Master of Visual Art Programme provides a theoretical and visual infrastructure that discusses local practice and discourse, within the broader contexts of South Asia and the rest of the world. The programme addresses the issues of exchange of information, politico-historical realities that have created the hierarchies currently existing in the world with particular reference to the visual arts. The proposed ethos of the course springs from the necessity to understand the dynamics of globalization that forms the basis of contemporary discourse. The programme allows for a multi-disciplinary approach that acknowledges the inter-connection of disciplines and promotes a holistic view.

The programme caters to individuals with a high level of commitment towards independent art practice. Students are expected to pursue an individual line of research and should be able to articulate their concerns visually and theoretically.

COORDINATOR

Shireen Bano Rizvi
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National College of Arts, Lahore, Pakistan

FACULTY

Saamia Ahmed
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Zobia Yaqoob
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National College of Arts, Lahore, Pakistan

Ali Baba
Lecturer
BFA, MA (Hons.) Visual Art,
National College of Arts, Lahore, Pakistan

02 years Master of Visual Art

See Graduate Programmes Prospectus for further details and eligibility.

FACULTY OF
DESIGN

فیکلٹی آف ڈیزائن

UNDERGRADUATE PROGRAMMES

- Department of Visual Communication Design
- Department of Textile Design
- Department of Product Design
- Department of Ceramic Design

GRADUATE PROGRAMME

- Department of Multimedia Arts

Prof. Dr. Iram Zia Raja
Dean Faculty of Design
B.Des. NCA
MA Multimedia Arts, NCA
MPhil (Fine Arts) University
of the Punjab, Lahore
PhD (Art & Design), Punjab
University, Lahore

" Good aesthetics is a part of civility. In fact,
art appreciation starts at a very young age.

Nayyar Ali Dada

UNDERGRADUATE PROGRAMME

These four majors are offered after the foundation semesters. To support design assignments, the Department of Design operates metal, wood, and ceramic workshops as well as textile and printing studios. Photography and computer labs are also available for students.

DEPARTMENT OF
VISUAL COMMUNICATION DESIGN

Visual Communication majors learn to apply critical thinking and utilize effective research methodologies in the study of communication strategies and their social, cultural and historical contexts. Students engage in the design process through conceptualization, experimentation and self-evaluation while developing theoretical and technical versatility and proficiency. Students graduating from this discipline reflect the diversity of the constantly evolving field of graphic design with an emphasis on regional and global context and development.

This programme creates socially responsible and strategic designers, capable of solving multi-faceted design challenges in editorial, advertising, illustration, publishing, interactive, new media, packaging, identity, experience, motion graphics, installations and exhibitions.

DEPARTMENT OF
TEXTILE DESIGN

Textile is a craft as old as human civilization. The four year programme incorporates the current, the traditional and the classical design practices in the profession. It is an interface between material and making that creates a challenging and dynamic environment. Patterns, weaves, knits, embroidery, embellishment and value addition through motifs, colours, materials, fashion trends and visual merchandising are some of the areas of textile design. The young textile designers are trained to face challenges pertaining to industry and economy, individual and society, techniques and technologies. The department trains the students to weave new ideas into industry or industry into their ideas by making them work around a rigorous routine of industry based internship programmes.

The department maintains hand looms, block printing, manual screen printing, and dyeing of fabric and yarn facilities as well as a computer lab for technological solutions. Ecologically and environmentally sustainable design issues are made an important concern of the course. Hence courses and workshops on naturally extracted dyes and their applicability are an important part of the curriculum. Fabric construction, surface treatments, colour, pattern and trend forecast are the basics for a textile designer but an ethical and conscientious design practice is also a must for a textile designer.

DEPARTMENT OF
CERAMIC DESIGN

The Department of Ceramic Design offers a four year course leading to a Bachelor of Design Degree. The curriculum aims at guiding students through a gradual, well directed path, right from concept to execution. Integrated courses, containing theoretical, historical and practical aspects of Ceramic Design are offered. International ceramists are frequently invited in order to share trends, techniques and philosophies.

DEPARTMENT OF
PRODUCT DESIGN

This four year Degree Programme is designed to enable students to realise their creative ideas and convert them into a 'functional form' with a focus on the user, their needs, habits, culture and economy. This design field borrows from various areas of knowledge, technologies and sciences like anthropometrics and ergonomics. Students are trained in the design of 3D objects. Knowledge of modern processes and materials is central to the subject. Professionals are frequently invited to share their experiences in field and industry with the students.

Students are given assignments of 3D Object Design focusing mainly on the design process, user analysis, materials, techniques, constraints of industry and the consumer market. Basic skills like model making and computer design software are part of the curriculum. Supporting courses in drawing, sculpture and theory broaden the students' perspective of design.

In 3rd & 4th semesters, students are introduced to the responsibilities and requirements of the design process. The research focuses on user analysis, materials, techniques, industry and the consumer market. To broaden the students' perspective, the curriculum is supported by courses on model making, CAD, sculpture, drawing and design theory.

At the end of the semester each student has to prepare detail drawing sets of a studio project as design presentation of the design process. In addition to the major, one studio subject is opted each semester from a wide range of studio electives offered jointly by the Design and Fine Art Departments.The 5th & 6th semester is committed to bringing real market experience to the studio. Guest speakers and art directors from leading design houses are invited for critique and project evaluation. The enormous possibilities of 'word and image' are explored, debated and adapted to suit a specific need, (whether a poster or a corporate identity). Courses in professional photography, theory and digital tools are part of the curriculum. Drawing and theoretical courses are compulsory components of this course.

Professionalism is the goal set for the students in the final two semesters. They are trained to answer questions about their design solution. Capacity to observe, collect and classify relevant information in writing is developed. This research information justifies the body of visual work produced in the form of a report. Studio assignments are given for the first twelve weeks of first semester followed by a mini-thesis. The form of this visual dialogue is dependent on many factors like printing and production industry, technological innovations, clients, manufacturers, suppliers and the public. Issues of ethics, professionalism, cost, viability and common appeal are also important in decision making. It leads to the final thesis project which the students are required to submit at the end of the final semester. The final thesis project is examined for approval by a thesis committee.

3rd Semester

Code	Courses	Category	Type	Credits
VCD-2101	Photography I	Major	Studio	2
VCD-2102	Visual Communication Design I	Major	Studio	3
VCD-2103	Calligraphy I	Major	Studio	1
VCD-2104	Drawing I	Major	Studio	3
NCA-2101	History of Art I	Major	Theory	2
COMP-2101	A Science of Society	Compulsory	THeory	2
COMP-2102	Information Communication Technologies in Education	Compulsory	Theory	3
COMP-2103	Exploring Quantitative Skills	Compulsory	Theory	3
	Interdisciplinary	Interdisciplinary		2
			TOTAL	21

4th Semester

Code	Courses	Category	Type	Credits
VCD-2201	Photography II	Major	Studio	2
VCD-2202	Visual Communication Design II	Major	Studio	4
VCD-2203	Calligraphy II	Major	Studio	2
VCD-2204	Drawing II	Major	Studio	3
NCA-2201	History of Art II	Major	Theory	2
COMP-2201	What is Science/The science of Global Challenges	Compulsory	Theory	3
COMP-2202	Tools for Quantitative Reasoning	Compulsory	Theory	3
	Interdisciplinary	Interdisciplinary		2
			TOTAL	21

5ᵗʰ Semester

Code	Courses	Category	Type	Credits
VCD-3101	Photography III	Major	Studio	2
VCD-3102	Visual Communication Design III	Major	Studio	4
VCD-3103	Typography I	Major	Studio	1
VCD-3104	Drawing III	Major	Studio	3
VCD-3105	Design Seminar I	Major	Theory	1
NCA-3101	History of Art III	Major	Theory	2
	Interdisciplinary	Interdisciplinary		2
			TOTAL	15

6ᵗʰ Semester

Code	Courses	Category	Type	Credits
VCD-3201	Photography IV	Major	Studio	2
VCD-3202	Visual Communication Design IV	Major	Studio	4
VCD-3203	Typography II	Major	Studio	1
VCD-3204	Drawing IV	Major	Studio	3
VCD-3205	Design Seminar II	Major	Theory	1
NCA-3201	History of Art IV	Major	Theory	2
	Interdisciplinary	Interdisciplinary		2
			TOTAL	15

7ᵗʰ Semester

Code	Courses	Category	Type	Credits
VCD-4101	Photography V	Major	Studio	2
VCD-4102	Visual Communication Design V	Major	Studio	6
VCD-4104	Design Research	Major	Studio	3
VCD-4105	Design Seminar III	Major	Theory	1
VCD-4106	Drawing V	Major	Studio	3
			TOTAL	15

8ᵗʰ Semester

Thesis 15 Credits

FACULTY LAHORE

Baber Maqsood Baig

Head of Department
Associate Professor
B.Des. NCA
Master in Art International Integrate Design, Anhalt University of Applied Sciences Dessau, Germany

Dr. Sufi Bilal Khalid
Associate Professor
M.Sc. Communication Studies, Punjab University, Lahore
MA Multimedia Arts, NCA
MPhil Mass Communication, Superior University
PhD in Media and Communication Studies, UCP

Amna Qureshi
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Saadia Amin Raja
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Saadia Bashir
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Moona Fazal
Lecturer
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MA (Art & Design Studies), BNU, Lahore

Amna Shahzad Arif
Lecturer
BFA (Graphic Design) University of Punjab, Lahore
MPhil (Art & Design) University of Punjab, Lahore

Sumbal Natalia
Lecturer (Contract)
BFA (Graphic Design) University of Punjab, Lahore

FACULTY RAWALPINDI

Mehrbano Khattak

Head of Department
Associate Professor
B Des, NCA
MA Education, Allama Iqbal University, Islamabad
MA Computational Arts, Goldsmiths, University of London, UK

Textiles is an ancient craft when entering the domain of Design, touches unfathomable depths of creativity. The Bachelor Degree Programme, while incorporating the sensibilities of the traditional, the classical and the contemporary, maintains an interface between materials and making that creates a challenging and dynamic environment. Creation of patterns, weaves, embellishment and further value addition through motifs, colours and materials by following current fashion trends and visual merchandising are some of the major areas of textile design in which the Department trains the students. The young textile designers of the future are trained to face challenges pertaining to industry and economy, individual and society, techniques and technologies. The department expects and encourages the students to bring forth and experiment with new ideas without a fear of unsuccessful outcomes. It firmly believes that overcoming the fear of failure makes a good designer.

Ecologically and environmentally sustainable design issues are an important and inherent concern of the course. The Department maintains that fabric construction, surface treatments, colour, pattern and trend forecast are the basics for a textile designer but an ethical and conscientious design practice is also a must for a 'thinking' textile designer.

The department maintains hand looms, printing and dyeing facilities as well as a computer lab for technological solutions.

Industry-based and craft-interventionist internships are arranged and highly encouraged.

3rd Semester

Code	Courses	Category	Type	Credits
TEXD-2101	Textile Design Studio I	Major	Studio	3
TEXD-2102	Textile Materials and Methods I	Major	Studio	2
TEXD-2103	Drawing I	Major	Studio	3
TEXD-2104	Weaving I	Major	Studio	1
NCA-2101	History of Art I	Major	Theory	2
COMP-2101	A Science of Society	Compulsory	Theory	2
COMP-2102	Information Communication Technologies in Education	Compulsory	Theory	3
COMP-2103	Exploring Quantitative Skills	Compulsory	Theory	3
	Interdisciplinary	Interdisciplinary		2
			TOTAL	21

4th Semester

Code	Courses	Category	Type	Credits
TEXD-2201	Textile Design Studio II	Major	Studio	3
TEXD-2202	Textile Materials and Methods II	Major	Studio	2
TEXD-2203	Drawing II	Major	Studio	3
TEXD-2204	Weaving II	Major	Theory-Studio	3
NCA-2201	History of Art II	Major	Theory	2
COMP-2201	What is Science/The science of Global Challenges	Compulsory		3
COMP-2202	Tools for Quantitative Reasoning	Compulsory		3
	Interdisciplinary	Interdisciplinary		2
			TOTAL	21

DEPARTMENT OF TEXTILE DESIGN

5th Semester

Code	Courses	Category	Type	Credits
TEXD-3101	Textile Design Studio III	Major	Studio	3
TEXD-3102	Textile Design Seminar I	Major	Theory	2
TEXD-3103	Drawing III	Major	Studio	3
TEXD-3104	Advanced Weaving I	Major	Studio	2
TEXD-3105	Marketing and Merchandising I	Major	Theory	1
NCA-3101	History of Art III	Major	Theory	2
	Interdisciplinary	Interdisciplinary		2
			TOTAL	15

6th Semester

Code	Courses	Category	Type	Credits
TEXD-3201	Textile Design Studio IV	Major	Studio	3
TEXD-3202	Research Methodology	Major	Theory	2
TEXD-3203	Drawing IV	Major	Studio	3
TEXD-3204	Advanced Weaving II	Major	Studio	2
TEXD-3205	Marketing and Merchandising II	Major	Theory	1
NCA-3201	History of Art IV	Major	Theory	2
	Interdisciplinary	Interdisciplinary		2
			TOTAL	15

7th Semester

Code	Courses	Category	Type	Credits
TEXD-4101	Textile Design Studio V	Major	Studio	6
TEXD-4102	Textile Design Seminar II	Major	Theory	3
TEXD-4103	Drawing V	Major	Studio	3
TEXD-4104	Textile Materials and Methods-Advanced	Major	Studio	3
			TOTAL	15

8th Semester

Thesis 15 Credits

FACULTY LAHORE

Umber Zahid
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Associate Professor
B.Des. NCA
MA (Fashion & Textile Design),
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Attiya Javed
Associate Professor
B.Des. NCA
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Muhammad Tayyab Qaisrani
Assistant Professor
B.Des. NCA

Mubeen Tayyab
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B.Des, NCA, Lahore
MA Multimedia Arts, NCA

Irfan Gul Dahri
Lecturer
B.Des. NCA

Umar Waheed
Lecturer
B.Des. NCA

Minahil Fatima
Lecturer
B.Des. Pakistan Institute of
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FACULTY RAWALPINDI

Madiha Ahmed Khan
Assistant Professor
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University of Karachi
MA International Relations,
University of Karachi

Maham Imran
Lecturer
B Des (Textile) Indus
Valley School of Art &
Architecture Karachi

DEPARTMENT OF CERAMIC DESIGN

The umbrella goal of this programme is to equip future Ceramic Designers with effective strategies needed to solve design problems within the discipline of Ceramic Design, with sympathetic consideration to economic, social and aesthetic needs of the end users.

Our graduates will be able to

1. Apply their basic design knowledge and skills to problems and challenges encountered in their professional careers.
2. Use digital and physical tools, techniques and methods to solve domain specific problems.
3. Engage in lifelong learning in their profession and practice professional and ethical responsibility.

A well-rounded design education requires a meaningful cluster of supportive subjects enabling the students to build up their theoretical and practical experience in a cumulative fashion. Keeping this in mind, the semesters are designed to progressively expose the students to the tested tools and systems of problem solving of varied natures, so that they take up self initiated probes /project themselves in last year of study.

The courses are designed to meet following curricular needs.

A. Understanding the nature and possibilities of material

The nature of material itself in many schools of thought is considered a significant source of conceptual knowledge. By exploring material to its limits students learn material's behavior and discover how some physical property can be used in developing a personal language or can become part of a design solution.

B. Gradual decision-making in the process of Design

Our programme of study uses PBL (Project Based Learning) as a system to teach practical and real-life design process. Students are challenged with loosely structured PBL assignments. They answer the problems by brainstorming, drawings, models and/or field study to come up with a designed ceramic object as a fit response to the given problem. The evaluation of such assignments is based on all the material outcomes of each step of design as well as the final object, compiled as a portfolio uploaded on the student's personal blog.

C. Concept building

A strong component of our curricula is the theory and seminar courses which offer theoretical concepts, review of current practices and supporting tools required for a sound Design practice.

3rd Semester

Code	Courses	Category	Type	Credits
CERD-2101	The Design Process in Ceramics Studio	Major	Studio	2
CERD-2102	Drawing I	Major	Studio	3
CERD-2103	Object As Idea In Plaster	Major	Studio	2
CERD-2105	The Design Process	Major	Theory-Studio	2
NCA-2101	History of Art I	Major	Theory	2
COMP-2101	A Science of Society	Compulsory	Theory	2
COMP-2102	Information Communication technologies in Education	Compulsory	Theory	3
COMP-2103	Exploring Quantitative Skills	Compulsory	Theory	3
	Interdisciplinary	Interdisciplinary		2
			TOTAL	21

4th Semester

Code	Courses	Category	Type	Credits
CERD-2201	Human Factor and The Vessel	Major	Studio	2
CERD-2202	Ceramic Surface	Major	Studio	2
CERD-2203	Moulding and Slip Casting	Major	Studio	2
CERD-2204	Ceramic Chemistry	Major	Theory-Studio	2
CERD-2206	Drawing II	Major	Studio	3
NCA-2201	History of Art II	Major	Theory	2
COMP-2201	What is Science/The science of Global Challenges	Compulsory	Theory	3
COMP-2202	Tools for Quantitative Reasoning	Compulsory	Theory	3
	Interdisciplinary	Interdisciplinary		2
			TOTAL	21

DEPARTMENT OF CERAMIC DESIGN

5th Semester

Code	Courses	Category	Type	Credits
CERD-3101	Designed Object and Its Appeal to the Senses	Major	Theory	2
CERD-3102	Sculpture Fundamentals	Major	Theory-Studio	2
CERD-3103	Fingerprints in Clay	Major	Theory-Studio	2
CERD-3104	Special Topics: Colour	Major	Theory	2
CERD-3106	Drawing III	Major	Studio	3
NCA-3101	History of Art III	Major	Theory	2
	Interdisciplinary	Interdisciplinary		2
			TOTAL	15

6th Semester

Code	Courses	Category	Type	Credits
CERD-3201	Improving Design Of Existing Objects	Major	Studio	2
CERD-3202	Writing for Design	Major	Studio	2
CERD-3203	Professional Practice	Major	Theory-Studio	2
CERD-3204	Special Topics: Ornament and Us	Major	Theory/Studio	2
CERD-3205	Drawing IV	Major	Studio	3
NCA-3201	History of Art IV	Major	Theory	2
	Interdisciplinary	Interdisciplinary		2
			TOTAL	15

7th Semester

Code	Courses	Category	Type	Credits
CERD-4101	Personal Inquiry	Major	Studio	3
CERD-4102	Contemporary Issues in Clay	Major	Theory-Studio	3
CERD-4103	Special Topics: Ethics for Art	Major	Theory	1
CERD-3205	Special Topics: Focusing on Waste	Major	Theory-Studio	2
CERD-4105	Special Topics: Negotiating Mutual Benefits	Major	Theory-Studio	2
CERD-4106	Special Topics: Chronicling NCA	Major	Theory	1
CERD-4107	Drawing V	Major	Studio	3
			TOTAL	15

8th Semester

Thesis 15 Credits

FACULTY

Shazia Umbreen Mirza
Officiating Head of Department
Assistant Professor
B.Des. NCA
MFA State University
of New York, USA

Muhammad Navid
Assistant Professor
B.Des. NCA

Javaria
Lecturer
B.Des. NCA
MA Arts and Design, BNU, Lahore
MA Ceramic Design,
Alfred University, USA

Aqsa Akbar Khan
Lecturer
B.Des. NCA

DEPARTMENT OF
PRODUCT DESIGN

The Department of Product Design, National College of Arts, approaches further development in a comprehensive and systematic way with a strong cultural attitude. Within an accelerated social and technical progress, products progressively evolve into complex systems that merge both tangible and intangible aspects. We are in a process of developing professionals in designing products and manufacturing systems that are functional, aesthetic, usable and sustainable; creating leaders who can strengthen existing practice and develop new practice in the areas of design and manufacturing; developing products and manufacturing systems that can significantly impact the society; developing knowledge, including methods and tools, to inform and empower practice and education of design and manufacturing.

We fully support Industrial/Product Design students in creatively pursuing new means and new meanings. Our students make fresh ideas and compelling arguments that are informed by research and evidence.

These creative ideas become manifest in their splendid, diverse works which students have been testing and validating through prototyping and critiquing all this time, following a long process of research, design and testing.

Professionals with expertise in a wide range of areas have guided students in research using their experience to create well-conceived and executed objects, products and systems which make everyday tasks easier and exclusive.

Consequently, the boundaries of the degree show expand to integrate different facets such as the relationship between design and technology and the need for new augmented functions; strategic and market-related actions; a focus on social and environmental issues and a clear understanding of the processes that concur in the definition of the qualities of products.

3rd Semester

Code	Courses	Category	Type	Credits
PROD-2101	Product Design I	Major	Studio	3
PROD-2102	Drawing I	Major	Studio	3
PROD-2103	CAD I	Major	Studio	2
PROD-2104	Material and Fabrication I	Major	Theory	1
NCA-2101	History of Art I	Major	Theory	2
COMP-2101	A Science of Society	Compulsory	Theory	2
COMP-2102	Information Communication Technologies in Education	Compulsory	Theory	3
COMP-2103	Exploring Quantitative Skills	Compulsory	Theory	3
	Interdisciplinary	Intedisciplinary		2
			TOTAL	21

4th Semester

Code	Courses	Category	Type	Credits
PROD-2201	Product Design II	Major	Studio	3
PROD-2202	Drawing II	Major	Studio	3
PROD-2203	CAD II	Major	Studio	3
PROD-2204	Material and Fabrication II	Major	Theory	2
NCA-2201	History of Art II	Major	Theory	2
COMP-2201	What is Science/The science of Global Challenges	Compulsory	Theory	3
COMP-2202	Tools for Quantitative Reasoning	Compulsory	Theory	3
	Interdisciplinary	Interdisciplinary		2
			TOTAL	21

DEPARTMENT OF
PRODUCT DESIGN

5ᵗʰ Semester

Code	Courses	Category	Type	Credits
PROD-3101	Product Design III	Major	Studio	3
PROD-3102	Drawing III	Major	Studio	3
PROD-3103	CAD III	Major	Studio	2
PROD-3104	Material and Fabrication III	Major	Theory	1
PROD-3105	Rapid Prototyping I	Major	Theory-Studio	2
NCA-3101	History of Art III	Major	Theory	2
	Interdisciplinary	Interdisciplinary		2
			TOTAL	15

6ᵗʰ Semester

Code	Courses	Category	Type	Credits
PROD-3201	Product Design IV	Major	Studio	3
PROD-3202	Drawing IV	Major	Studio	3
PROD-3203	CAD IV	Major	Studio	2
PROD-3204	Material and Fabrication IV	Major	Theory	1
PROD-3205	Rapid Prototyping II	Major	Theory-Studio	2
NCA-3201	History of Art IV	Major	Theory	2
	Interdisciplinary	Interdisciplinary		2
			TOTAL	15

7ᵗʰ Semester

Code	Courses	Category	Type	Credits
PROD-4101	Final Project	Major	Studio	3
PROD-4102	Final Project Analysis	Major	Theory-Studio	3
PROD-4103	CAD V	Major	Studio	2
PROD-4104	Research Methods	Major	Theory-Studio	2+2=4
PROD-4105	Drawing V	Major	Studio	3
			TOTAL	15

8ᵗʰ Semester

Thesis 15 Credits

FACULTY

Dr. Mazhar Abbas Rizvi
Head of Department
Associate Professor
B Des. Industrial Design, KU Pakistan
PGD, Industrial Design, NABA Italy
MA Car Design, DA, Italy
PhD Ergonomics

Salman Waheed
Assistant Professor
B Des, NCA
MA Product Design, London
Metropolitan, University, UK

Muhammad Hussain
Assistant Professor
B.Des. NCA
Master of Interaction Design
& Electronic Arts, University
of Sydney, Australia

Mubashar Hasan
Lecturer
B. Des. (Product) UOG

DEPARTMENT OF
MULTIMEDIA ART

The Master of Multimedia Art Department came into existence in the year 2000 with the view to cater the growing need of Digital Visual Arts in Pakistan. The programme aims to benefit students to come at par with the prevailing International standards of digital visual arts education. Students complement their previous academic disciplines and work experiences with the knowledge and skill to design and develop Multimedia products on one hand and contributing in knowledge based industry on the other. This programme is designed to train graduates for multi-faceted careers in the rapidly growing Multimedia Arts Industry.

The Postgraduate Center of Multimedia Arts (PGCMA) is offering a two years master degree. The programme offers an opportunity to students, enabling them to enhance their professional practice and their career prospects. The Multimedia programme is designed to explore skill set with theoretical learning required to develop a Final Project within their specialized medium. This Final project is displayed in NCA's annual thesis show.

Our graduate students have professionally excelled in the fields of Interaction Design, Animation, Game Design and Interactive Film Production.

02 years Master of Multimedia Art

See Graduate Programmes Prospectus for further details and eligibility.

FACULTY OF
ARCHITECTURE

فیکلٹی آف آرکیٹیکچر

UNDERGRADUATE PROGRAMME

■ Department of Architecture

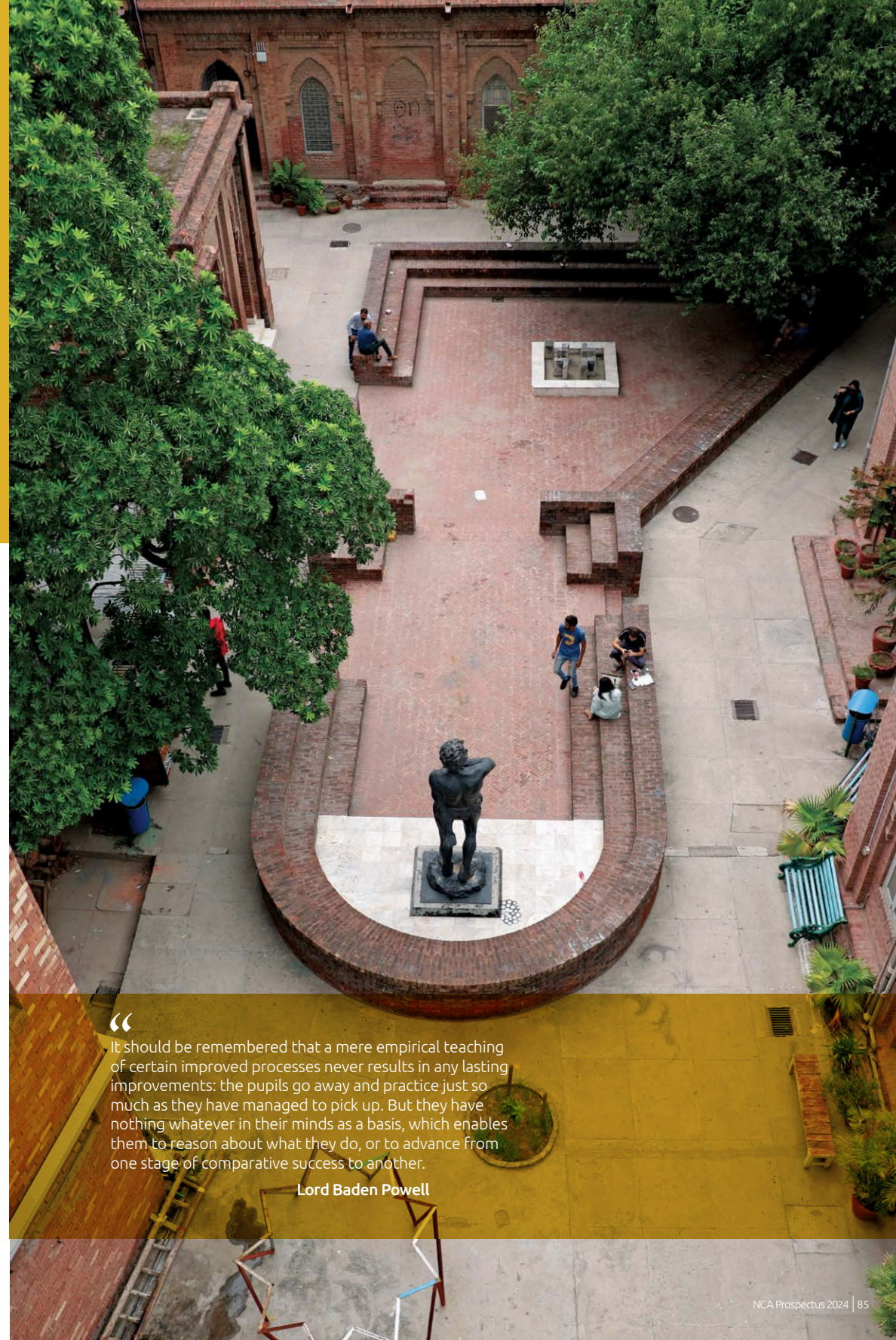## GRADUATE PROGRAMME

■ Department of Interior Design

Prof. Dr. Syed Faisal Sajjad
Dean Faculty of Architecture
B. Arch. NCA
M. Arch. U.E.T
PhD, Architecture, UET, Lahore

"It should be remembered that a mere empirical teaching of certain improved processes never results in any lasting improvements: the pupils go away and practice just so much as they have managed to pick up. But they have nothing whatever in their minds as a basis, which enables them to reason about what they do, or to advance from one stage of comparative success to another.

Lord Baden Powell

DEPARTMENT OF
ARCHITECTURE

The main objective of the Bachelor of Architecture program is to educate and train students to become professionally sound and creative architects and also to prepare them for higher studies. Teaching is focused on enhancing creative abilities, critical thinking and to inculcate professional competence and ethical practice.

After the first two foundation semesters, the third and fourth semesters are focused on the basics of architectural design with emphasis on the understanding of architecture as a combination of functional and aesthetic concerns. The course introduces design as the study of interrelationship of spaces and generation of architectural form based upon program, building materials, technology and aesthetic sensibilities. Geographical and cultural context plays a critical role in the design process.

The fifth and sixth semesters form the intermediate level of the courses introduce advanced structures, building technologies and design. Understanding of the context in master planning plays a vital role in the design of built environment. The students at this stage are also introduced to the concerns of sustainability.

The seventh and eighth semesters are the start of advanced level that broadens the horizon of study to encompass the issues of urbanism and the built environment. This includes the impact of individual building on its wider physical and cultural context that shapes the built environment. Topics like regeneration of historic urban centers and housing design form the main focus at this level.

The ninth and tenth semesters are for the thesis research and design with a focus on independent research on a topic of personal interest and its articulation in the final design project.
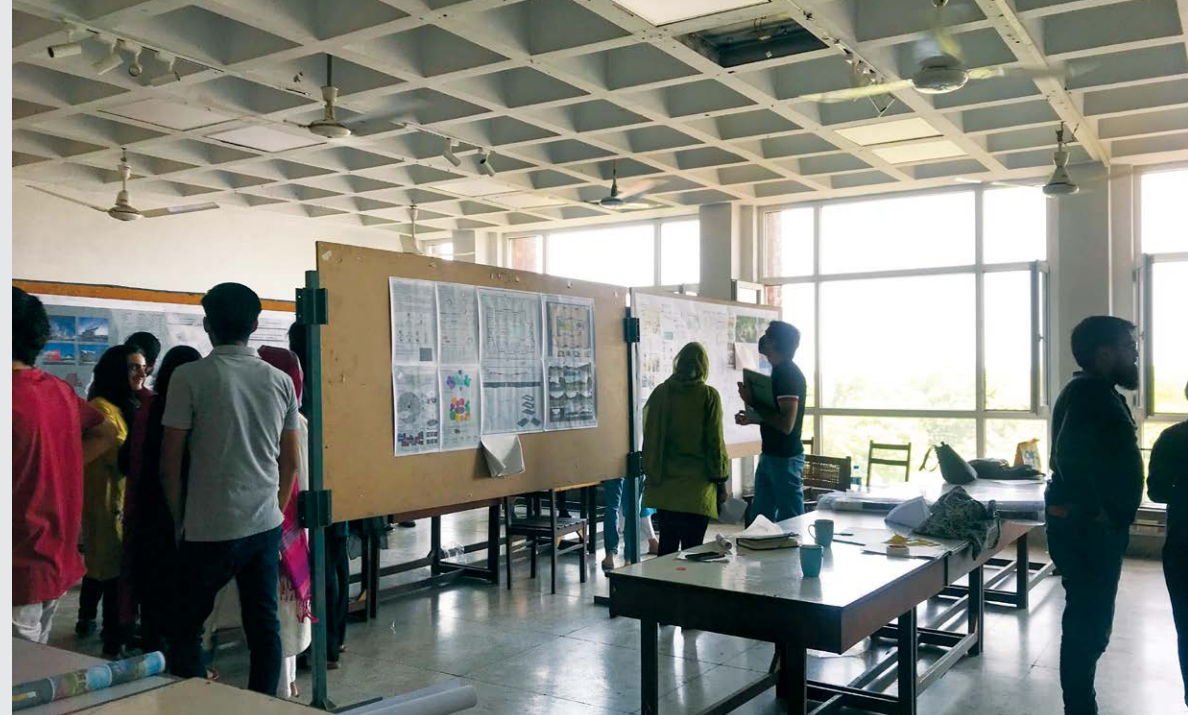
3rd Semester

Code	Courses	Category	Type	Credits
ARCH-2101	Architecture Design I	Major	Studio	6
ARCH-2102	Materials and Building Construction I	Major	Studio	1
ARCH-2104	Freehand Drawing I	Major	Studio	2
NCA-2101	History of Art I	Major	Theory	2
COMP-2101	A Science of Society	Compulsory	Theory	2
COMP-2102	Information Communication Technologies in Education	Compulsory	Lab/Theory	3(2+1)
COMP-2103	Exploring Quantitative Skills	Compulsory	Theory	3
	Interdisciplinary	Interdisciplinary		2
			TOTAL	21

4th Semester

Code	Courses	Category	Type	Credits
ARCH-2201	Architecture Design II	Major	Studio	6
ARCH-2202	Materials and Building Construction II	Major	Studio	1
ARCH-2203	Theory of Structure I	Major	Theory	2
ARCH-2204	Freehand Drawing II	Major	Studio	2
NCA-2201	History of Art II	Major	Theory	2
COMP-2201	What is Science/ The science of Global Challenges	Compulsory	Lab/Theory	3(2+1)
COMP-2202	Tools for Quantitative Reasoning	Compulsory	Theory	3
	Interdisciplinary	Interdisciplinary		2
			TOTAL	21

5th Semester

Code	Courses	Category	Type	Credits
ARCH-3101	Architecture Design III	Major	Studio	6
ARCH-3102	Materials and Building Construction III	Major	Studio	2
ARCH-3103	Theory of Structure II	Major	Theory	2
ARCH-3104	Building Services I	Major	Theory	2
NCA-3101	History of Art III	Major	Theory	2
ARCH-3105	Sustainable Systems I	Major	Theory	2
	Interdisciplinary	Interdisciplinary		2
			TOTAL	18

6th Semester

Code	Courses	Category	Type	Credits
ARCH-3201	Architecture Design IV	Major	Studio	6
ARCH-3202	Materials and Building Construction IV	Major	Studio	2
ARCH-3203	Urban Design	Major	Theory	2
ARCH-3204	Building Services II	Major	Theory	2
NCA-3201	History of Art IV	Major	Theory	2
	Interdisciplinary	Interdisciplinary		2
			TOTAL	16

7th Semester

Code	Courses	Category	Type	Credits
ARCH-4101	Architecture Design V	Major	Studio	6
ARCH-4102	Materials and Building Construction V	Major	Studio	2
ARCH-4103	Engineering System	Major	Theory	2
ARCH-4104	Computer Applications I	Major	Lab	2
ARCH-4105	Sustainable Systems II	Major	Theory	2
ARCH-4106	Landscaping I	Allied	Theory	1
ARCH-4107	Urban Planning	Allied	Theory	1
			TOTAL	16

8th Semester

Code	Courses	Category	Type	Credits
ARCH-4201	Architecture Design VI	Major	Studio	8
ARCH-4202	Architecture Seminar-I	Major	Theory	2
ARCH-4203	Research Methodology	Major	Theory	2
ARCH-4204	Computer Applications II	Major	Lab	2
ARCH-4206	Landscaping II	Allied	Theory	1
ARCH-4207	Urban Planning	Major	Theory	2
			TOTAL	17

9th Semester

Code	Courses	Category	Type	Credits
ARCH-5101	Architecture Design VII	Major	Studio	5
ARCH-5102	Architecture Seminar-II	Major	Theory	2
ARCH-5103	Thesis Research and Writing	Major	Theory	2
ARCH-5104	Professional Practice	Major	Theory	2
ARCH-5105	Project Management	Allied	Theory	2
ARCH-5106	Landscaping III	Allied	Theory	2
			TOTAL	15

10th Semester

Code	Courses	Category	Type	Credits
	Thesis	Major	Studio	15
			TOTAL	15

DEPARTMENT OF ARCHITECTURE

FACULTY LAHORE

Khalid Ibrahim
Head of Department
Associate Professor
B. Arch. NCA
M. Arch. U.E.T., Lahore
MDS- Historic Preservation
BAC, USA

Amna Majeed
Associate Professor
B. Arch. NCA
Master of Urban Design
Development and Design,
University of New South
Wales, Sydney, Australia

Hafsa Imtiaz
Associate Professor
B. Arch. NCA
M. Arch, Urban Building from
Glasgow School of Art,
Makintosh School of
Architecture, UK

Muhammad Ali Tirmizi
Assistant Professor
B. Arch. NCA

Zahid Usman
Associate Professor
B. Arch. NCA
M. Sc. in Architectural Lighting
Design, KTH, Stockholm, Sweden

Rabia Ezdi
Associate Professor
B. Arch. NCA
M. Sc. Urban Management
and Development
Institute for Housing and
Urban Development Studies,
Erasmus University,
Rotterdam, Holland

Muhammad Azib Bajwa
Assistant Professor
B. Arch. UET, Lahore
M. Arch. UET, Lahore

Syed Ali Pasha
Assistant Professor
B. Arch. NCA, Lahore
M. Arch. Architecture Design,
University of Nottingham, UK

Sulman Lateef
Assistant Professor
B. Arch. NCA

Fariha Shahid
Assistant Professor
B. Arch. UET, Lahore

Asad Ali
Assistant Professor
B. Arch. NCA
M. Arch. Kingston
University of London

Umair Zia Malik
Assistant Professor
B. Arch. NCA
M. Arch. U.E.T., Lahore

Zunaira Batool
Assistant Professor
B. Arch. Indus Valley
School of Art &
Architecture, Karachi
M. Phil in Conservation &
Management-NCA, Lahore

Daniya Atta
Assistant Professor
B. Arch. NCA
M. Arch. Colombia
University, New York, USA

Sarah Khadijah Cheema
Assistant Professor
B. Arch. NCA
M. Arch. Bartlett School
of Architecture,
University College London,
London's Global University

Naveed Hussain
Lecturer
B. Arch. NCA
M. Arch. Punjab University,
Arts & Design, Lahore

Mulghalarra Khan
Lecturer
B. Arch. NCA
M.Sc. Urban Studies, Vrije
Univerisyt of Brussels
Master of Arts Urban Studies
(MA), University of Vienna
(Universitat Wien)

Sama Khan
Lecturer
B. Arch. NCA
M. Arch. (Architecture, Cultural
Identity & Globalization)
University of Westminster,
London, UK

Mahina Reki
Lecturer
B.Arch. NCA
M.Arch. Ghazi University
Ankara, Turkey

Jabir Hussain
Lecturer
B.Arch. NCA

Awais Aqdus
Lecturer
B.Arch. Comsats
Master of Monumental
Heritage, Anhalt University of
Applied Sciences, Germany

Salman Gohar
Lecturer
B.Arch. NCA
M. Interior Design NCA

Yusra Binte Rehman Alvi
Lecturer
B.Arch. NUST
M.Sc (Design Research) Dept.
of Architecture Bauhaus
Dessau Hochschule Anhalt
University of Applied Science

FACULTY RAWALPINDI

Ali Ahmad Shah
Head of Department
Associate Professor
B. Arch. NCA
Master of Human Settlements,
Catholic University,
Leuven, Belgium

Mohammad Shahzad Haider
Associate Professor
B. Arch. NCA
Master of Architecture,
University of New south
Wales, Australia

Saima Salahudin
Assistant Professor
B. Arch. NCA

Tanveer Hussain
Assistant Professor
B. Arch. NCA
Master of Architecture,
Illinois Institute of
Technology, USA

Rabia Tanveer Alam
Lecturer
B. Arch, Comasts
institute of Information
Technology, Islamabad
MSc, Urban & Regional
Plannng (NUST)

Syeda Xayneb Ali Naqvi
Lecturer
B. Arch, Beacon House
National University, Lahore

DEPARTMENT OF
INTERIOR DESIGN

The introduction of Master of Interior Design has enhanced the diversity of disciplines and creative ideas in the College. Awareness of Interior Design as a discipline and profession is a fairly recent phenomenon and few institutions are offering a Masters Degree in Interior Design.

The Master of Interior Design Programme at NCA was initiated in the year 1999. The duration of this programme is 2 years. The Programme of study consists of courses in design, materials, colour theory, lighting design, art history and drawing. The thesis project showcases the final product of the graduates. Furniture Design is an essential component of the Masters Programme and the furniture products designed and fabricated by the students have been showcased in various exhibitions. The rate of professional employment of our Interior Design graduates is almost 100%. The graduates of the programme are also teaching at various institutions and have played a key advisory and administrative role in setting up new Interior Design programmes in high profile universities of the country. Our Masters degree is fully recognized by the HEC and international institutions and our graduates have gone abroad for higher studies and professional employment.

02 years Master of Interior Design

See Graduate Programmes Prospectus for further details and eligibility.

UNDERGRADUATE PROGRAMME

■ Department of Film & Television

Prof. Majid Saeed Khan
Dean Faculty of Film and Television
MA Multimedia Arts, NCA, Lahore
MPhil Sound Design,
Aix-en-Provence, France

> "Every time you make a film, you learn something. You approach other people, other people's work, some landscape you never noticed before. It's like giving sudden life to what you see and capturing the beauty in it.
>
> **Agnes Varda**

DEPARTMENT OF
FILM & TELEVISION

Department of Film & Television at National College of Arts has become the most renowned film school of Pakistan.

The Department of Film and Television at the National College of Arts, Lahore has made considerable strides since its inception in 2005. Over the past decade and a half, we as an institution have honed our craft and expanded our horizons as we continue to educate successive batches in the art of filmmaking from both a traditional and modern perspective. With the aid of our qualified faculty and the progressive technological advancement of our technical equipment, we are able to properly prepare our students for a global, contemporary filmmaking landscape.

In addition to the immortal art of storytelling and an in-depth look into the theoretical aspect of film, the Department of Film and Television also trains its students in vocational crafts- such as camera-work, non-linear editing, visual effects, sound design and so much more. In prioritising creative expression, the Department has, since its foundation, stemmed into more contemporary forms of media- with modules in Video Art and Experimental Cinema. All the while still offering courses for those that wish to enter the practical world of media through modules in Television Commercial Direction and Music Video Production.

With proud alumni working on everything from Pakistan's latest cinematic features to the advertisements on your televisions; from the film festivals to music videos on your phone screen, the department has come a long way and intends to continue altering the landscape of modern Pakistani cinema.

3rd Semester

Code	Courses	Category	Type	Credits
FTV 2101	Narrative Production	Major	Studio	2
FTV 2102	Editing III	Major	Studio	2
FTV 2103	Film Analysis: Narrative	Major	Theory-Studio	2
FTV 2105	Camera: Shot by Shot Film Technique	Major	Studio	2
FTV 2106	Introduction to Screenwriting	Major	Theory	2
FTV 2107	Directing Actors	Major	Studio	1
COMP-2101	A Science of Society	Compulsory	Theory	2
COMP-2102	Information Communication Technologies in Education	Compulsory	Theory	3
COMP-2103	Exploring Quantitative Skills	Compulsory	Theory	3
	Interdisciplinary	Interdisciplinary		2
			TOTAL	21

4th Semester

Code	Courses	Category	Type	Credits
FTV 2201	Advanced Narrative Production	Major	Studio	2
FTV 2202	Elements of Fiction Production	Major	Studio	2
FTV 2203	Film Analysis: Advanced Narrative	Major	Theory-Studio	2
FTV 2205	Complex Camera	Major	Stud¬io	3
FTV 2206	Advanced Screenwriting	Major	Theory	2
FTV 2207	Graphics and Animation	Major	Studio	2
COMP-2201	What is Science/The science of Global Challenges	Compulsory	Theory	3
COMP-2202	Tools for Quantitative Reasoning	Compulsory	Theory	3
	Interdisciplinary	Interdisciplinary		2
			TOTAL	21

5th Semester

Code	Courses	Category	Type	Credits
FTV 3101	Film Theory I	Major	Theory	2
FTV 3102	Music Video	Major	Studio	2
FTV 3103	Film Analysis: Experimental Cinema	Major	Theory	3
FTV 3104	Advanced Graphics and Animation	Major	Studio	2
FTV 3105	Multiple Camera Production	Major	Studio	3
FTV 3106	Marketing & Distribution	Major	Theory	1
	Interdisciplinary	Interdisciplinary		2
			TOTAL	15

6th Semester

Code	Courses	Category	Type	Credits
FTV 3201	Film Theory II	Major	Theory	3
FTV 3202	Sound Design	Major	Studio	2
FTV 3203	Film Analysis: World Cinema	Major	Theory	3
FTV 3204	Script to Screen	Major	Studio	3
FTV 3205	Television Campaigns	Major	Studio	2
	Interdisciplinary	Interdisciplinary		2
			TOTAL	15

7th Semester

Code	Courses	Category	Type	Credits
FTV 4101	Production Workshops	Major	Studio	4
FTV 4102	Thesis Development	Major	Studio	4
FTV 4103	Research Methodologies	Major	Theory	4
FTV 4104	Theorizing Seminar	Major	Theory	3
			TOTAL	15

8th Semester

Thesis 15 Credits

FACULTY

Tausif Zain Ul Abedin
Head of Department
Associate Professor
MSc Communication Studies
(Film & TV) University of
the Punjab Lahore
MPhil Media & Communication
Studies, UCP, Lahore

Muhammad Arshad Saeed
Assistant Professor
BFA. NCA, Lahore
MA Multimedia Arts, NCA

Wasim Akhtar
Assistant Professor
B (Film & TV), NCA
MA English Literature,
University of Sargodha

Mujahid Sohaib Butt
Lecturer
B (Film & TV) NCA

Syed Muhammad Hassan Zaidi
Lecturer
B (Film & TV) NCA

Rida Sohail Majeed
Assistant Professor (Contract)
BA (Hons) Media &
Communication Studies, BNU
Mphil Mass Communication, BNU

UNDERGRADUATE PROGRAMME

- Department of Music

Prof. Dr. Muhammad Usman Malik
Dean Faculty of Performing Arts
B (Musicology) NCA
MA (Music) Wesleyan University, Middletown, USA
PhD. Ethnomusicology, Wesleyan
University, Middletown, USA

"
I am interested in the study of music and the
discipline of music and the experience of
music and music as a esoteric mechanism to
continue my real intentions.

Anthony Braxton

DEPARTMENT OF
MUSIC

The undergraduate programme in Musicology transmits knowledge and skills of Pakistani classical music theory and performance practice to the individuals who opt to pursue a career in music. Being one of the most developed expressions of our musical heritage, classical music is the finest site to cultivate the talent besides preserving our prestigious tradition.

The programme enables its students to shape a sustainable career in the contemporary music economy that is dominated by the international brands, virtual media, eclecticism, and technology. Theory and practice courses covering music technology, electronic music, world rhythm, music composition, music economy, and popular and western art music prepare students for the 21st century professional life as performers, composers, producers/technicians, entrepreneurs, educationists, and researchers.

While their training is structured, musicology students choose their areas of interest from a range of elective courses. The programme's central pedagogic approach ensures the individual pedagogic needs, strategies and outcomes. The students are encouraged to translate their knowledge to the areas of their interest in order to develop links among various aspects of music and to expand the classroom experience to the real-life music.

3rd Semester

Code	Courses	Category	Type	Credits
MUS-2101	Vocal III	Allied	Studio	2
MUS-2102	Tabla III	Major	Studio	2
MUS-2103	Sitar I	Allied	Studio	2
MUS-2104	Comparative Music Theory	Major	Theory-Studio	1
MUS-2105	Rhythm Ensemble I	Allied	Studio	2
MUS-2111	Music Production I	Major	Theory-Studio	2
MUS-2107	Piano III	Major	Studio	2
MUS-2109	Sarangi I	Allied	Studio	2
COMP-2101	A Science of Society	Compulsory	Theory	2
COMP-2102	Information Communication technologies in Education	Compulsory	Theory	3
COMP-2103	Exploring Quantitative Skills	Compulsory	Theory	3
	Interdisciplinary	Interdisciplinary		2
			TOTAL	21

4th Semester

Code	Courses	Category	Type	Credits
MUS-2201	Vocal IV	Allied	Studio	2
MUS-2202	Pakhawaj	Major	Studio	2
MUS-2203	Sitar II	Allied	Studio	2
MUS-2204	Music Composition	Allied	Theory-Studio	2
MUS-2205	Rhythm Ensemble II	Allied	Studio	2
MUS-2206	Music Production II	Major	Theory-Studio	2
MUS-2207	Piano IV	Major	Studio	2
MUS-2210	Sarangi II	Allied	Studio	2

* Student can drop one allied course to opt for the interdisciplinary offered by other departments from 3rd to 6th Semester

COMP-2202	What is Science/The science of Global Challenges	Compulsory	theory	3
COMP-2203	Tools for Quantitative Reasoning	Compulsory	Theory	3
	Interdisciplinary	Interdisciplinary		2
			TOTAL	21

5th Semester

Code	Courses	Category	Type	Credits
MUS-3101	Vocal V	Allied	Studio	2
MUS-3102	Ensemble I	Major	Studio	3
MUS-3103	Guitar I	Allied	Studio	3
MUS-3104	History of Music I	Major	Theory	2
MUS-3105	Electronic Music I	Allied	Theory-Studio	3
MUS-3111	Music Production III	Major	Theory-Studio	2
MUS-3112	Free Improvisation I	Major	Studio	2
	Interdisciplinary	Interdisciplinary		2
			TOTAL	15

6th Semester

Code	Courses	Category	Type	Credits
MUS-3201	Vocal VI	Allied	Studio	2
MUS-3202	Ensemble II	Major	Studio	3
MUS-3203	Guitar II	Allied	Studio	3
MUS-3204	History of Music II	Major	Theory	2
MUS-3206	Music Analysis	Major	Theory-Studio	2
MUS-3210	Electronic Music II	Allied	Studio	2
MUS-3211	Scoring for Film I	Allied	Studio	2
MUS-3212	Free Improvisation II	Major	Studio	2
	Interdisciplinary	Interdisciplinary		2
			TOTAL	15

7th Semester

Code	Courses	Category	Type	Credits
MUS-4102	New Music	Major	Studio	3
MUS-4103	Comparative Study of Ragas	Major	Theory-Studio	3
MUS-4104	Research Methodology	Major	Theory	3
MUS-4105	Ensemble III	Major	Studio	2
MUS-4106	Music Industry	Major	Theory	3
			TOTAL	15

8th Semester
Thesis 15 Credits

FACULTY

Visiting Professor
Ustad Hamid Ali Khan

Muhammad Zafar Iqbal
Assistant Professor
B (Musicology) NCA
MSc Mass Communication Film & TV, Punjab University, Lahore
M.Phil Communication Management, Superior University, Lahore
PhD Scholar Media Studies UCP, Lahore

Rakae Rehman
Assistant Professor
B (Musicology) NCA
MA Humanities (MAPH), The University of Chicago, USA

Ajmal Hussain
Lecturer
B (Musicology) NCA
MPhil (Art History) College of Art & Design, Punjab University, Lahore
Master of Musicology, Oxford University, UK

Syed Ateeq Ur Rehman
Lecturer
B (Musicology) NCA

Ali Zafar
Lecturer
B (Musicology) NCA
BA (Electrical Engg.), UET Lhr
MS (Electrical Engg.), Southern California, USA

FACULTY OF
HUMANITIES

فیکلٹی آف ہیو مینٹیز

UNDERGRADUATE PROGRAMME

■ Department of Cultural Studies

GRADUATE PROGRAMME
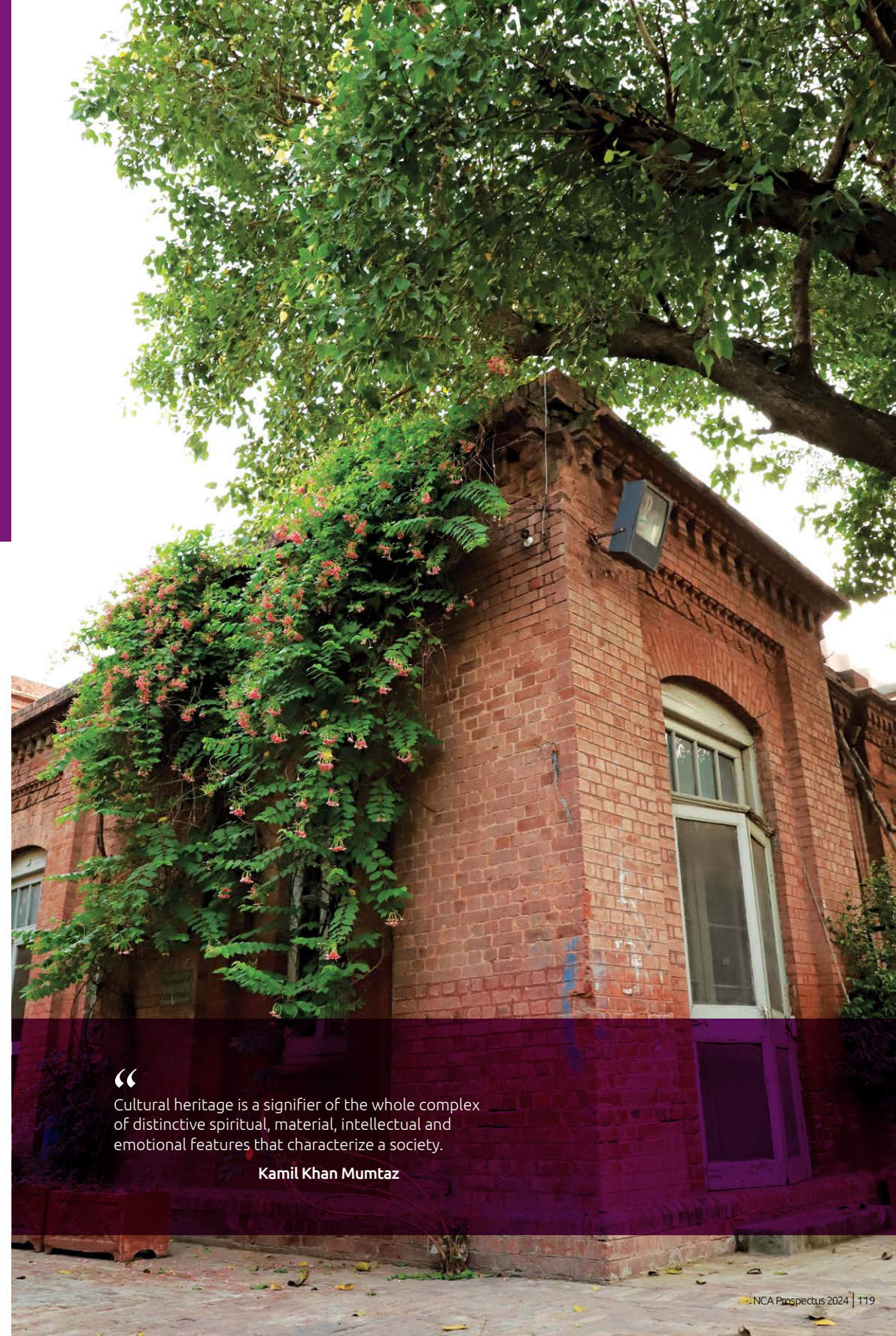
■ Mphil in Cultural Studies

Prof. Dr. Syeda Farida Batool
Dean Faculty of Humanities
BFA. NCA
Master (Research) in Art History and Theory,
University of New South Wales, Australia
PhD Media and Film Studies, School
of Oriental and African Studies,
University of London, UK

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Cultural heritage is a signifier of the whole complex
of distinctive spiritual, material, intellectual and
emotional features that characterize a society.

Kamil Khan Mumtaz

DEPARTMENT OF
CULTURAL STUDIES

Welcome to the BS Cultural Studies Programme, the first of its kind in Pakistan!

Cultural Studies researchers theorize the creative forces that shape the lived reality of people in the 21st century. Drawing on a range of practices, Cultural Studies researchers investigate values, beliefs and belongings, cultural processes and cultural objects, economic and social relations, institutions and identities. Cultural Studies is an emphatically interdisciplinary area of inquiry that intersects the humanities, science studies, the social sciences and the arts. The Cultural Studies Department draws on a range of methods and critical theories and offers opportunities to break down conventional divisions between academia and activism, and, between theoretical critique and cultural production. What distinguishes Cultural Studies from other disciplines is its approach to study culture and the arts through multiple disciplinary methods to get at the complexity of cultural forms that are embedded within power structures, issues of social justice and cultural change.

This programme is aimed primarily at preparing theoretically sound professionals, and future academicians who have a specialization in South Asian visual and material culture and its pertinent issues and perspectives. The programme is designed to develop conceptual rigor, critical theoretical and analytical skills, with a thorough immersion in the analysis of development in the national and regional cultural institutions and the arts; as well as their contemporary theoretical debates.

With this set of knowledge and skills, graduating students will be able to make valuable societal contributions. They will be able to (a) seek admission in any relevant higher education programme (b) compete in the careers of arts, humanities, print/electronic media, social/cultural/environmental development, and cultural policy.

3rd Semester

Code	Courses	Category	Type	Credits
CULTS-2101	Cultural Studies-Popular Culture & Everydayness	Major	Theory	2
CULTS-2102	Academic Writing I	Allied	Theory	2
CULTS-2104	Propaganda and activism in Art	Major	Theory	2
CULTS-2106	Introduction to Museums and Materiality I	Major	Theory	2
COMP-2101	A Science of Society	Compulsory	Theory	2
COMP-2102	Information Communication Technologies in Education	Compulsory	Theory	3
COMP-2103	Exploring Quantitative Skills	Compulsory	Theory	3
	Interdisciplinary	Interdisciplinary		2
			TOTAL	18

4th Semester

Code	Courses	Category	Type	Credits
CULTS-2201	Cultural Studies-Media & Everydayness	Major	Theory	2
CULTS-2202	Academic Writing II	Allied	Theory	2
CULTS-2204	Architecture and space of power	Major	Theory	2
CULTS-2206	Introduction to Museums and Materiality II	Major	Theory	2
COMP-2201	What is Science/The science of Global Challenges	Compulsory	Theory	3
COMP-2202	Tools for Quantitative Reasoning	Compulsory	Theory	3
	Interdisciplinary	Interdisciplinary		2
			TOTAL	16

* Student can drop one allied course to opt for the interdisciplinary offered by other departments from 3rd to 6th Semester

<div style="writing-mode: vertical">**DEPARTMENT OF CULTURAL STUDIES**</div>

5th Semester

Code	Courses	Category	Type	Credits
CULTS-3101	Research Methodology (Humanities)	Allied	Theory	3
CULTS-3102	History of Ideas	Allied	Theory	2
CULTS-3103	Museum Matters	Major	Theory	2
CULTS-3104	Media, Technologies and the self	Major	Theory	2
CULTS-3105	Moving images: Past to present	Allied	Theory	2
CULTS-3106	Introduction to Literature	Allied	Theory	2
	Interdisciplinary	Interdisciplinary		2
			TOTAL	15

6th Semester

Code	Courses	Category	Type	Credits
CULTS-3201	Research Methodology (Visual Culture)	Major	Theory	2
CULTS-3202	Unraveling Modernity and Examining post modernity	Major	Theory	2
CULTS-3203	Culture of Display	Major	Theory	2
CULTS-3205	Film and Media in South Asia	Allied	Theory	2
CULTS-3206	History of Pain	Major	Theory	2
CULTS-3207	Art, Community and Public Sphere	Allied	Theory	2
CULTS-3208	Local Literatures of Resistance	Allied	Theory	2
	Interdisciplinary	Interdisciplinary		2
			TOTAL	16

7th Semester

Code	Courses	Category	Type	Credits
CULTS-4101	Thesis Writing Colloquium	Major	Theory	4
CULTS-4102	Seminar: Towards new Approaches in Art and Cultural Histories	Major	Theory	3
CULTS-4103	Advanced Field Research	Major	Studio	4
CULTS-4104	Directed Research	Major	Theory	4
			TOTAL	15

8th Semester

Thesis 15 Credits

FACULTY

Dr. Shaila Tabasum Bhatti
Head of Department
Associate Professor
BSc (Hons.) Anthropology University College, London, UK
Masters in Museum Anthropology, University College London, UK
PhD Anthropology University College, London, UK

Amina Ejaz
Assistant Professor
BSc (Hons.) Political Science LUMS, Lahore
Masters History of Art Theory and Display University of Edinburgh, UK

Zohreen Murtaza
Lecturer
BFA, NCA
MA (Hons.) Visual Art, NCA

Sehr Jalil
Lecturer
BFA, NCA
MA (Hons.) Visual Art, NCA

Ammara Khalid
Lecturer
B.A. LCWU, Lahore
MA Mass Communication LCWU, Lahore
MPhil Communication Studies, Punjab University, Lahore

Gul Mehreen Rahman
Lecturer
BSc. (Hons) Anthropology / Sociology, LUMS, Lahore
MA Anthropology of Media SOAS, University of London, UK

Ghazala Raees
Lecturer
B.Des, NCA
MA Critical Media and Cultural Studies SOAS, University of London, UK

Samra Habib
Lecturer
BA, AIOU Islamabad
MA Fine Art, PU Lahore
MEd, Special Education, AIOU Islamabad

Naveen Zehra
Lecturer
BA (Lahore College for Women University
MA ELTL, PU Lahore
M.Phil ELT Kinnaird College Lahore

Narimaan Aziz
Lecturer (Contract)
BA (English Literature), PU Lahore
PGD in Multimedia Arts, NCA
MA English, PU Lahore
M.Phil English, GCU Lahore

Rabiya Asim
Lecturer (Contract)
BFA, NCA
MA (Hons.) Visual Arts, NCA

GRADUATE PROGRAMMES

MPHIL & PHD IN
CULTURAL HERITAGE CONSERVATION & MANAGEMENT

The two year graduate programme was launched by the new Centre for Cultural Heritage Conservation & Management in 2007. The programme aims to train heritage professionals and equip them with the skills and tools needed to safeguard the rich, diverse and endangered cultural heritage of Pakistan.

The First year of the M Phil programme comprises of taught modules covering broad fundamentals in the first term. The second term allows for specialization in conservation and management of built heritage, historic urban centres and craft traditions. These modules are organized as intensive weekend and evening sessions normally held twice a month. The second year is devoted to writing a thesis under the supervision of local and international experts.

The PhD in Cultural Heritage Conservation & Management is open to M Phil Graduates and those with previous Masters level studies in heritage conservation. PhD Students shall undertake an advanced reading and analysis programme, with advance seminar and tutorial requirements. They shall write a dissertation, under the academic supervision of local and international experts.

The content of the graduate programme includes theoretical and practical aspects of cultural heritage. Based on a clear understanding of heritage significance and the management of change, students address issues ranging from practical methodologies such as craft documentation, risk analysis and impact assessment to cultural tourism design, heritage interpretation, media interaction and legislative and regulatory frameworks. The programme includes lectures, field trips, group and individual assignments, field exercises and active class discussion and presentation.

The programme is supervised by a core faculty in the Centre for Cultural Heritage Conservation & Management, led by a group of national and international Heritage Management experts and professionals.

See Graduate Programmes Prospectus for further details and eligibility.

05 **PhD** **years**

MPHIL IN
CULTURAL STUDIES

The Department of Cultural Studies offers an MPhil in Cultural Studies with a focus on developing an understanding of visual and material culture as well as heritage studies. This programme aims to balance theoretical issues and debates in Cultural and Heritage Studies with conceptual and analytical aspects of both visual and material culture. It will provide students with an opportunity to examine the concept of "culture" in its many facets, through time, developing the analytical and critical tools to formulate new and revealing readings of visual culture in and about Pakistan.

Through a combination of coursework and independent research, the MPhil programme offers a broad but rigorous education in the analysis of visual communication; comprehension and use of the past and its integration into contemporary art and cultural forms. Students are introduced to the intellectual moment, and are encouraged to explore the Pakistani cultural realm as a critical channel to address questions of identity politics, globalization and development, religion, hermeneutics, deconstruction and the inter-cultural role of "heritage."

See Graduate Programmes Prospectus for further details and eligibility.

02 **MPhil** **years**

INTERDISCIPLINARY/ ALLIED COURSES

From 3rd semester onwards, a student will be able to choose an allied/interdisciplinary course from his/her department and from other departments with the help of assigned advisor.

Each Interdisciplinary Crouse will be of 2 credit hours.

Product Design

Code	Courses	Type
PROD-2102	Sketching I	Studio
PROD-2103	CAD I	Studio
PROD-2202	Sketching II	Studio
PROD-2203	CAD II	Studio
PROD-3102	Sketching III	Studio
PROD-3103	CAD III	Studio
PROD-3104	Material and Fabrication III	Theory
PROD-3105	Rapid Prototyping I	Theory-Studio
PROD-3202	Sketching IV	Studio
PROD-3203	CAD IV	Studio
PROD-3204	Material and Fabrication IV	Theory
PROD-3205	Rapid Prototyping II	Theory-Studio
PROD-4105	Sketching V	Studio

Textile Design

Code	Courses	Type
TEXD-2102	Textile Materials and Methods I	Studio
TEXD-2103	Drawing I	Studio
TEXD-2104	Weaving I	Studio
TEXD-2202	Textile Materials and Methods II	Studio
TEXD-2203	Drawing II	Studio
TEXD-2204	Weaving II	Theory-Studio
TEXD-3102	Textile Design Seminar I	Theory
TEXD-3103	Drawing III	Studio
TEXD-3104	Advanced Weaving I	Studio
TEXD-3105	Marketing and Merchandising I	Theory
TEXD-3203	Drawing IV	Studio
TEXD-3205	Marketing and Merchandising II	Theory
TEXD-4103	Drawing V	Studio
TEXD-2105	Design Thinking	Theory
TEXD-2108	Accessory Design	Studio
TEXD-2205	From Ornamentation to Design	Theory
TEXD-2206	Textile Museum Studies	Studio
TEXD-2207	Style Assembling and Art Direction	Studio
TEXD-3106	Illustration and Literature	Theory
TEXD-2208	Creative Contextual Studies	Studio
TEXD-2109	Design Intervention	Theory
TEXD-2209	Block Printing	Studio
TEXD-2210	Basics of Fashion Design	Studio
TEXD-2207	Interest in Art Direction, Costume and Theatre Design	Studio
TEXD-3206	Fashion Technicalities	Studio

Visual Communication Design

Code	Courses	Type
VCD-2101	Photography I	Studio
VCD-2103	Calligraphy I	Studio
VCD-2104	Drawing I	Studio
VCD-2201	Photography II	Studio
VCD-2203	Calligraphy II	Studio
VCD-2204	Drawing II	Studio
VCD-3101	Photography III	Studio
VCD-3103	Typography I	Studio
VCD-3104	Drawing III	Studio
VCD-3201	Photography IV	Studio
VCD-3203	Typography II	Studio
VCD-3204	Drawing IV	Studio
VCD-4101	Photography V	Studio
VCD-4103	Typography III	Studio
VCD-4104	Design Research	Studio
VCD-2106	Basic Packaging Design	Theory
VCD-2107	Social Media Presence	Theory
VCD-2206	Packaging Design II	Studio
VCD-3206	Advance Packaging Design	Theory

Ceramic Design

Code	Courses	Type
CERD-2101	The Design Process in Ceramics Studio	Studio
CERD-2102	Freehand Technical Drawing	Studio
CERD-2104	Fabrication in Clay	Studio
CERD-2105	The Design Process	Theory-Studio
CERD-2203	Moulding and Slip Casting	Studio
CERD-3101	Designed Object and Its Appeal to the Senses	Theory
CERD-3103	Fingerprints in Clay	Theory-Studio
CERD-3104	Special Topics: Colour	Theory
CERD-3201	Improving Design Of Existing Objects	Studio
CERD-3204	Special Topics: Ornament and Us	Theory/Studio
CERD-4101	Personal Inquiry	Studio
CERD-4102	Contemporary Issues in Clay	Theory-Studio
CERD-4103	Special Topics: Ethics for Art	Theory
CERD-3205	Special Topics: Focusing on Waste	Theory-Studio
CERD-4105	Special Topics: Negotiating Mutual Benefits	Theory-Studio
CERD-4106	Special Topics: Chronicling NCA	Theory
CERD-2106	Understanding Creativity	Theory
CERD-3205	Sculptural Ceramic	Studio

INTERDISCIPLINARY/ ALLIED COURSES

Fine Arts

Code	Courses	Type
FA-2101	Introduction to Fine Art IPainting/Miniature Painting/ Sculpture/Printmaking	Studio
FA-2102	Drawing I	Studio
NCA-2101	History of Art I	Theory
FA-2104	Fine Art Seminar I	Theory
FA-2201	Fine Arts Major I Painting/Miniature Painting/ Sculpture/Printmaking	Studio
FA-2202	Drawing II	Studio
NCA-2201	History of Art II	Theory
FA-2204	Fine Art Seminar II	Theory
FA-3101	Fine Arts Major II Painting/Miniature Painting/ Sculpture/Printmaking	Studio
FA-3102	Drawing III	Studio
NCA-3101	History of Art III	Theory
FA-3104	Fine Art Seminar III	Theory
FA-3201	Fine Arts Major III Painting/Miniature Painting/ Sculpture/Printmaking	Studio
FA-3202	Drawing IV	Studio
NCA-3201	History of Art IV	Theory
FA-3204	Fine Art Seminar IV	Theory
FA-4101	Fine Arts Major IV Painting/Miniature Painting/ Sculpture/Printmaking	Studio
FA-4102	Drawing V	Studio
FA-4103	History of Art V	Theory
FA-4104	Fine Art Seminar V	Theory
FA-2106	Self and other portraits	Studio
FA-2108	Portrait of Art; Artists depicted in films	Theory
FA-2206	Unconventional Mediums and Techniques in Art	Studio
FA-2207	Introduction to Digital Art	Studio
FA-2107	Appropriation in Art and Design	Studio
FA-3106	Image in Making II	Studio
FA-3206	Visual Poetry	Studio
FA-2109	Printmaking I	Studio
FA-2209	Printmaking II	Studio
FA-3108	Printmaking III	Studio
FA-3207	Printmaking IV	Studio
FA-3107	Installation Art	Studio
FA-2208	Demystifying Painting-Material and Methods of 2D Art Making	Studio

Architecture

Code	Courses	Type
ARCH-2102	Materials and Building Construction I	Theory-Studio
ARCH-2104	Freehand Drawing I	Studio
ARCH-2106	Computer Applications I	Lab
ARCH-2202	Materials and Building Construction II	Theory-Studio
ARCH-2204	Freehand Drawing II	Studio
NCA-2201	History of Art II	Theory
ARCH-2206	Computer Applications II	Lab
ARCH-3102	Materials and Building Construction III	Theory-Studio
ARCH-3104	Urban Design I	Theory-Studio
ARCH-3106	Sustainable Systems I	Theory
ARCH-3202	Materials and Building Construction IV	Theory
ARCH-3203	Building Services II	Theory
ARCH-3204	Urban Design II	Theory-Studio
NCA-3201	History of Art IV	Theory
ARCH-3206	Sustainable Systems II	Theory
ARCH-4102	Landscaping I	Theory
ARCH-4103	Urban Planning I	Theory-Studio
ARCH-4106	Engineering System I	Theory
ARCH-4107	Project Management I	Theory
ARCH-4202	Landscaping II	Theory
ARCH-4203	Urban Planning II	Theory-Studio
ARCH-5102	Landscaping III	Theory-Studio
ARCH-5103	Professional Practice	Theory
ARCH-2207	Architectonic	Theory

Cultural Studies

Code	Courses	Type
CULTS-2101	Cultural Studies-Popular Culture & Everydayness	Theory
CULTS-2104	Propaganda and activism in Art	Theory
CULTS-2105	Introduction to Literature	Theory
CULTS-2106	Introduction to Museums and Materiality I	Theory
CULTS-2201	Cultural Studies-Media & Everydayness	Theory
CULTS-2202	Academic Writing I	Theory
CULTS-2203	Unraveling Modernity and examining Post modernity	Theory
CULTS-2204	Architecture and space of power	Theory
CULTS-2205	Local Literatures of Resistance	Theory
CULTS-2206	Introduction to Museums and Materiality II	Theory
CULTS-3101	Research Methodology (Humanities)	Theory
CULTS-3102	Academic Writing II	Theory
CULTS-3103	Museum Matters	Theory
CULTS-3104	Media, Technologies and the self	Theory
CULTS-3105	Moving images: Past to present	Theory
CULTS-3106	A History of Pain	Theory
CULTS-3201	Research Methodology (Visual Culture)	Theory
CULTS-3202	Academic Writing III	Theory
CULTS-3203	Culture of Display	Theory
CULTS-3204	Into the Future: Science Fiction and second Life	Theory
CULTS-3205	Film in South Asia	Theory
CULTS-3206	Art in Adversity	Theory
CULTS-3207	Art Community and the Public Sphere	Theory
CULTS-2208	Expressive Writing	Theory
CULTS-3208	Political Science and Arts	Theory

Music

Code	Courses	Type
MUS-2105	Rhythm Ensemble I	Studio
MUS-2202	Pakhawaj	Studio
MUS-2203	Sitar II	Studio
MUS-2204	Music Composition	Theory-Studio
MUS-2205	Rhythm Ensemble II	Studio
MUS-3101	Vocal V	Studio
MUS-3103	Guitar I	Studio
MUS-3104	History of Music I	Theory
MUS-3105	Electronic Music I	Theory-Studio
MUS-3106	Scoring for Film I	Theory-Studio
MUS-3201	Vocal VI	Studio
MUS-3203	Guitar II	Studio
MUS-3204	History of Music II	Theory
MUS-3205	Philosophy and Science of Music	Theory
MUS-3206	Music Analysis	Theory-Studio
MUS-3207	Music Industry	Theory
MUS-2208	Sufi Vocal II	Studio
MUS-2108	Sufi Vocal I	Studio
MUS-3109	Reading Film Music	Theory
MUS-2109	Sarangi I	Studio
MUS-2210	Sarangi II	Studio
MUS-3208	Guitar Solo	Studio
MUS-3209	Rap Composition and Performance	Studio
MUS-3210	Electronic Music II	Studio
MUS-3211	Scoring for Film II	Studio
MUS-2211	Tumbak (Fusion)	Studio
MUS-2212	Sarangi Performance Practice	Studio
MUS-2213	Piano Repertoire	Studio
MUS-2214	Kathak and Regional Dance	Theory-Sudio

Film and Television

Code	Courses	Type
FTV 2104	Digital Photography	Studio
FTV 2204	Introduction to Creative Writing	Theory
FTV 3102	Music Video	Studio
FTV 3205	Television Campaigns	Studio

FACILITIES

Facilities are available to all undergraduate and graduate students at the Lahore Campus and exist in addition to facilities specific to individual departments in the College. The Rawalpindi Campus aims over a period of time to develop its own facilities, to create parity between the campuses. Students are perceived as collaborators in the development and use of their environment. All facilities prioritize student requirements and are developed through a combination of student /faculty feedback and the needs of quality higher education. The facilities provided at the NCA exist and operate with the understanding that individual needs are as important as the needs of the collective, and that creative expression of its very nature generates its own demands.

"
We are living in modern times throughout the world and yet are dominated by medieval minds.

Eqbal Ahmed

FACILITIES

LIBRARY

Housed on two floors, the library at the NCA has one of the largest collections of books, periodicals, rare manuscripts and transparencies on the visual arts. It provides an essential centre of research within the College and includes a growing audiovisual library, and a large selection of critical texts on contemporary practices. The College library not only caters to the needs of all undergraduate and graduate programmes offered at the NCA but provides essential reference material for other higher education institutions in Lahore. This is a state of the art facility that adds a significant number of texts, DVDs and CDs to its shelves annually, from an international pool of available resources. It is fully computerized and offers ample space for study and research, computer and internet facilities, scanning and photocopying equipment for use by the students. The library liaises with students and faculty throughout the academic year to ensure that individual and departmental needs are met The College library also houses a special collection dating back to the nineteenth century in the Mian Abdul Majeed Archives Room. As part of its archival work, the Archives Department undertakes the documentation of the work of thesis students. This is conceived as an essential undertaking. In order to enrich the bank of information, currently enrolled students need to consult it before submitting their final proposals.

In archiving the research produced by the NCA students and faculty, the library provides an essential service in the documentation and generation of new knowledge within the country. Borrowing facilities are available only to regular students of the College in accordance with the library rules. Students and visitors from other institutions may consult the library for reference. The library is open from 8:30am to 8:00pm on working days (except Fridays when it closes at 05:00pm) and is closed during the holidays except for a part of the summer vacation. The NCA library also facilitates NCA students in the use of other public and private libraries in Lahore.

THE DATABASE

The NCA is in the process of establishing a research database, part of it is already in operation. This aims to be an expanding digital resource of cross-references of images and information, accessible from every computer on campus. The database is a supplementary library resource that includes the work of South Asian, Chinese and other practitioners within general modes of classification.
The NCA Library provides access to www.jstor.org
The Library has also introduced an internet search inquiry in the premises of College to the following address.
192.168.3.152/Alices/AfwiInq.dll?

WORKSHOPS

The College operates two workshops for metal and woodwork. Some of the machines date back to the Victorian Gothic period when this style was in vogue in England, but the bulk of the machinery is now updated. The workshops are competently staffed by teams of trained craftsmen. The foundation course has specific projects designed to familiarize students with the workshop facilities, however students are expected to utilize the workshops as and when needed.

TRANSPORT

Public transport is easily available to and from the College. However, the NCA also operates its own buses with bus routes that cover both the College hostels and a major part of greater Lahore. The fare is nominal and students living in areas not covered by the NCA bus routes are helped to obtain passes for local transport. For intercity travelling, the College administration provides assistance to students in obtaining reduced-fare tickets from the Pakistan International Airlines, Pakistan Railways and the Public Transport Authority.

SPORTS

The NCA has its own sports clubs and teams include Football, Volleyball, Badminton, Cricket and Table Tennis. The College has its own facility of Gymnasium for physical fitness and grounds for outdoor sports located at 4-Sanda Road, about a kilometer away from the College campus.

MEDICAL ASSISTANCE (HEALTHCARE CENTRE)

Medical facilities are available in the college and hostel premises to take care of students' health and to provide medical cover/assistance.

CAFETERIA

The College cafeteria is a large semi-covered area where snacks and meals are available all day. This is a hub of student activity and a convenient space for the occasional chat or tutorials.

THE LAHORE MUSEUM

Although the Lahore Museum does not fall under the aegis of the NCA, but it is considered an extension of our essential space. The NCA is fortunate to share a boundary wall with a neighbour that is not only a national treasure, but one that attracts visitors, curators, archaeologists, artists, conservators and research students from all over the world. Foundation year students spend a significant amount of time in the museum as part of their curriculum, and senior students use the museum as a valuable resource for study and inspiration. NCA graduate students and faculty regularly participates in professional workshops conducted by the museum.

SUPPORT & GUIDANCE

Student counseling and support faculty members provide a framework of support and advice for the student body. Separate committees have been formed to identify and help students who have work related or personal difficulties. A degree of confidentiality is ensured in all matters. Students may be referred to specialists outside the NCA should the need arise.

STUDENTS WITH SPECIAL NEEDS

The NCA admission policy does not discriminate against students who are physically challenged. The NCA ensures to make suitable arrangements to facilitate the students with special needs. It is advised that all such students contact the College administration and discuss their needs.

FACILITIES

MULTIMEDIA RESOURCES & DIGITAL TECHNOLOGY

A significant part of the equipment of Multimedia Department and technological facility is considered a part of the common pool to be used by students of all departments. Cameras, video cameras, recording equipment etc, may be loaned to students. Editing facilities and other technological resources are also available for use by all students. The internet and multimedia labs are situated in the architecture block, which also houses extensive computer facilities available to all students. Each department is fully equipped with its own computer labs for student's research and their projects. Should the students require technical assistance, the department makes it available.

CHAI-KHANA

A new addition to the building, where formal gatherings of faculty, staff and students take place on a regular basis.

NCA'S OFFICIAL SOCIAL MEDIA CHANNELS

Students can stay up-to-date and remain informed about the latest happenings in the college by following NCA's official social media accounts. To ensure correct and credible updates we advise the student body to only follow the authentic NCA sources listed below. These platforms are the sole recognized channels owned and operated by the NCA, clearly stating that all other social media channels that claim to be owned by the NCA are misleading and unauthorized.

Following are the official social media channels owned and operated by NCA:

Facebook:
https://www.facebook.com/NationalCollegeofArts

Twitter:
https://twitter.com/NCAOfficials

Instagram:
https://www.instagram.com/nca_officials/
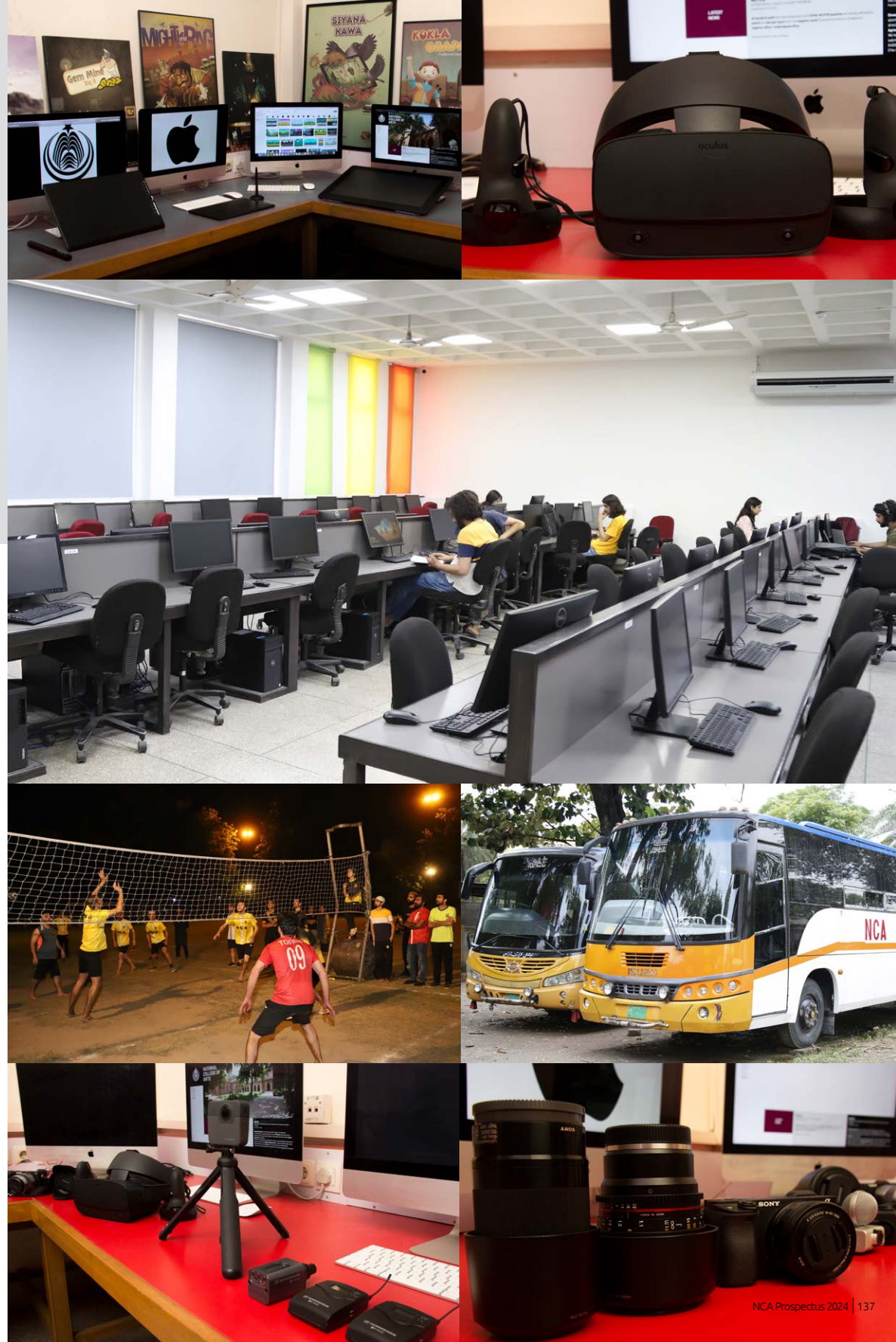
ARCHIVES

The National College of Arts Archives is the repository of the non-current records of the institution. The record comprises documents from its inception in 1875, as the Mayo School of Arts, to the present times.

The National College of Arts Archives (NCAA) are the repository of non-current records of the institution dating from the late 19th and early 20th centuries to present day.

COLLECTIONS

A non-exhaustive list of items within our collections includes:

- Official correspondence of the Mayo School of Art from 1900 onwards,
- Record of colonial exhibitions and commissions, etc.,
- Administrative record of the Mayo School of Art and the National College of Arts,
- Syllabi, curricula, and development schemes documenting the development of art, craft, and design education in the institution and the region,
- Official record of students and staff,
- Photographs of NCA faculty members, buildings, official visits, etc.,
- Rare books, journals and portfolios on art, craft, architecture, design, etc.,
- NCA publications, prospectuses, and newsletters,
- NCA student theses from the year 2000 onwards (digital copies).

Our list of holdings contains a detailed account of our catalogued collections. Students and researchers are encouraged to write to archive@nca.edu.pk to request access to our collections and to obtain the latest version of our list of holdings. The above address can also be contacted in case of any queries.

Access is granted in line with our Access and Reuse Policy and the NCA Archives reserve the right to refuse access where it may infringe on copyright law, our agreements with depositors, or on reasonable expectations of privacy of data subjects. Where the original record is fragile, access may be granted through a digital surrogate.

Archives Committee
Prof. Sarwat Ali

Incharge Archives
Dua Sarmad Khan

Research Assistant
Sonya Sarki
Bisma Hayat

Assistant
Muhammad Imran

TOLLINTON
BLOCK NCA

Tollinton Block is functioning as an extended block of the college where multiple cultural and academic activities including degree shows, festivals and musical evenings have been carried out.

The historic building of Tollinton Market that was originally part of the National College of Arts, has been acquired again by NCA. The building has remained under-utilised for a long period of time and years of inattention have noticeably damaged the structure of the building. As a proud custodian of the heritage of Lahore, the NCA is honoured and privileged to have the Tollinton Market under its banner and aims to safeguard it for its students as well as the citizens of Lahore.

Soon after the building was given in the possession of the National College of Arts in October, 2019, an Industrial Exhibition was held in December, 2019 which was inaugurated by the then Minister of Federal Education and Professional Training/Controlling Authority-NCA. The building with its unique structure and design which was once the centre of art activities, has been restored after acquisition and a number of cultural events have since been held at its premises. Musical evenings, qawwali nights, cultural shows and design exhibitions attracted a large number of visitors/ audience. The splendid response from the public is an affirmation of our view that the space belongs to the people of Lahore and it should be used for promoting culture.

The building is being restored while new facilities are being installed to convert it into a contemporary space. An extensive project of reviving the dying traditional arts has also been initiated at the Tollinton Market. The place will utilize the expertise of the master crafts people in training a new generation of young traditional practioners. The Tollinton market will hold a regular display of artisanal products which endeavour to use only original materials.

Auditorium Seating at Tollinton

Auditorium seating at Tollinton Market has been established with seating capacity of 150 persons. Additionally, it can be extended to accommodate 30 more attendees.

Textile Looms & Textile Production

Tollinton Market houses a 'Textile craft weaving souvenir shop,' which is an initiative that aims to promote the dying crafts of Pakistani heritage. Along with the shop there are workshops for students that include training by experts in the field, aiming to help them learn new techniques. This allows students to incorporate the new techniques that include off loom and handloom (weaving) such as khes, khaddar, lungi, sussri, durri, blocks printing, hand embroidery etc. into designing their own products. The training workshops led by master artisans help provide valuable capacity building for the artisans as well as students.

Restoration
Maintenance Officer
Esmaeil Arbab Shahestan

Archivist / Coordinator
Tollinton Block
Rida Fatima

ZAHOOR-UL-AKHLAQ GALLERY

Established in 1993, NCA Gallery is located in the oldest and most historic block of the College. It comprises two large halls featuring original skylights and plaster friezes. The gallery serves as a space for teaching critical evaluation and curatorial skills. Alongside housing a growing permanent collection of Pakistani art, it frequently curates exhibitions from both local and international artists. It acts as a hub for debates and discussions within the College, open to both students and the public. When not used for formal exhibitions, students utilize the space for showcasing their work, conducting workshops, and classes. Additionally, it hosts critique sessions and displays degree projects.

The gallery aims to cultivate an appreciation for art among students and encourages them to visit regularly. Its goal is to assemble a Permanent Collection of Pakistani art and to host visiting exhibitions showcasing significant work from national and international artists, designers, and architects. The primary objective of establishing NCA Gallery within the College premises is to provide students with access to exceptional examples of Pakistani art, fostering critical evaluation skills and a habit of engaging with art displays.

Gallery Team
Kanwal Tariq
Rida Gull
Sabia Hayat

NCA NEWSLETTER

The NCA publishes a quarterly newsletter to cover the range of perspectives offered by the college and documents all the happenings whether cultural or academic.

Transcending the realms of mere documentation, our quarterly newsletter captures the heart and soul of NCA. More than an observer, it is a participant in our campus life. It bridges the gap between academia and culture, inviting students to share their perspectives on art and campus events.

The features include creative ventures by various societies and clubs that are working at the college to bring out the best in each student. Apart from societies and clubs, the newsletter covers social activities led by students to bring active change in the public such as anti-narcotics and anti-corruption walks initiated by the government to create awareness.

Sports are also popular at NCA, engaging not only students but even the more avid faculty and staff. Annual festivals for sports that are organized at both the hostel and college form an important part of the newsletter.

Since NCA is not an isolated entity and has global outreach so different international and national delegates are welcomed here. Exhibitions, seminars, talks-they are not just events; they are portals to the wider world. Each interaction is meticulously curated and extensively featured in our newsletter and is sent worldwide thus fostering global linkages. It has also received feedback from notable personalities in the form of appreciation letters, which is a testament to our efforts as Ambassadors of peace.

In essence, the National College of Arts Quarterly Newsletter isn't just a publication; it v is a living embodiment of our ethos. Through highlighting artistic exploration, community impact, and athletic enthusiasm, the NCA newsletter is a catalyst for the transformative journey our students undertake.

Editorial Board

Prof. Dr. Murtaza Jafri

Prof. Sarwat Ali

Prof. Dr. Faisal Sajjad

Bushra Saeed Khan

M. Shahzad Tanveer

Ahmed Naveed

Zohreen Murtaza

Mahrukh Bajwa

DESIGN & RESEARCH CENTRE

The NCA Design & Research Centre is a nexus for all that is design related. This is where design and business principles overlap to exchange ideas, and encourage entrepreneurship through guided assistance from NCA faculty as well as industry professionals. The Design & Research Centre offers a myriad of design disciplines that allow talented and passionate individuals to further develop their interest in design and provide students with the opportunity to experience real time design practice. It will uncover and introduce talented undergraduate students to the design industry.

The Design & Research Centre is geared towards innovation that can transform products, services and experiences to generate income for the institute. It will help NCA to innovate and excel in providing creative services and experiences that fulfill NCA's internal design and marketing/ image building/ promotional requirements.

It will work as a research and design incubator which will not only attract and serve potential clients from private, public and government sector but more importantly, the product-service-experience innovations will value add to the esteemed institute, which has been a creative hub for more than a century.

DRC NCA provides creative support and entrepreneurial services to students and graduates to help realize pioneering design-led ideas through the industry professional and senior faculty. A team of researchers, alumni, faculty and industry professionals will collaborate to accelerate the learning experience making it more productive and stimulating.

Objectives:

Research documentation and critical analyses of South Asian culture that are currently unavailable to the students, faculty, professionals, and policymakers. This lack of the availability of literature relevant to the regional cultural setting has resulted in making education devoid of appropriateness, relevance and applicability. Our meager national resources further compound this issue.

For a purposeful and meaningful development in the domains of training and practice of visual culture, it is imperative that research is encouraged and such literature is developed within the country, that can offer a more realistic and deeper understanding of the issues specific to the regional and cultural setting.

DESIGN & RESEARCH CENTRE
NATIONAL COLLEGE OF ARTS

ADMISSIONS

The Government of Pakistan admission policy of national institutions is applicable at NCA.

PHYSICALLY CHALLENGED CANDIDATES

2% separate quota seats of total, 1st year (F.C) seats of the College are reserved for physically challenged candidates. All such applicants should attach an application with the admission form indicating their desire to be considered for special seat. A certificate issued and duly verified by the Disability Board of the respective Government hospital must be attached with the application.

FOREIGN STUDENTS

Separate seats are allocated for candidates from foreign countries who have other than Pakistani or Azad Jammu and Kashmir citizenship. Admission to the College for foreign nationals is processed by the College through Higher Education Commission (HEC). A total of 11 seats are reserved for foreign candidates at NCA Lahore and 5 seats for NCA Rawalpindi Campus.

In accordance with the decision of the Government of Pakistan separate 2% quota seats are allocated for the children of refugees of the Indian held Kashmir (IHK). Admission on these seats is processed by the Federal Government.

## FULL FEE PAYING/SELF FINANCE/SELF SUPPORT SCHEME

A number of students are admitted to the College as full fee paying students. Admission tests on the basis of open merit for this scheme are identical to those conducted for other students. An equally high merit in the test is required to qualify for admission as a full-fee paying/self finance student under the full-fee paying/self finance scheme.

The full tuition fee for the length of the course in Fine Arts, Design and Music is Rs. 695,000/- and Rs. 876,000/- for Architecture and Film & Television. Fee is non refundable in case a student is disqualified/expelled; or the voluntary discontinuation of the course on the part of the student for whatever reason at any stage of his/her studies. In addition to the tuition fee stated above, students will be required to pay other dues and student charges.

"
The tendency of instruction in a school of art should be to develop art and to produce a knowledge and love of truth and beauty, not to develop industry, not to produce marketable commodities…the curriculum should…tend to elevate the pupil, to expand his mind and to render him capable of receiving and knowing and retaining and appreciating…not aimless mannerism or stolid reproduction

Sir Richard Temple
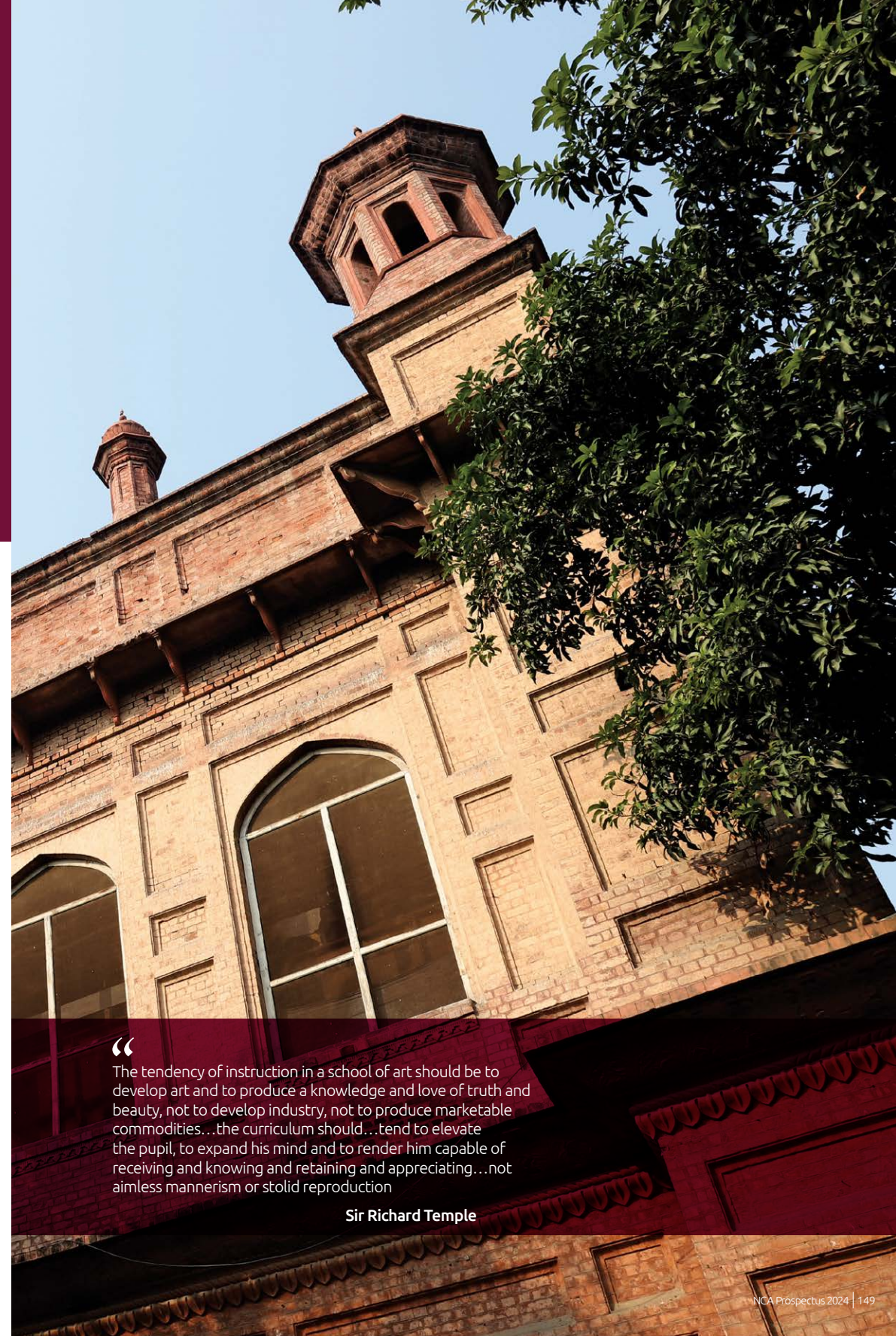
ADMISSIONS POLICIES & PROCEDURES

The college grants equal opportunities to women and men (no age limit) who possess an exceptional aptitude for the visual arts and who have attained a reputable standard in general education before applying for admission.

The College conducts admission tests which are held in all the provinces of Pakistan. The College does not discriminate against admission for physically challenged persons.

Candidates wishing to join the Faculty of Fine Arts and Faculty of Design are required to obtain high grades in the drawing and aptitude tests. Candidates wishing to apply for the Faculty of Architecture are required to pass an examination in mathematics in addition to drawing and aptitude tests. Those wishing to apply to the Department of Music, Cultural Studies and Faculty of Film and Television will be required to attempt respective departmental aptitude tests. Only those candidates are eligible to take the admission examinations who have either passed or awaiting result of the Higher Secondary/Intermediate Examination or its equivalent from any recognized institution, with a minimum of second division (45% Marks). Students with third division are not eligible to apply.

Admission may be conducted once a year. If a candidate fails to complete the requirements of enrolment, his/her admission shall stand cancelled. However, nominees of foreign countries and other government organizations may be admitted with the condition that they will have to cover the courses by taking seminars, special problem and research projects.

A candidate seeking admission to the degree must have twelve years of education, F.A./F.Sc./A-Level or equivalent with 45% marks at minimum. Moreover, the student will be required to pass the aptitude test and interview of the NCA.

The candidate must produce, at the time of the first enrolment, a certificate from the authorized District Government Hospital to the effect that he/she is free from any communicable (contagious) disease or mental or physical disability which is likely to stand in the way of his/her pursuing the chosen field of study.

APPLYING FOR ADMISSION

All Candidates shall apply on the prescribed Admission Application Form available from the College on payment or as advertised. Outstation candidates should add an extra amount for registered book post and send the money order/postal order addressed to the Vice Chancellor, National College of Arts, Lahore. International students should send the appropriate number of international reply coupons to receive the prospectus by airmail. Application from candidates to be submitted to the office as prescribed by the office of the National Testing Service NTS website and NCA official website. Candidates from GB and AJK should send their applications to the Secretary Nomination Board/Director Education (colleges) Gilgit, Baltistan, Directorate of Education, Gilgit, and Baltistan for onward transmission to the College. Azad Jammu & Kashmir candidates should send their applications to the College through Secretary Nomination Board/Director of Technical Education, Muzaffrabad. The candidates for GB and AJK can apply through NTS, however processing of the admission shall be subject to nomination received from their respective nomination board as mentioned above.

All international students should forward the prescribed application forms (available from the College) to the College. Candidates must forward their applications in time to ensure that the applications are in the College by the due date.

Attested Photocopies of the following documents must accompany the Application for Admission:

1. Secondary School Certificate (SSC) or its Equivalent Certificate
2. Higher Secondary/Intermediate or its Equivalent Certificate
3. Certificate with details about Marks obtained.
4. Documents in support of additional qualifications (If any)
5. Domicile Certificate
6. Pages 1 to 5 passport (International Students only)
7. National identity card
8. Five attested passport size recent photographs.
9. Bank draft as applicable
10. Affidavit of father/guardian income

Note: Candidates granted admission shall be required to submit other documents as directed, before registration/enrolment in the Foundation semester.

FOREIGN STUDENTS

All international students should forward the prescribed application forms (available from the College/ NCA website) to the College. Candidates must forward their applications in time to ensure that the applications are received in the College by the due date.

REGISTRATION

Foundation Semester students are required to register at the beginning of the academic year. Failure to complete registration formalities at the appropriate time, including payment of tuition fee and charges, may lead to cancellation of the College enrolment. At registration all students are issued a student identity card and student lockers, which are available in the College.

TUITION FEE & OTHER CHARGES

Unless otherwise stated, the fees and other charges are non refundable even if the students withdraw from the College or are struck off the College rolls. Absence from the College will not be accepted as an excuse for non-payment of dues, fees shall be charged on the basis of the respective financial year on semester basis. However, fee refund policy will be dealt as per HEC criteria.

STUDENT IDENTITY CARD

All students of the College are issued identity cards. Upon their enrolment in the first semester, students obtain identity cards from the College office for payment. Identity cards are renewed at the commencement of each academic session. If an identity card is lost, a duplicate can be obtained by paying additional charges. On any account identity cards must be returned to the College office by the students when leaving the College, otherwise their refundable securities shall be forfeited.

CHANGE OF CONTACT DETAILS

Students are required to keep the College office informed/updated regarding any change of address (current or permanent) and telephone numbers.

The college shall not be responsible for lost, misplaced and undelivered mail.

HALF & FULL TUITION FEE EXEMPTIONS

Full and Half tuition fee exemption may be granted by the VC on compassionate grounds to a limit not exceeding 10% of the regular students on the College rolls. Students whose siblings pay full fee as regular students in any government institution are entitled to half-fee exemption as per government rules. Scholarships are announced at the start of each academic year, and applications are invited from the students for the award of scholarships.

FEE STRUCTURE 2024
(For all Undergraduate Programmes)

Description	Open Merit Fee (PKR) (Regular)	Self Finance/ Self Support Fee (PKR)	Open Merit Fee (PKR) (Regular) 2nd Semester onward	Self Finance/Self Support Fee (PKR) 2nd Semester onward	Period
Admission/Registration Charges					
Admission Fee	31,500	31,500	-	-	One Time
Library Security (Refundable)	4,250	4,250	-	-	One Time
College Security (Refundable)	6,300	6,300	-	-	One Time
Registration Fee	14,500	14,500	-	-	OneTime
Examination Fee	6,200	6,200	-	-	Annually
Student I.D Card	500	500	-	-	Annually
Total	**63,250**	**63,250**	**-**	**-**	
Charges other than Admission Fee for all Students					
Tuition Fee	68,300	-	68,300	-	Per Semester
College Development	18,700	18,700	18,700	18,700	Per Semester
Field Trip	13,900	13,900	13,900	13,900	Per Semester
Students Sports Fund	4,800	4,800	4,800	4,800	Per Semester
Student Medical Fund	4,000	4,000	4,000	4,000	Per Semester
Student Stationary Fund	7,700	7,700	7,700	7,700	Per Semester
Library Fund	-	4,000	-	4,000	Per Semester
Student Guild / Socities Fund	-	8,500	-	8,500	Per Semester
Student Locker	-	9,000	-	9,000	Per Semester
Student Study Tour	-	9,900	-	9,900	Per Semester
Computer/ Internet Fee	-	5,700	-	5,700	Per Semester
Electricity Charges (College)	-	10,300	-	10,300	Per Semester
Endowment Fund (For S.F.S & SSP)	-	6,600	-	6,600	Per Semester
Campus security/vigilance	7,000	7,000	7,000	7,000	Per Semester
Bank Charges	120	120	120	120	Per Semester
Total	**124,520**	**110,220**	**124,520**	**110,220**	
Grand Total at the time of Registration	**187,770**	**173,470**			

NOTE:
Self Finance & Self Support student will pay all charges/funds other than tuition fee. They will also pay Lump Sum amount of Rs. 695,000/- for Fine Arts, Design and Music and Rs. 876,000/- for Architecture and Film & Television against tuition fee.
Pick & Drop charges will be charged from those studetns who will avail the facility of Pick & Drop @ Rs.5,100/- per month
The shuttle service of boarder and non-boarder student to drop metro station will be charged @ Rs.5,500/- per semester.

Attention Film & TV Department Candidates :
Rs: 66,500/- will be charged as Refundable Security from the Students of Film & Tv
Rs: 2,100/- P.M. will be charged for Equipment maintenance / upgrading

Admission/Registration/Tuition Fee For Foreign Students (Non-Resident)

Description	Fee	Period
Admission Fee	US$ 750	One Time
Tuition Fee	US$ 3000	Annually
Registration Fee	US$ 550	One Time

DOCUMENTS FEE IN PKR	REGULAR OPEN MERIT/ SELF FINANCE/SELF SUPPORT
Duplicate Diploma	12,000
Duplicate Degree	12,000
Detailed Marks Certificate each year	1,800
Admission application in record	1,100
Bonafide Student certificate	400
Transcript record per year	1,800
Duplicate College ID Card	700
Documents Verification	2,500

Note: Tax will be charged as per FBR Policy
Any error or omission in above could not claimed as right by the candidate and will settle at the time of deposit

SOCIETIES

Puppeteers

Puppeteers specialize in art of puppetry. The repertoire of puppetry techniques used by The Puppeteers includes String Puppets, Rod Puppets, Shadow Puppets and Muppets. The puppeteers specially design and fabricate their own puppets for every performance.

Mime

NCA Mime Society has been instrumental in popularizing this genre in the country. The members are trained in the discipline through rigorous exercises conducted during workshops. Depending on the nature of the narrative, the society utilizes various styles of the art form such as pantomime, street mime and contemporary theater.

Skits

The Skits performers learn through workshops the mimic art of portraying known personalities while keeping a good knowledge and understanding of the current issues within or outside the campus. This regular exercise makes skits popular among all the generations and connect them through its humour.

Music

Members of the Music Society play classical, folk and modern instruments used in contemporary music. The performances range from Eastern classical and Folk music from various parts of the country to modern western popular music.

Drama

Drama Society has evolved into a vehicle for multiple theatrical techniques. Its performances vary greatly in subject matter, ranging from serious Urdu drama which is revisited from time to time to comedies to mystery theatre. Plays are rendered using a wide array of theatrical techniques.

Dance

The society uses dance as a medium of artistic expression. A variety of dance styles such as Kathak and Modern Dance are used by the society.

NCA Hope

NCA Hope is a social welfare society. The organization aims to help deprived children. The society volunteers and organizes events for children in special schools, hospitals and orphanages.

Alumni Association

The Alumni Association was established in 1995. This association acts as a forum for creating greater links between the faculty, current students and alumni.

Co-curricular Activities Awards

Saadat Hassan Manto Prize

Saadat Hassan Manto Prize for an outstanding performer recommended by the patron of the Drama Society of the College.

Puppeteering Prize

Puppeteering Prize for an outstanding puppeteer, recommended by the patron of "Puppeteers Society NCA",

SCHOLARSHIPS

Scholarships & Financial Aid

A limited number of scholarships from government funds and private donations are available through the College, both on need-based as well as on merit .

Scholarship Fund

A Scholarship Fund based on private sector donations for need-cum-merit assistance is to be administered by the Heads of Departments Committee.

Govt. Merit Award

Government Merit Awards are granted in accordance with the result of the 2nd, 4th and 6th semester. The available grant is distributed among high achievers.

Govt. Scholarships

National Endowment Scholarship for Talented Students (NEST) is offered to a Pakistani National, enrolled in any Undergraduate Program (4 Years or 5 Years). The eligibility of a candidate is linked to neediness of the candidate as determined by the financial background of his/her family.

PEEF Scholarship

Punjab Education Endowment Fund (PEEF) has declared NCA as a Center of Excellence and approved Scholarships for Punjab domiciled most deserving enrolled students with a declared monthly income of parents/guardian is equal to or less than PKR. 60,000/ per month.

FEF Scholarship

Frontier Education Foundation (FEF) Scholarship is awarded on need cum merit bases to the KPK and FATA domiciled students.

BEEF Scholarship

Balochistan Education Endowment Found (BEEF) Scholarship is awarded to the Balochistan domiciled students.

Other Scholarships

1. The NCA Endowment Fund Scholarships are awarded to students from all departments on need cum merit basis.
2. Asim Butt Scholarship is awarded to the students of Fine Arts on merit cum need basis.
3. Fazal Kareem Scholarship is awarded by Fazal Kareem Trust to the student who obtains highest marks in the subject of drawing in the foundation year.
4. Omar Aftab Memorial Trust Scholarship is awarded to students from all departments on need cum merit basis.
5. Aziz Ullah Khan scholarship is awarded to KPK/FATA students from architecture department on need cum merit basis.

SCHOLARSHIP POLICY

1. Scholarship holders must continue to have a good academic performance to retain the scholarship during their studies.
2. College scholarships are awarded on the undertaking that the holder shall attend the College as a regular student and pursue her/his studies with diligence. If it should appear at any time that a scholarship holder fails to make satisfactory progress or has been irregular in conduct or in attendance she/he shall forfeit the privilege of scholarship.
3. No student shall be permitted to hold two or more scholarships at the same time. A scholarship holder, however is free to compete for awards and prizes.
4. The scholarship shall lapse if it is not taken up by the last date of disbursement as may be notified by the College.
5. All scholarship applicants are required to fill up a form to establish financial need of the student.
6. Students who have secured admission on Self-support/Self finance programs are ineligible to apply for scholarship.
7. If social probation is imposed on a scholarship awardee, his/her scholarship will be withdrawn.
8. Strict disciplinary action will be taken against awardee including expulsion from the institution for providing false information to the institution to gain financial benefit under the scholarship program.

ACADEMIC AWARDS

Department of Fine Arts	**Shakir Ali Award** Shakir Ali Award for the student with an aggregate of highest marks over four years in the department of Fine Arts. **Colin David Award** Colin David Award for the student, who has attained highest grades in the Drawing Course, by calculating his/her grades in the subject for the 3rd, 4th, 5th, 6th and 7th semester. **Haji Sharif Prize** Haji Sharif Prize for the student who excel in Miniature Painting with highest aggregate during their studies in the College.	**Zahoor-ul-Akhlaq Award** Zahoor-ul-Akhlaq award for the student, who has attained highest grades in Painting Major Course, by calculating his/her grades in the subject for the 5th, 6th and 7th semesters. **Shahid Sajjad Award** Shahid Sajjad Award for the student, who has attained highest grades in Sculpture Major Course, by calculating his/her grades in the subject for the 5th, 6th and 7th semesters. **Colin David Gold Medal** Colin David Gold Medal to be awarded to the top graduating student in Painting, Department of Fine Arts.
Department of Design	**Chughtai Award** Chughtai Award for the student who excels in the Design Department with highest aggregate during their studies at the College	**Mark Ritter Sponenberg Award** Mark Ritter Sponenberg Award for NCA alumnus or faculty member for exceptional contribution to the society though his/her art work.
Department of Architecture	**Bhai Ram Sigh Award** Bhai Ram Singh Award for the student with highest aggregate over five years in the Department of Architecture.	**Nayyar Ali Dada Award** Nayyar Ali Dada Award for the student of Architecture who has demonstrated excellence in Architecture Design Studio and has achieved the highest aggregate during 4 years studio assignments.
Department of Film & TV	**Noor Jahan Award** Noor Jahan Award for the student obtaining the highest aggregate marks during the four year of study in the Department of Film and Television	
Department of Musicology	**Roshan Ara Bagum Award** Roshan Ara Award for the student for his/her contribution in music practice	**Khawaja Khursheed Anwar Award** Khawaja Khursheed Anwar Award for the student with outstanding theoretical work in musicology
Department of Cultural Studies	**Iqbal Hassan Award** Iqbal Hassan award for the student attaining highest marks throughout his/her four year course work.	**Asma Jahangir Award** Asama Jahangir Award for the student with the most scholarly/valuable dissertation in Bachelor of Cultural Studies in the realm of socio-political and cultural practices of contemporary Pakistan.
For All Undergraduate Programmes	**Kipling Award** Kipling Award for the student with the highest academic record achieved with not less than 80% marks in the final aggregate. **M. Ajmal Kardar Gold Medal** Muhammad Ajmal Kardar Gold Medal for the final year student with an aggregate of highest cumulative marks amongst all departments.	**Sir Percy Brown Prize** Sir Percy Brown Prize for the student with highest aggregate in Art History during the course of their studies at the College. **Principal's Honour List** Principal's Honour List for the student who have stood first in the class.
Masters in Visual Art	**Lala Rukh Award** Lala Rukh Award for the student, who has attained highest grades in Studio Courses during the two years of graduate programme in Visual Art.	
Masters in Interior Design	**Javed Najam Award** Javed Najam Award for the student of Master of Interior Design for extra ordinary creativity and originality in the thesis project.	
MPhil in Cultural Studies	**Eqbal Ahmed Award** Eqbal Ahmed Award for the student with an outstanding dissertation (in the MPhil Programme of the Department of Cultural Studies)	
For All Graduate Programmes	**Abdul Rashid Kardar Gold Medal** Abdul Rashid Kardar Gold Medal for highest aggregate marks achieved at the graduate level	
For NCA Alumnus or Faculty	**Mark Ritter Sponenberg Award** Mark Ritter Sponenberg Award is awarded to alumnus or faculty member for exceptional contribution to the society though his/her art work	

RULES & REGULATIONS

Every student is expected to study to the best of her / his ability and to fulfill the academic requirements of the College. It is the expectation of the College authorities that each student will realize the value of self-control and discipline. Registration at the College implies agreement on the part of the student to willingly accept and observe reasonable standards of accountability, good conduct and appearance. The following rules and regulations apply to all students studying at the National College of Arts (Lahore and Rawalpindi campus) and all other additional campuses irrespective of the year of admission.

IT IS THE RESPONSIBILITY OF ALL STUDENTS TO READ AND COMPLY WITH THE RULES AND REGULATIONS OF THE COLLEGE.

COLLEGE FEE

1. It is the responsibility of the student to download fee challan from student portal or collect its print from the account office and pay fee prior to the dates notified by the Account office.
2. Should a student fail to pay the dues by the dates notified, he/she will have to pay a fine of Rs.100 per day. Students whose fees are in arrears by more than seven days after the due date notified, shall
   a. liable to be struck off the college rolls without any notice
   b. have their biometric cancelled and not allowed to enter College or to attend any lectures, studio sessions or examinations in the college.
   c. have official email ID and login to student portal blocked
3. A student, who will contact the account office within the due date with a request to pay fee in installment may be allowed to pay fee in installment. Any such request received after the due date shall not be entertained unless approved by the competent authority.

ATTENDANCE

Attendance in classes is mandatory and should not be less than 75% in each course. The attendance shall be marked by the respective faculty within the first half an hour of the class start time and sent to the education section.

1. It is the responsibility of the student to attend every lecture, studio session and examination and make sure that his/her attendance has been marked by the teacher.
2. Students who fail to meet the 75% attendance requirement in a course will not be permitted to sit for examinations/submit exam assignments, which will result in failing the examination /course.
3. The concerned teacher shall report a student's continuous absence of more than 3 days to the Head of the Department. The students should be warned in writing in case s/he misses three lectures consecutively.
4. Any student habitual of coming late or being absent should not be allowed to sit in class without the approval of the Head of the Department.
5. In case a student is absent for ten consecutive days without any intimation to the concerned teacher, his/her name shall be struck off from the Department rolls. Re-admission shall be allowed only after the approval of the competent authority. The student shall have to pay the prescribed re-admission fee/dues.
6. Students' attendance record shall be maintained by the concerned department on a regular basis. The department shall be responsible to submit the list of students with less than 75% attendance two weeks prior to the commencement of the mid and final exam to the incharge education office.
7. A student participating in any co-curricular activity within or outside the college, with the prior approval of the HOD/Director/Coordinator such as debate/sports/performance/exhibition of national or international level, his/her attendance shall be marked present for those particular days only. However, the student is expected to submit the assignments of the said period otherwise he/she shall be marked absent for that period.

GENERAL

1. Students shall purchase their own equipment and material required for coursework.
2. The college authorities shall not be held responsible for the safekeeping of the private property of students.
3. Students shall compensate to the satisfaction of the Vice Chancellor; any damage or loss they may cause to the property of the college.
4. Students' work executed in the college must be placed at the disposal of the college authorities. Such work may be returned to a student for his / her portfolio by the Vice Chancellor on the written request of the student. Work done in the college shall not be used for the purpose of any examination or evaluation of any institution other than the National College of Arts and any examination other than the one for which the work was originally intended.
5. No posters, banners, handbills, pamphlets or any offensive material shall be displayed or distributed in the college premises or any of its hostel and/or posted /shared on press / electronic/social media without permission of the Vice Chancellor, otherwise strict disciplinary action will be taken.
6. No student of the college shall hold any concert, screening, exhibition of work/publication outside the college without having first obtained written permission of the Vice Chancellor.
7. A student will not be awarded the degree/transcripts/provisional certificates until all the books/equipment/material issued from the library/archives/lab are returned.

LEAVE APPLICATION FORM

Leave form is available at the College reception and can be downloaded from NCA official website to apply for leave. Medical leave application must be supported by a valid medical certificate.

1. Leave must be submitted prior to leave or in case of emergency not later the 3 days after expiry of the leave.
2. Leave form should be signed by the student, parent and all concerned teachers and duly approved by the Head of the Department prior to the submission at the college reception.
3. Extraordinary leaves shall be put up in the HOD meeting for approval who may accept / reject leave after assessment of reason on the recommendation of the concerned Head of the Department.

COLLEGE IDENTITY CARD (ID)

1. The College ID must be carried by the students and presented whenever so required by the college authorities.
2. A fine of Rs.500 shall be charged for the loss of an identity card and the issuance of a duplicate. The word "duplicate" will be mentioned on the ID card, in case a duplicate card is issued.
3. Every student shall surrender her / his college identity card to the OS Education & Exam office before s / he leaves the college after graduation along with the clearance form, failing which the refundable amounts (securities, etc.) of the student concerned shall be confiscated.

COLLEGE LOCKER FACILITY

1. Lockers will be provided on a first come first served basis for a semester ONLY.

2. Lockers requests to be submitted to the caretaker of the College within the first week of the start of the semester. Locker keys to be returned to the College caretaker prior to the closing of the semester.

3. All lockers to be vacated on the last day of semester closing failing which the authority will break open lockers. In that case the College authority will not be held responsible for any loss or damage of any property inside the locker.

PENALTIES

Students are expected to show respect to peers, seniors, juniors, staff and faculty. No one is allowed to cross the limit to insult/abuse/physically hurt anyone. The College reserves the right to maintain discipline and take necessary action against students disturbing the decorum of the College.

1. Any student found guilty of indiscipline, misconduct or misbehavior impeding the smooth running of the College shall be liable to be put on Social Probation and/or any other punishment as may be deemed fit by the concerned committee.

2. Severe/Repeated violation of discipline or misconduct by any student during her/his course of studies at the College shall render her/him liable to expulsion from the College.

3. Any student involved in ragging (physical or mental torture) shall be liable for disciplinary action to the extent of expulsion from the College.

4. No student body/association/society shall exist or function in the College without permission of the Vice Chancellor.

5. The internet service provided by the College cannot be used for transmitting, retrieving or storing any communication of a defamatory, discriminating, harassing or unethical nature. Any student involved in such activity shall be liable for disciplinary action to the extent of expulsion from the college or will be treated as per cybercrime policy.

6. The display or distribution of any information related/connected to College through printed/electronic/social media requires permission of the Vice Chancellor. Any violation that College authorities deem offensive shall be liable for disciplinary action to the extent of expulsion from the College.

7. No outsider shall enter the College/Hostel or address students of the College except on the invitation of the Vice Chancellor.

8. Smoking and use of any kind of drugs is strictly prohibited in the college/hostel premises, in case of violation strict disciplinary action to the extent of expulsion will be taken or will be treated as per "Prohibition of Smoking and Protection of Non-smokers Health Ordinance 2002". Anyone found smoking in the College premises shall be charged with a fine of PKR 500.

9. The College observes the Higher Education Commission (HEC) of Pakistan's sexual harassment policies. In case of violation, strict disciplinary or legal action will be taken.

10. The Plagiarism Policy recommended by Higher Education Commission of Pakistan (HEC) is endorsed by NCA that will be applicable in its true spirit.

    The College reserves the right to introduce new or amend existing rules at any time.

HOSTEL

Hostel facility is available at NCA-Lahore only.

1. Hostel rooms shall be allocated on a first come first served basis to students from other provinces and cities.

2. To apply, students may download Hostel Accommodation Request Form from the NCA official website. Submit duly filled form in the account section to pay the hostel accommodation fee. After clearance of dues, students will contact the hostel superintendent.

3. It is the responsibility of the boarder to read the terms and conditions of hostel accommodation and strictly comply with them.

4. Hostel room shall be allotted for a semester ONLY.

5. All boarders shall vacate the hostel room along with their belongings on the last day of semester closing and hand over the key to the Hostel superintendent before leaving for home.

Non-compliance shall lead to force opening of the locks and college shall not be held responsible for any loss of the belongings left inside the room.

QUALIFICATION FOR AWARD OF DEGREE

The National College of Arts shall award the degree to the student who fulfills the following conditions:

i. Has successfully completed/passed total credit hours/courses of the degree within the prescribed duration of the degree program.

ii. Has scored a final Cumulative Grade Point Average of not less than 2.0 out of 4.0

ADMINISTRATION

Prof. Dr. Murtaza Jafri
Vice Chancellor
BFA National College of Arts, Lahore
MA Chelsea College of Arts, London
PhD (Fine Arts), Post Doc. Research Fellow AVA, London
Advanced Drawing, Concordia University, Montreal

NCA LAHORE	NCA RAWALPINDI/ISLAMABAD
Bushra Saeed Khan Acting Registrar	**M. Yasir Hanif** Deputy Registrar / Administrator (Addl. Charge)
Muhammad Shahzad Tanveer Deputy Registrar, Academics	**Aashi Naz** Deputy Controller Examination / (Controller Addl. Charge)
Sidra Akram Deputy Registrar, Establishment	**Hadiqa Aamir** Lecturer, Incharge Islamabad Camp Office (Addl. Charge)
Numaira Adil Programme Coordinator / Deputy Controller Examination (Addl. Charge)	

ADMINISTRATION OFFICE

Sultan Qamar-uz-Zaman Administrative Officer	**Shafiq Ullah** Office Superintendent

PRIVATE SECRETARIES

Muhammad Arif PS to Vice Chancellor	**Muhammad Bilal** PA to Administrator

EDUCATION SECTION

Sana Javed Office Superintendent	**Muhammad Ishtiaq** Assistant Education

ACCOUNTS SECTION

Kashif Yaqoob Account Officer	**Naseem Abbass** Accounts Officer
Salman Qaisar Audit Officer	**Tariq Illyas** Accountant

ESTATE SECTION

Zahid Rafique Butt Estate Superintendent	**Mobeen Hussain** Estate Superintenden
Muhammad Sadiq Assistant Caretaker	

PROCUREMENT SECTION

Sajjad Afzal Tarar Purchase Officer	**Muhammad Farooq** Purchase Assistant
Shafqat Hussain Jafri Storekeeper	

STUDENT AFFAIRS

Hina Afzal Student Coordinator	**Ayesha Mariam Durrani** Student Affairs Incharge

NCA LAHORE	NCA RAWALPINDI/ISLAMABAD

LIBRARY

Bushra Asghar Senior Librarian	**Atia Faryal** Senior Librarian
Muhammad Riaz Librarian	**Amina Khattak** Librarian

SECURITY

Javed Akhtar Chief Security Officer	**Muhammad Shiraz Idrees** Chief Security Officer
Abdul Majeed Security Supervisor	

I.T COORDINATION

Faheem Zawar I.T. Coordinator	**Syed Hussain Ali Bukhari** System Manager
Gohar Butt Lecturer I.T.	**Hassan Gull** System Manager
Qasim Naeem Lecturer I.T. (Web Master)	**Muhammad Rizwan** System Engineer
Usman Zahid Lecturer I.T.	**Ashfaq Ahmad** Audio Video Assistant
Iqbal Bashir Chaudhry Computer Instructor/Operator	
Muhammad Asif Khushi Computer Instructor/Operator	

QUALITY ENHANCEMENT CELL

Muhammad Waseem Director	
Dr. Naveed Ahmed Deputy Director	
Muhammad Ahsan ul Haq Data Analyst	
Muhammad Waqar Butt PA to Director	

TRANSPORT SECTION

Muhammad Arfan Ashraf Managerial Staff (Incharge Transportation)	**Raja M. Siddiq** Transport Officer (Duty Charge)

HEALTHCARE SECTION

Dr. Naveed Yousaf Medical Officer	
Dr. Sabiha Arif Medical Officer	
Dr. Bushra Faheem Medical Officer	