

List of Interdisciplinary Courses fall 2024 (Rawalpindi Campus)

1.	ARCH-2205	Lighting Design	2/Theory	Understand the fundamental concepts of light, color, and human perception as they relate to lighting design. Apply lighting design principles to enhance visual comfort, aesthetics, and functionality in various contexts. Analyze and interpret architectural and interior design plans to create effective lighting schemes. Collaborate with architects and designers to present and communicate lighting concepts clearly and professionally.	4 th	Sana Syed	Architecture
2.	ARCH-3205	Architecture Signage Design	2/Theory	The Architecture Signage Design course aims to equip students with a comprehensive understanding of the principles and practices involved in effective signage design within architectural and urban environments.	6 th	Sana Saeed	
3.	TEXD-2114	Product Design & Development	2/Studio	This course provides students with a comprehensive understanding of the product design and development process, emphasizing creativity, problem-solving, and practical Application. Through a combination of theoretical concepts, hands-on projects, and case studies, students will develop the skills necessary to bring innovative products from concept to market.	4 th	Shiraz	Textile Design
4.	TEXD-2211	Basics Of Fashion Design	2/Studio	This course provides an introductory exploration into the world of fashion design, focusing on fundamental principles, techniques, and the creative process. Students will engage in hands- on projects, collaborative assignments, and creative exercises to build a strong foundation in fashion design. Through a blend of theoretical knowledge and practical application, students will learn to express their unique style and vision		Tawab Ahsan	

5.	TEXD-3207	Techniques of Sindhi Textiles	2/Studio	This course aims to provide students with a deep appreciation and understanding of Sindhi textile techniques, fostering both academic research skills and practical expertise in traditional textile arts. The course delves into the rich heritage of Sindhi textiles, exploring the traditional techniques, cultural significance, and contemporary applications. Students will engage in research, hands-on projects, and fieldwork to gain a comprehensive understanding of Sindhi textile	6 th	Tawab Ahsan	Textile Design
6.	TEXD-3108	Brand & Identity	2/Theory	This course will expose students to the fundamentals of visual communication via brainstorming, drawing, visual reference, and research. Which will equip them with the creative tools necessary to develop a distinctive brand identity that effectively communicates their offering and distinguishes them from competitors. Lectures are followed by daily practice-based exercises designed to contextualize each phase of the creative process, from conception to execution. Individual assignments give students with the chance to explore and experiment while developing their own creative talents and understanding.		Shiraz	
7.	VCD-2103	Typography I	2/Studio	The course introduces typography as an important design element. It will focus on inculcating a sensibility in relation to the role of typography in visual communication Design. The course will also inform about the use of typography in brand Communication and publication design.	4 th	M. Talal	Visual Communication Design
8.	VCD-2206	Basic Packaging Design	2/Theory	The main aim of offering Packaging design as an Elective to Art & design students is to get them familiarized and equipped with additional skill of Packaging structural design. A third largest industry around the world. Learning basics and developing creative process, research & planning plus explore new ways to communicate through Packaging.		Mahmood Shaikh	
9.	VCD-3206	Advance Packaging Design	2/Theory	The main aim of offering Packaging design as an elective option to all 3rd. year students is to get them familiarized and equipped them with additional skill of Packaging structural design. A third largest industry around the world. Developing creative process, research & planning to explore new ways to communicate through Packaging.	6 th	Mahmood Shaikh	

10.	VCD-3109	2d Animation	2/Studio	The course focuses on gradually building the students' thought process along with improvements in their basic understanding of animation. It aims at concentration and combination of an advanced level of skill and concepts.	6 th	Aqsa Shafiq	
11.		Miniature Painting	2/Studio	The aim of of this miniature painting course is to foster the growth of students both conceptually and skill-wise. Through exploring diverse themes and honing their technical abilities, students develop a deeper understanding of artistic concepts and enhance their proficiency in creating intricate and detailed miniature artworks.	4 th	Beenish Khalid & Yamna Dar	Fine Arts
12.		Printmaking	2/Studio	The curriculum is structured to deliver a strong technical and conceptual foundation in print media as students develop problem solving, analytical skills and produce creative works that demonstrates concepts and printmaking techniques		Iram Wani & Mah Mishah Fatima	
13.		Miniature Painting	2/Studio	The curriculum is structured to deliver advance techniques in Miniature Painting as students develop necessary skills to produce creative works that demonstrates their understanding of the various techniques of Miniature Painting. The program offers Students to have in depth understanding of historical perspective, structure and compositional elements to design and develop their own creative projects.	6 th	Nadia Rahat Hifza Khan Haleema Sadia TA	
14.		Printmaking	2/Studio	The program purposes to offer students an education in a wide range of printmaking techniques from historic to progressive thus enabling them: firstly to, describe, analyze and interpret art work. Secondly, to aid in recognizing the elements of design and develop a visual understanding.		Iram Wani & Mah Mishah Fatima	
15.		Painting	2/Studio	Course introduction: The course covers the basic level of painting techniques and provides the introduction to painting mediums and various surfaces. The core focus of this course is based on observation-based assignments.	4 th	Osman Hyder Haya Jadoon	
16.		Sculpture	2/Studio	Course introduction: The course covers the basic level of Sculpture techniques and provides the introduction to different methods and materials used in the sculpture making. The core aspect of this course is observation-based assignments that will augment the understanding of three-dimensional observation.		Shajia Fatima Zahra Jadoon	

17.		Painting	2/Studio	Course introduction: The course covers the advanced level of painting, that is the blend of traditional and contemporary ways of image-making. Main aspects of this course are the understanding of mediums and exploration of its possibilities in order to create a personal expression.	6 th	Nadia Batool Hussain & Maheerah Ali	
18.		Sculpture	2/Studio	Course introduction: The course covers the advanced level of Sculpture, that will focus on the contemporary concerns of the sculpture with the understanding of space, materiality and the meaning. Exploring the endless possibilities while making, to create a personal expression is the main aspect of this course.		Shajia Fatima Zahra Jadoon	