

List of Interdisciplinary/Electives, Summer Semester 2025

No.	Course Code	Title	Credit/ Category	Introduction	Semester	Number of seats	Department
1	FA-2113	The World as a Muse	2/Studio  On campus/ Online	The course will explore the world as a source of inspiration for artistic creation. We will examine how artists, across various disciplines, have drawn inspiration from their surroundings, experiences, and observations to produce groundbreaking works of art. Through a combination of lectures, discussions, hands-on activities, screenings of artistic films, artist interviews and field trips, students will delve into the creative process and discover the myriad ways in which the world serves as a muse for artists. It will make them understand and apply these elements in their own artistic creations.	Any	20	Fine Arts
2	MUS-2112	Electronic Music	2/Studio On Campus	EDM (or electronic dance music) has taken the youth culture by storm. Youngsters all over the world appreciate and relate to EDM. This course is a first step towards enabling students who have or do not have a background in music or electronic music to compose, produce, and perform EDM. The course is open to all levels	Any	20	Music

				(beginners or advanced) of EDM artists. The course should be a preferred choice of the ones who wish to spend most of their time with electronic gadgets.			
3	ARCH-4101	Computer Applications	2/Studio Hybrid*	<p>This course aims to introduce students to computer aided architectural design and to equip students with the necessary skills required for conceiving a design as well as presenting it effectively.</p> <p>To achieve this, this course aims to teach students how to fully utilize the 2D and 3D design and presentation potentials of AutoCAD.</p>	Any	20	Architecture
4	ARCH-2207	Architectonics	2/Theory Hybrid*	<p>Architectural tectonics is the foundation of the profession. Starting from the absolute basics, It will explore the science upon which space is created. This includes scale, materials and their textures, the importance of light and colors, organization of spaces, etc. and how they come together within space itself. The course focuses on the fundamentals of architecture, and how they are used in the architectural design process. The course in its entirety will be encompassed by the human scale and we relate to each and every component, creating a connection between us and designed spaces.</p>	Any	20	Architecture

\*Hybrid model would still involve a requirement for physical presence on campus alongside online sessions

5	CULTS-2101	Popular Culture and Everydayness	2/Theory On campus/ Online	The course aims to identify, evaluate and critically analyse cultural, historical and theoretical practices in everydayness of popular culture. It will also equip students with advanced level critical examination and articulation of reading texts and images within the larger cultural studies theoretical frameworks.	Any	<b>20</b>	Cultural Studies
6	FTV-3205	Television Campaigns	2/ Studio On campus	This course aims at making the students learn and practice advertising techniques and marketing principles in order to create and manage media campaigns. The students will be informed about the use of advertisement in multiple media.	Any	<b>20</b>	Film and Television
7	FTV-2104	Digital Photography	2/Studio On campus	This course will be an introduction to the theory and practice with the different fundamentals of photography with emphasis on the DSLR camera, basic photography techniques, composition, and presentation. Students are required to get their own DSLR camera The College will provide all other equipment and supplies of a Conventional and modern photo lab.	Any	<b>20</b>	Film and Television