

NCA  
**PROSPECTUS**  
2027



NATIONAL COLLEGE OF ARTS

# CONTENTS

## 46 CENTRE FOR FOUNDATION STUDIES UNDERGRADUATE PROGRAMMES

48 Foundation Studies

## 68 FACULTY OF DESIGN UNDERGRADUATE PROGRAMMES

72 Bachelor of Visual  
Communication Design

76 Bachelor of Textile Design

80 Bachelor of Fashion Design

84 Bachelor of Product Design

88 Bachelor of Ceramic Design

06 Vice Chancellor's Message

08 Education Minister's Message

12 Welcome to the NCA

18 History & Heritage

22 Campus

30 NCA Laurels

34 The NCA Triennale

36 Foreign Linkages

## 56 FACULTY OF FINE ARTS UNDERGRADUATE PROGRAMMES

58 Miniature Painting

58 Painting

59 Printmaking & Digital Media

59 Sculpture

59 Drawing

GRADUATE PROGRAMME

64 Master of Visual Art

## 94 FACULTY OF MULTIMEDIA ART UNDERGRADUATE PROGRAMME

96 Bachelor of Multimedia Art

GRADUATE PROGRAMME

100 Master of Multimedia Art

## 104 FACULTY OF ARCHITECTURE UNDERGRADUATE PROGRAMME

106 Bachelor of Architecture

GRADUATE PROGRAMME

112 Master of Interior Design

## 124 FACULTY OF PERFORMING ARTS UNDERGRADUATE PROGRAMME

126 Bachelor of Music

142 Interdisciplinary/Allied Courses

## 166 ADMISSIONS

168 Admission Policy & Procedures

172 Fee Structure 2027

## 116 FACULTY OF FILM & TELEVISION UNDERGRADUATE PROGRAMME

118 Bachelor of Film & Television

## 132 FACULTY OF HUMANITIES UNDERGRADUATE PROGRAMME

134 Bachelor of Cultural Studies

GRADUATE PROGRAMME

138 MPhil Cultural Studies

## 148 FACILITIES

154 Archives

156 Tollinton Block NCA

158 Zahoor-ul-Akhlaq Gallery

160 NCA Newsletter

162 Design & Research Centre

174 Societies

175 Scholarships

176 Academic Awards

178 Rules & Regulations

182 Administration



GHULAM  
NABI MALIK

MOHAMMAD  
HUSSAIN

EL HEATH

## VICE CHANCELLOR'S MESSAGE



The National College of Arts stands as a distinguished institution dedicated to excellence in art, design, architecture, media, performing arts and cultural and creative scholarship. For generations, NCA has fostered a culture of innovation, critical inquiry and artistic exploration, producing graduates who continue to make significant contributions to the creative sectors both nationally and internationally.

At NCA, we believe that creative education extends beyond technical expertise. It is a transformative process that encourages students to think independently, and engage with contemporary challenges while developing a deeper understanding of the world around them. With fourteen undergraduate and four postgraduate programmes, including contemporary disciplines such as Fashion Design and Multimedia, NCA offers a diverse curriculum that responds to the evolving demands of the creative industries. Our students benefit from the guidance of accomplished faculty members, access to specialized studios, workshops and opportunities for interdisciplinary learning.

The NCA's commitment to cultural leadership extends beyond its academic programmes. Through one-of-a-kind initiatives such as The NCA Triennale 2025 at the sesquicentennial, the College will recurrently provide a platform for critical dialogue and international collaboration every three years, the first edition of which was a paramount enterprise marking the NCA's 150th year. It brought together artists, anthropologists, art historians and critics, designers and architects, musicians and theater professionals, filmmakers, craftspeople, scholars, and creative practitioners from diverse backgrounds. The Triennale embodies the spirit of

excellence and cultural exchange that will continue to define NCA's vision in the future as well.

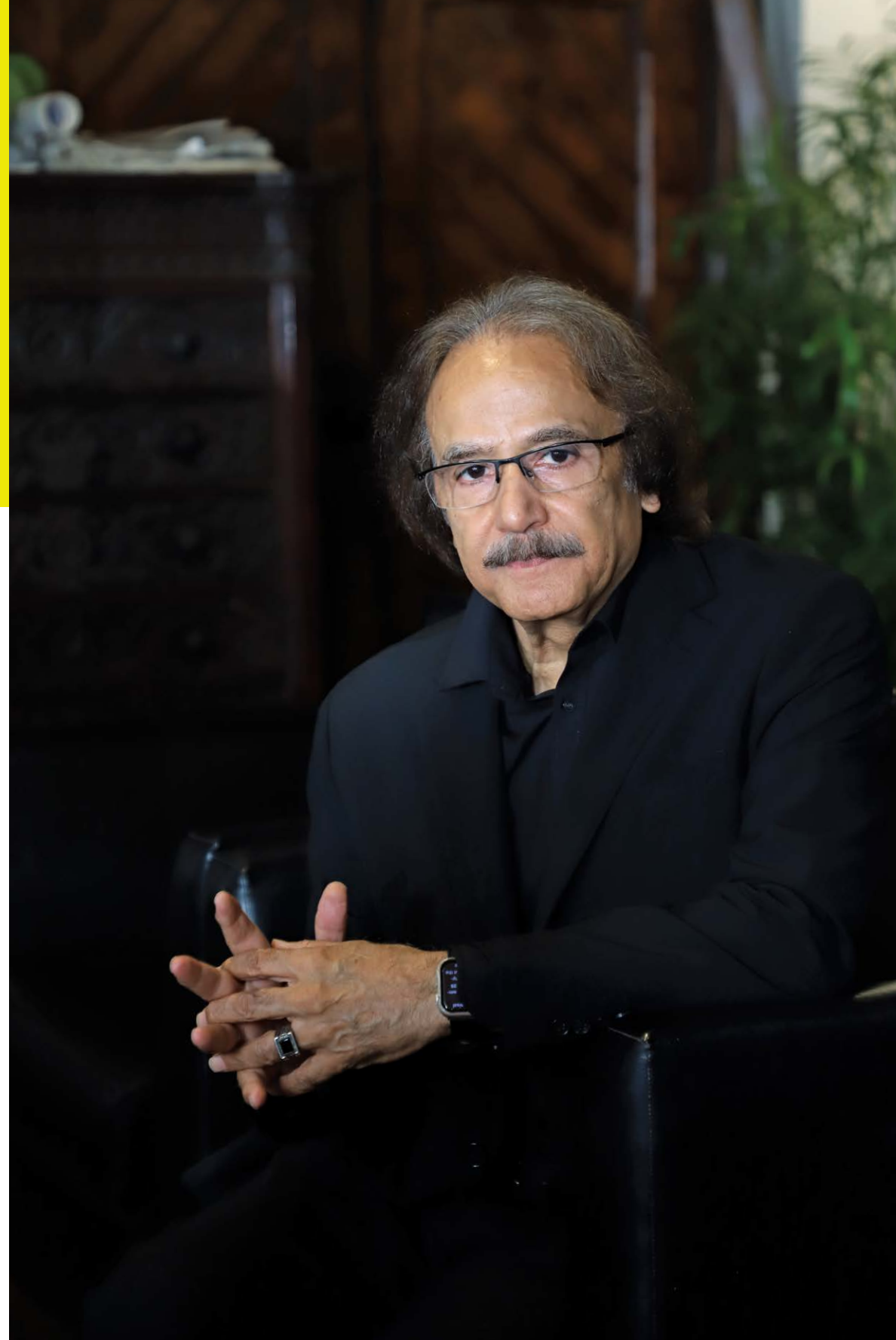
In terms of infrastructure, the expansion of NCA through its Gilgit-Baltistan campus has broadened its outreach and access to quality creative education across Pakistan. This growing academic community strengthens our mission to provide inclusive learning opportunities while encouraging regional engagement.

As we move forward, our focus remains on preparing students for a rapidly evolving world while preserving the values that have defined NCA for generations. We continue to embrace innovation, interdisciplinary learning and global engagement, ensuring that our graduates are equipped to become thoughtful contributors within their professions and communities.

I invite you to explore the opportunities that the NCA offers and to become part of a vibrant community dedicated to creativity, learning, and cultural enrichment. We are eager to support you as you aspire to shape your destiny and contribute to an ever-evolving landscape of the arts.

Warm regards,

**Prof. Dr. Murtaza Jafri**  
Vice Chancellor



# EDUCATION MINISTER'S MESSAGE



We find ourselves at a defining moment in history, where rapid advancements in artificial intelligence and global connectivity are reshaping the way we create, learn and engage with the world. While these developments are transforming creative practices and expanding the possibilities of artistic expression, they also reaffirm the importance of human imagination, critical thinking and cultural understanding. In these changing times, I believe that NCA plays a pivotal role in ensuring that innovation remains grounded in ethics, empathy and a deep appreciation of our shared heritage.

For decades, the National College of Arts has nurtured generations of artists, architects, designers, filmmakers, and musicians who have enriched our society through their creativity and intellectual contributions. By encouraging experimentation alongside academic rigor, NCA has consistently fostered an environment where talent can thrive and diverse perspectives can find expression.

A landmark achievement in this continuing journey was the inaugural NCA Triennale, held last year, the first initiative of its kind undertaken by any educational institution in Pakistan. The Triennale opened new avenues for artistic dialogue and collaboration, bringing together practitioners, scholars and audiences in a celebration of contemporary creative practices. Its continuation in the years ahead promises to further strengthen Pakistan's cultural discourse and international engagement.

Recognizing the importance of creativity as an agency of social and economic development, the Government of Pakistan remains committed to strengthening educational opportunities that encourage innovation, skills development, and interdisciplinary learning. Through continued investments in higher education, the promotion of emerging fields of study and support for initiatives that bridge education with industry and community, efforts are being made to prepare young people for the challenges and possibilities of the future. Creative education occupies a significant place within this vision, as it nurtures the ingenuity and adaptability required in today's knowledge and skill-based economies.

I extend my appreciation to the faculty, students, alumni and leadership of the National College of Arts for their dedication and perseverance in advancing the cause of arts education in Pakistan. May the institution continue to foster meaningful dialogue and contribute to a future enriched by knowledge and innovation.

Warm regards,

**Dr. Khalid Maqbool Siddiqui**  
Federal Minister for Education  
and professional Training  
Government of Pakistan





# WELCOME TO THE NCA



At the National College of Arts (NCA), we believe that education is a fluid process, where students are assisted in the exploration, investigation and expression of their ideas.

The NCA offers a number of professional undergraduate and graduate degree courses. Courses have been conceived in such a way in which the student's unique creative and internal impetus is aligned with the requirements of the job market in an increasingly diverse world. Tradition and individual talent both form an integral part of learning for a more meaningful participation in the future of art education. Freedom, plurality and an interdisciplinary approach allow ideas, histories, theoretical positions and technical procedures to be located within a critical space. The diversity of both the faculty and the student body ensures that no particular ideological or theoretical position is sacrosanct. Discussion, critique and research form the backbone of all the courses offered. We are unique as we draw both our faculty and our student body from a diverse cultural mix. This facilitates and allows a pluralistic culture within the College. Students benefit from exposure to a wide range of ideas, sub-cultural identities and practice drawn from often conflicting and contested geographical, socio-political and historical locales.

The visual is a language that must be learnt. The knowledge of technique and medium forms the basis of personal expression, and that innovation comes through understanding and learning of visual language. We believe that creative expression has the power to change the world. An artist is a philosopher, linguist, idealist, writer, critic, theorist and above all human at the same time.

Our students have made their mark and moved on to become pioneering professionals in a number of creative fields both locally and internationally. Professor Mark Ritter Sponenburgh, the first Principal of NCA, introduced the modern art college curriculum, in 1958. The modern movement in Pakistani art had already begun with Professor Shakir Ali, teacher and Principal at the NCA. The students of Professor Mark Ritter Sponenburgh at the NCA, spearheaded modern art education in Pakistan.

The Renaissance man Bhai Ram Singh; alumnus, faculty and principal at the Mayo School, was an architect, designer, and craftsman who in one short, inimitable lifetime discovered in himself, both a builder and a wood carver. Aitchison College, the Lahore Museum and the NCA itself bear testimony to his greatness.

The history of the NCA is bound up with the incredible legacy of personalities that have emerged from it. Nayyar Ali Dada's eclectic expression bears much of Pakistan's creative expression in architecture; Professor Emeritus Khalid Iqbal gave us the sensitive soul of the Punjab in painting; Zahoor ul Akhlaq the reflective artist, left behind an imperishable legacy; Mian Ejaz ul Hassan the painter and Mian Salahuddin the ceramist paved the way for exploring new avenues in their respective disciplines. Nayyara Noor, whose music and voice has touched the hearts of generations; graphic designers Niaz Ali Shah and Ahmad Khan established the technical, perceptual, theoretical peripheries of publicity and graphic design and what is now called Visual Communication Design. Professors and artists the likes of Professors Salima Hashmi, Colin David, Saeed Akhtar and Muhammad Asif trained entire generations that studied at the NCA. Such has been



## WELCOME TO NCA

the contribution of others, such as Professors Kamil Khan Mumtaz, Javed Najam, Tanveer Hussain, M.H Jafri, Abdul Rehman Khan, Sheherezade Alam and Bashir Ahmed who are all pioneers in their fields. The Textile Design Department was established under the leadership of Professor Abbasi Abidi, who later on became the Principal of the NCA. The product designer Professor Qadir Bakhsh, the founding father of the department of Product Design established a venerable reputation nationally and internationally; as did Ustad Mohamed Ali with his fine woodcarvings. Shirin Pasha, the film-maker with the sensibility of a painter founded the department of Film & TV and Professor Iqbal Hassan the eternal academic took charge of teaching Art History and headed the department that can rightly be called the intellectual backbone of studio programmes offered at the NCA.

The first Musicology and Film and Television degree programmes offered in Pakistan were initiated at the NCA in 2002 and 2004 respectively. Apart from the establishment of pioneering departments, the NCA, its faculty and students have been advocates and participants of pivotal heritage and conservation projects, such as the conservation of the Lahore Fort.

The NCA library and archives section house original documents spanning over a hundred years, as well as a continuously updated bank of contemporary publications; this makes the NCA library one of the best visual art research resources in South Asia. The environment at the NCA is professional, creative and research oriented, and has over the years, attracted a number of professionals and educationists of calibre from all over the world who have come to this

institution for teaching and learning. All of our faculty members are practitioners in their fields.

Keeping up with our commitment to fostering innovation and growth, we are thrilled to announce the establishment of two new departments in the undergraduate stream: Fashion Design and Multimedia Art. These additions will offer state-of-the-art education and training, equipping students with the skills and knowledge needed to thrive in the ever-changing landscape of the creative industries. Our Fashion Design department will focus on the latest trends, technologies, and sustainable practices in the fashion world, while the Multimedia department will delve into the realms of digital media, animation, and interactive game design.

Moreover, we are proud to expand our presence with the opening of a new campus in Gilgit Baltistan. This strategic expansion allows us to extend our unique educational experience to a broader audience, providing more aspiring artists and designers with the opportunity to benefit from our exceptional programs and resources. By bringing NCA's rich tradition of excellence to Gilgit Baltistan, we aim to inspire and nurture the next generation of creative leaders in this culturally vibrant region.

We believe that the cutting edge of creativity and expression is to be discovered within ourselves and for that we individually nurture the potential in each student. We teach our students to reject nothing, to examine everything; they are taught how to think but never what to think. Expression is to be discovered within ourselves and for that we individually nurture the potential in each student.





UNDER CONSTRUCTION GRADUATE BLOCK

# HISTORY & HERITAGE



The Arts and Crafts Movement (1850-1920) emerged and gained strength in response to the rapid social and economic changes brought about by the Industrial Revolution. The movement advocated the promotion of indigenous arts and traditional craftsmanship. Many of the proponents of art and craft education were followers of the Arts and Crafts Movement and disciples of William Morris and his counterparts.

Sir JJ School of Arts, Bombay, Govt. College of Art, Madras, Govt. College of Art and Craft, Calcutta and the Mayo School of Arts, Lahore were the four art institutions established by the Crown in India. The Mayo School of Industrial Art was set up in memory of the assassinated British Viceroy of India, Lord Mayo. John Lockwood Kipling (father of author Rudyard Kipling), a teacher of painting, sculpture and architectural embellishment and proponent of the Arts and Crafts Movement working then at the J.J. School of Art Bombay, was appointed as the Mayo School of Arts' first Principal. He also held charge as the curator of the Central Museum Lahore.

The Mayo School of Arts was established in 1875 on the lines of the Kensington model, in conjunction with the Central Museum. The School was to document the arts and crafts of the Punjab, with the aim of training excellent craftsmen who would serve the demands of craft production. The Mayo School became a center of craft excellence under the direction of a line of accomplished heads, including J.L Kipling, Sir Percy Brown, Lionel Heath, Bhai Ram Singh and S. N. Gupta. The school was also tasked with the monitoring of craft institutions of the Punjab and in such capacity, was well connected with other institutions throughout the province. Over the years, inclusion of the fine arts became part of

the school's curriculum, along with architectural drafting and drawing, embellishment crafts, woodwork, wood carving, weaving, embroidery, blacksmithy, metalwork and bookbinding.

Following the partition of the Indian Subcontinent, the Mayo School underwent many changes. From 1956 to 1958 the Mayo School went through a process of restructuring by the Government of Pakistan and became the National College of Arts. Professor Mark Ritter Sponenburg (1916-2012), a graduate of the prestigious Cranbrook Academy of Art, Michigan, and the L' Ecole des Beaux Arts Paris, was given charge as Principal. A celebrated artist, well versed in American and European art and design education, Sponenburgh introduced the modernized curriculum which is the root of National College of Arts even today. He encouraged an understanding and exploration of indigenous craft and culture. The exhibition 'Folk Arts of Swat' based on research in Swat, in collaboration with NCA students, is still on display at the Lahore Museum.

The departments of Fine Arts, Design and Architecture were established in 1958 and the Mayo School was finally transferred to the Ministry of Education. The College was sanctioned a Board of Governors as recognition of its superior quality of education. The new breed of artists, designers and architects emerged as professionals who helped in establishing trends that would modernize the art scene and industry. A new policy introduced in 1972 recognized the achievements of the College and furthered its development as a center of excellence in the arts. A unique measure of autonomy, under the Federal Government, was ensured from this point on. In 1985 the College was granted a degree awarding status. This also empowered the NCA



TOP: First batch of students of Mayo School of Arts with Principal J L Kipling, 1880.  
BELOW: Lord Mayo, Viceroy of India.  
BOTTOM: Evolution of Logos from Mayo School of Arts to National College of Arts.

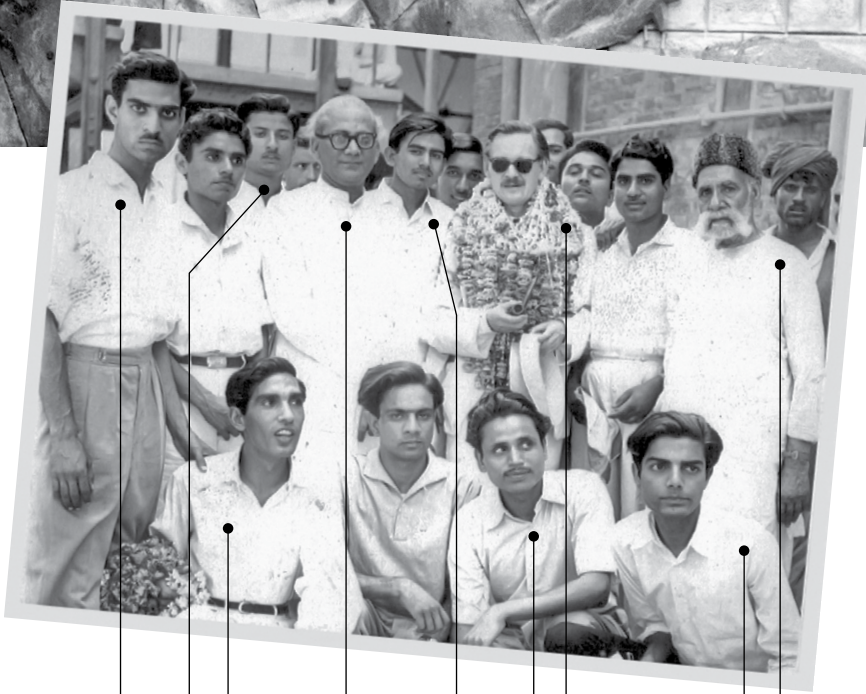


HISTORY & HERITAGE

to institute graduate programmes in the field of Visual Arts and Interior Design (1999), Multimedia Arts (2001) and Communication and Cultural Studies (2005). The College offers MA degrees in Visual Art, Interior Design and Multimedia Design and an MPhil leading to PhD in Communication and Cultural Studies. The departments of Music, Film & Television were established a few years later, along with the Center for Conservation and Cultural Heritage Management. The Research and Publication Center was established in 1999, and has produced milestone publications on history, art, and the social sciences. A project for the restoration and conservation of the archival records of Mayo School of Arts was also initiated under this center. The NCA Archives is considered an essential resource for research on art history and the history of art, craft, design and architecture of Pakistan and pre-partition Punjab.

The National College of Arts successfully transitioned from an Annual System to Semester System in 2020 with all Degree Programme courses and structures approved from the Academic Committee of the Board of Governors NCA with promulgation of NCA Act 2021. NCA has achieved another milestone of being a Federal Chartered Institute which has elevated its status as a unique institution in the field of Art and Design. It is indeed a moment of pride for the National College of Arts that it has gained the status of a Chartered Institute. Since then NCA has continued to expand its outreach and infrastructure.

We hope that the coming years bring more seminal prospects to fruition taking NCA to new heights for the times to come.



Prof. Tanveer Hussain

Prof. Abdur Rehman

Prof. Iqbal Hasan

Prof. Shaker Ali

Prof. Zahoor ul Akhlaq

Prof. Ahmad Khan

Prof. Sponenberg

Mr. Nayyer Ali Dada

Ustad Haji Sharif



The Mayo School of Arts was established in 1875, with the intention of having a centre that served the demands of the local and British peers and the government by preserving and patronizing the crafts of Punjab.

The foundation stone of the Kipling Block (now the Administration block) was laid on January 3, 1880 by Prince Albert Victor and presents an early example of the utilization of Mughal imagery. Referred to as 'late Mughal' style in contemporary accounts, its construction was supervised by the famous engineer from Lahore, Khan Bahadur Ganga Ram, who later became well known for his philanthropy. Initially, the building consisted of six rooms. Temporary additions were made to it in 1881. In 1891 these temporary structures were made permanent in accordance with a design prepared by the then Principal. Now the school had proper workshops equipped with tools and machines. In 1902 four large machine workshops and photolithography studio were already functioning. The fountain in the front of the main entrance was designed by Sardar Bahadur Bhai Ram Singh, much admired as a designer and craftsman when selected to decorate a section of Queen Victoria's Osborne House. Kipling utilized his crafts and sculpture background to construct a comparatively simple but elegantly detailed structure. The beautifully laid brick masonry of the walls ends at the roof with an outer cornice of red sand- stone which historian Latif mentions, had been obtained from Delhi.

NCA is ideally located in the heart of the cultural capital and enjoys a historically rich neighbourhood. The College is flanked on either side by the Lahore Museum and the Town Hall respectively, with the Punjab University Old Campus situated across the road. The lure of the city for students is not just limited to the magic of history and the world heritage sites. The area between the Badshahi Mosque and the NCA offers a wealth of ideas, possibilities for material exploration and inspiration. This is a city where people make things on site and a living is made from ideas; from metalwork and plastics to print workshops and digital art. This is an extraordinary space for research, collaboration and innovation, one that is utilized by NCA students as a home away from home from the first day of their entry into the College.

Not far away is Royal Park, the iconic cinema district where the Pakistani film industry lived and worked in an atmosphere of its own creation. Cinema hoardings with their unique style were painted and repainted in its narrow lanes.

Recently Lahore has begun to reclaim its place in South Asia as a cultural and intellectual hub. The city is host to theatre shows, art exhibitions, music festivals, symposia and lectures all year round, with local and international participation, all of which are accessible to the students of the NCA.

What is unique about studying at the NCA is that students are not merely observers in the drama of a city. Students of the NCA take their performances into the public sphere, in its streets, galleries and work in its industries.



## NCA RAWALPINDI CAMPUS

The Rawalpindi campus was set up in the historic Liaquat Memorial Hall in January 2006. The iconic Liaquat Hall was designed by the Greek Architect, Doxiadis. This multilevel building lies in the heart of Rawalpindi city. It has a long, thriving history of performing arts. The Rawalpindi/Islamabad area has an active body of professionals, many of whom are NCA alumnus, as well as other Bodies which have been working towards the setting up of professional art schools. Their resources are utilized in addition to the inputs that the current NCA faculty provides.

The project is a turning point in the history of the NCA. Bearing in view the ethos and model of the NCA, an academic plan has been developed to ensure continuity in the integrated teaching of the visual arts through the combined foundation course.

To encourage cultural diversity and gender parity in the student body, the Rawalpindi Campus admits students countrywide, following the same procedure of testing and criterion of eligibility as already established at the NCA, Lahore.

The campus has a visiting faculty hostel, equipment for studios and laboratories, academic buildings and a library. The faculty, in keeping with the NCA model, comprises of a core permanent faculty, as well as visiting, guest and contractual faculty, both national and international.

It is the student body that truly makes the NCA distinctive. Our students come from all parts of the country and from extremely diverse socio-economic backgrounds. The variety of backgrounds, identities, ideological positions and languages become our strength.



## NCA ISLAMABAD CAMP OFFICE

The diversity of our student body engenders a unique NCA culture where debate and discourse are encouraged. This promotes creativity, understanding, individuality and tolerance. Our foreign students are easily absorbed into the College stream. The Ministry of Federal Education has allocated an auditorium space in Islamabad with the aim of making our local art and culture accessible to a larger audience. The initiative has proven especially beneficial in the exchange of art and ideas, bolstering the image of Pakistan internationally.

The National College of Arts holds art exhibitions, cultural symposia and conferences as well as NCA productions, documentaries and films at the auditorium.

A space in the capital city, dedicated to artistic endeavours has increased access for foreign missions to view art and engage in artistic activities.

The National College of Arts also offers short courses on various traditional and contemporary arts for the international missions in Islamabad and for the public at large.

These activities not only help advance our academic linkages internationally but draw artistic activity to Pakistan. The intention of the NCA is to foster the promotion of culture whilst embracing and innovating in order to remain at par with contemporary trends in the arts and design.



## NCA GILGIT CAMPUS

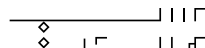
The establishment of the Gilgit Baltistan Campus constitutes a distinctive socio-historical juncture, which is based in a confluence of immensely rich cultures of art education, where a 150-year-old art institution with a thoroughly profound tradition of learning has established a center of education in a region with an equally exhaustive regional art history. Being the first in the region to adopt the Higher Education Commission (HEC's) Associate Degree initiative, we have envisioned an innovatory academic and infrastructural framework based on a deep appreciation of the regional art and design academia at our Gilgit Baltistan Campus.

For the consistent running of intensive skill-based educational programs, state of the art computer labs, art galleries, student workshops equipped with especially provisioned toolkits and machinery, and well-lit and ventilated studios have been set up at the Gilgit Baltistan Campus. This Campus aims to offer a centralized facility for budding artists, art and design graduates, artisans, writers, researchers, and international artists to nurture a one-of-a-kind culture of learning and skills acquisition.

We have planned to cater to the collective needs of the learning community in a purpose-built campus. Additionally, a separate hostel facility for the students and visiting national and international artists has also been provided. At the Gilgit Baltistan Campus, while we aim to offer skill-based education to the regional youth foreseeing their current academic and employment needs, it is hoped that a sense of ownership within the zealous young minds for preserving and furthering the regional cultural heritage for progeny will be fostered. Conserving the regional folklore and craft, while making it accessible to foreign audiences through international artist residencies, a lasting impression will be marked for generations to come.

As it stands on the cusp of its 150th year, one of the oldest art institutions in South Asia, the National College of Arts has taken a critical step towards widening the scope of educational opportunities for Gilgit-Baltistan's local community. It is with great hope for a fertile future that the National College of Arts foresees the regional artistic landscape transform significantly in the next decades.





**PROFESSOR  
EMERITUS**

Prof. Khalid Iqbal

**FELLOWS**

Abdul Hafeez Pirzada  
Nayyar Ali Dada  
Prof. Khalid Iqbal  
Prof. Ahmed Khan

Ismail Gulgee  
Arif Hasan  
Masood Ahmed Khan  
Adil Salahuddin  
Farooq Qaiser  
Prof. Mary Lewis

Prof. M. R. Sponenburg  
Prof. Iqbal Hassan  
Prof. Colin David

Ustad Bashir ud Din  
Kh. Zaheer ud Din  
Prof. Shireen Pasha  
Prof. Tanveer Hussain

Prof. Abbasi Abidi  
Shahid Sajjad  
Prof. Zahoor ul Akhlaq  
Prof. Saeed Akhtar  
Asif Mirza

Faqir Syed Aijazuddin  
Qadir Bakhsh Khan  
Raza Kazim  
Prof. Salima Hashmi

Intezar Hussain  
Prof. Sajida Haider Vandal  
Prof. Yasmin Cheema

In 2013, the National  
College of Arts has  
announced an award  
and a chair in the name  
of Professor Mark  
Ritter Sponenburg,  
the founding Principal  
of the NCA.

Zia Mohyeddin  
Prof. Dr. Arfa Syeda Zehra  
Prof. Dr. Akram Dost Baloch  
Prof. Naazish Ata Ullah

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2019

**ASSOCIATES**

Muhammad Latif  
Prof. Mary Lewis

Mian Mohammad Majeed  
Prof. Muhammad Asif  
Ustad Muhammad Ali  
Sh. Shuja Ullah  
Ustad Bashir ud Din  
Prof. M. H. Jafri  
Prof. Abdul  
Rahman Khan

Prof. Sajjad Kausar  
Prof. Askari Mian Irani  
Prof. Dr. Ijaz Anwar  
Prof. Bashir Ahmed

Rizwan Azeem  
Farooq Qaiser  
Prof. Iqbal Hussain  
Prof. Naazish Ata Ullah

Dabir Ahmad  
Prof. Shahnaz Ismail  
Talat Ahmad  
Dr. Shakeel A. Qureshi

Khalid Anis Ahmad  
Shahnaz Malhi  
Prof. Syed  
Maqsood Pasha  
Prof. Lala Rukh  
Prof. Khalid Hussain  
Asad Faruki

Ghazala Rahman  
Prof. Fauzia Qureshi  
Rashid Rana  
Imran Qureshi  
Mohsin Banday

Prof. Quddus Mirza  
Prof. Hina Tayyaba Khaleel  
Prof. Dr. Farida Batool  
Prof. Dr. Faisal Sajjad  
R. M. Naeem



# THE NCA TRIENNALE



Conceived and instituted by the Vice Chancellor, Prof. Dr. Murtaza Jafri, here at the National College of Arts, Lahore, The NCA Triennale 2025 is rooted in the National College of Arts' Lahore historic motto, Kasb-e-Kamal Kun; Keh Aziz-e-Jahan Shavi, (Seek excellence in your work, so you may be admired by the world) – a mastery of the working hand that transcends limits of the priorly known, familiar creative bounds.

The first edition of The NCA Triennale, 2025: Kasb-e-Kamal Kun commenced on October 31, continuing until November 30, 2025. We invited contributions from artists, designers, architects, musicians, performers, filmmakers, researchers, and anthropologists, from Pakistan and around the world – including Scotland, UK, Indonesia, Malaysia, China, Bangladesh, Sri Lanka, France, Egypt, Turkey, Iran, Palestine, Belgium, Brazil, Canada, Mexico, USA – inviting significant global representation and engagement within diverse realms of contemporary artmaking. Additionally, we received over 200 entries to our Open Call for the inaugural Triennale. Our major highlights included Contemporary Art Exhibition (Diverse and Inclusive Local Participation & International Artist Residencies); Architectural and Design Showcases (International Poster Design Exhibition & Architectural Installations); Archival Exhibitions (Original monographs, correspondences, and micro-histories of the Mayo School of Art); a national-level Performing Arts Festival, Mehfil-e-Sitar, Grand Mushaira and Symposia, Artist Talks, Seminars (Featuring debates and panel discussions around the academic, cultural, and artistic eco-system of the National College of Arts at its sesquicentennial); and Book Launches (Chronicles of the National College of Arts, Lahore).

Moreover, one day to a few weeks' workshops were held at the Tollinton Block, National College of Arts, Lahore, from November 01 to 17, 2025, with an emphasis on hands-on learning. These sessions, open to the public, were broadly themed around reviving the tradition of spontaneously engaging with the hand and learning in smaller groups with and included the Metal Crafts of Pakistan, Papier Mache' – The Craft of Kashmir, Research as Method, Practice, Exhibit, 3D Surfacing and Texturing, Kashi Tiles Painting, Kasb-e-Khudi – Sculpting Self, DJ Skill Bootcamp, Bound in Excellence – Tradition of Islamic Book Binding, Painting on Acrylic Sheet, Mosaic Art, Stories in Stitch, Mapping Craft Practices in Lahore, Native Footprints: Khusha-Making, Digital and Collagraph Printmaking, Puppetry for Screen, Batik, Sustainable Material Making, Old Master Oil Painting Techniques, Hands that Hold Colour: Natural Dyeing and Block Printing, Film Making, Fabric Doll Making, Furniture Basics: Woodworking & Surface Treatments, Chaddar of Memories, Traditional Fresco Art, Kite Making, Journaling Childhood Memories, Rotti Kahani, and Kite Stories from Craft and Memory.

In addition to diverse participation from emerging and established artists and practitioners across Pakistan, we welcomed resident artists from around the globe. Our resident artists who flew in from various countries to participate in the inaugural Triennale include, Mohammed AlHawajari from Palestine, Sarah Hopkins from UK, Michael Maurissens from Germany, Mohammed Rezaur Rahman from USA, Gao YanHui from China, Alix Phillipon from France, Jamie Louis Holman from England, Beate Terfloeth from Germany, Anne Wood and her family from Scotland, Tazeen Qayyum from Canada, Alexander Reza Shams, Parisa Bahrami, Golrokh Nafisi, AhmadAli Kadivar from Iran, Sina Fakour from Lebanon, Venetia Porter from UK, Omar Nagati from Egypt, Vidura Rodrigo from Sri Lanka, and Ricardo Passos from Portugal. Over thirty artist residencies, including local and foreign artists were held as part of the Triennale, and the guests were accommodated at the NCA Accommodation Facility, adjacent to the NCA Hostel Complex on Sandha Road, Lahore.

Alongside a wide array of young, mid-career, and established artists, a display of our region's art mentors was also a dedicated part of the Triennale.

# FOREIGN LINKAGES



International cooperation and cultural exchange have become essential for institutions in order that they think critically and act globally. At the National College of Arts (NCA), foreign academic linkages have been established through a variety of activities such as international film festivals, exhibitions, and artist-in-residence programmes.

Over the course of its rich academic history, the NCA has enacted various Memoranda of Understanding (MOUs) with a number of prestigious institutions worldwide, which include, the College of Fine Arts (now Faculty), University of New South Wales, Australia; École nationale supérieure des beaux-arts, Paris, France; Instituto Superior de Arte, Havana, Cuba; Xi'an Conservatory of Music, Xi'an, China; Albertina Academy of Fine Arts in Turin, Turin, Italy; Siena Art Institute, Siena, Italy; Accademia della Moda in Naples and Milan, Institute of Universal Art and Design, (IUAD), Italy; Ulster University, Coleraine, Northern Ireland; Film university Babelsberg Konrad Wolf, Potsdam, Germany; Istanbul Aydın University, Istanbul, Turkey; Middlesex University London, England; College of Fine Arts (now Faculty), University of Tehran, Iran; University of Sistan and Baluchestan, Zahedan, Iran; The Maldives National University (MNU), Malé, Maldives and the University of West Bohemia, Czech Republic for faculty and student exchange programmes. Academic partnership in sustainable design is being finalized with the University of Edgehill, United Kingdom and European Leadership University, Northern Cyprus.

An established MOU between the King's Foundation School of Traditional Arts, London, England and the NCA has been in practice for years through the Charles Wallace Pakistan Trust. Additionally, the NCA is in partnership with the Boston Architectural College, Boston, USA; South Asia Institute (SAI), The University of Texas at Austin, USA; Liaoning Communication University, Shenyang, China; Xinjiang Normal University, Ürümqi, China, University of the Arts, Tehran, Iran, Sichuan Vocational College of Cultural Industries, China and Xiamen Nanyang University, China. These opportunities provide members of the NCA community with a nuanced transcultural competence, bringing together students and staff from all over the world. The expanding pool of institutional partners of the National College of Arts includes the British Council, Annemarie Schimmel Haus, Khana-e-Farhang, and Alliance Française.











## UNDERGRADUATE PROGRAMMES

The NCA offers degrees at the undergraduate level. The stated 4 years duration of all Bachelor degree programmes (Architecture 5 years) includes a one year foundation course.

An integrated programme of study has been formulated that combines both theoretical and practical modules for the students of Fine Arts, Architecture and Design. The programme considers all creative disciplines in the visual arts as having similar perceptual, theoretical and historical underpinnings. Beginning a course of study in any creative field through an interdisciplinary approach provides a strong base for a wider understanding of the subject. This is what we offer to our students in the foundation year; the ability to think, understand, connect and analyse in the context of personal and wider human experience. History and theory courses are compulsory in the foundation year. Project based studio courses include Sculpture, Drawing, Spatial Intelligence and Design. The aim is to develop technical and critical skills through an introduction to essential media, basic techniques, creative expression and the use of tools and equipment. Personal understanding and insight is developed through tutorials, seminars, and critiques. Music and Cultural Studies have their own foundation year courses that are specific to their disciplines.

**Faran Faisal**  
Incharge Foundation Studies  
Assistant Professor

“

*We have to teach him (the student) by cold light of reason why one thing is beautiful and one ugly. We have by education to bring his mind to the point at which he can grasp the spirit of beauty and having grasped it to work out at first consciously and finally intuitively, for the love of beauty...we have to teach him to visualise and criticise, to appreciate indigenous arts and the arts of the west.*

**Lionel Heath**

## UNDERGRADUATE PROGRAMMES

CENTRE FOR  
FOUNDATION STUDIES



The foundation year also serves as an introduction to the city of Lahore, where students are required to study past and present practices first hand and develop an understanding of the connection between culture, visual language and creative practice.

The foundation year is demanding, rigorous and challenging. Aside from the compulsory theory and practice components, the course also includes extended visits to historical monuments, contemporary buildings of architectural value, galleries, museums, industrial and commercial units and various other sites where art and music are practiced as part of a living tradition.

**FINE ARTS  
DESIGN  
MUSIC  
FILM & TELEVISION  
CULTURAL STUDIES  
MULTIMEDIA ART**

**04 YEARS**

These are all studio based programmes that are supported by a strong theoretical framework. We produce professionals who have excellent command over techniques and materials of their relevant disciplines. They are confident and are able to independently understand, develop and articulate conceptual and theoretical frameworks, solve problems and innovate. The NCA undergraduate programmes train professionals who are ready to enter competitive arenas, and bring with them a strong individual style, creative flair and passion.

**ARCHITECTURE**

**05 YEARS**

### DOUBLE MAJOR

Continuing its legacy of interdisciplinary approach, the National College of Art is offering the opportunity of a double major in the disciplines of Fine Arts, Textile Design, Fashion Design, Visual Communication Design, Ceramic Design, Product Design and Multimedia Art. It will enable students to choose a second major further strengthening their skills and rendering them as more desirable candidates in employment, wider post-graduate academic career paths and of winning research grants.

Both the majors will be mentioned on the degree with a connector "AND," the department in which initially enrolled will be mentioned first i.e Fine Art and Visual Communication Design as per National Qualification Framework 2015 by HEC and further affirmed by draft policy, dual, double and joint degree programme(s).

Students taking a second major must remain persistently appraised by their advisors for close review of the course choices. The double major shall be planned realistically and with care for completion of all requirements within the stipulated time.

### THE FOLLOWING COMBINATIONS FOR DOUBLE MAJOR WILL BE OFFERED;

1. Fine Arts and Visual Communication Design
2. Fine Arts and Textile Design
3. Fine Arts and Product Design
4. Fine Arts and Ceramic Design
5. Fine Arts and Fashion Design
6. Fine Arts and Multimedia Art
7. Visual Communication Design and Fine Arts
8. Visual Communication Design and Textile Design
9. Visual Communication Design and Product Design
10. Visual Communication Design and Ceramic Design
11. Visual Communication Design and Fashion Design
12. Visual Communication Design and Multimedia Art
13. Textile Design and Fine Arts
14. Textile Design and Visual Communication Design
15. Textile Design and Product Design
16. Textile Design and Ceramic Design
17. Textile Design and Fashion Design
18. Textile Design and Multimedia Art
19. Product Design and Fine Arts
20. Product Design and Textile Design
21. Product Design and Ceramic Design
22. Product Design and Visual Communication Design
23. Product Design and Fashion Design
24. Product Design and Multimedia Art
25. Ceramic Design and Fine Arts
26. Ceramic Design and Textile Design
27. Ceramic Design and Product Design
28. Ceramic Design and Visual Communication Design
29. Ceramic Design and Fashion Design
30. Ceramic Design and Multimedia Art
31. Fashion Design and Fine Arts
32. Fashion Design and Textile Design
33. Fashion Design and Visual Communication Design
34. Fashion Design and Product Design
35. Fashion Design and Ceramic Design
36. Fashion Design and Multimedia Art
37. Multimedia Art and Fine Arts
38. Multimedia Art and Textile Design
39. Multimedia Art and Visual Communication Design
40. Multimedia Art and Product Design
41. Multimedia Art and Ceramic Design
42. Multimedia Art and Fashion Design

## UNDERGRADUATE PROGRAMMES

### CENTRE FOR FOUNDATION STUDIES

## FINE ARTS, DESIGN, ARCHITECTURE, FILM & TELEVISION AND MULTIMEDIA ART DEPARTMENTS

### 1<sup>st</sup> Semester

| Code      | Courses                                                  | Category   | Type   | Credits |
|-----------|----------------------------------------------------------|------------|--------|---------|
| FNDN-1101 | Drawing I                                                | Foundation | Studio | 3       |
| FNDN-1102 | Spatial Intelligence I                                   | Foundation | Studio | 3       |
| FNDN-1103 | Design and Moving Image I                                | Foundation | Studio | 3       |
| FNDN-1104 | Sculpture I                                              | Foundation | Studio | 3       |
| COMP-1101 | Functional English                                       | Compulsory | Theory | 3       |
| COMP-1102 | Ideology and constitution of Pakistan - Pakistan Studies | Compulsory | Theory | 2+2     |
| FNDN-1105 | History of Art I                                         | Compulsory | Theory | 1       |
| COMP-1104 | Introduction to the Arts I                               | Compulsory | Theory | 1       |
| COMP-1105 | Civic and Community Engagement                           | Compulsory | Theory | 2       |
| TOTAL     |                                                          |            |        | 23      |

### 2<sup>nd</sup> Semester

| Code      | Courses                         | Category   | Type   | Credits |
|-----------|---------------------------------|------------|--------|---------|
| FNDN-1201 | Drawing II                      | Foundation | Studio | 3       |
| FNDN-1202 | Spatial Intelligence II         | Foundation | Studio | 3       |
| FNDN-1203 | Design and Moving Image II      | Foundation | Studio | 3       |
| FNDN-1204 | Sculpture II                    | Foundation | Studio | 3       |
| COMP-1201 | Expository Writing              | Compulsory | Theory | 3       |
| COMP-1202 | Islamic Studies - Fehm-ul-Quran | Compulsory | Theory | 2+2     |
| FNDN-1205 | History of Art II               | Compulsory | Theory | 1       |
| COMP-1204 | Introduction to the Arts II     | Compulsory | Theory | 1       |
| COMP-1205 | Entrepreneurship                | Compulsory | Theory | 2       |
| COMP-1206 | Artificial Intelligence         | Compulsory | Theory | 3       |
| TOTAL     |                                 |            |        | 26      |



## MUSIC DEPARTMENT

### 1<sup>st</sup> Semester

| Code      | Courses                                                  | Category   | Type          | Credits |
|-----------|----------------------------------------------------------|------------|---------------|---------|
| MUS-1101  | Vocal I                                                  | Foundation | Studio        | 2       |
| MUS-1102  | Tabla I                                                  | Foundation | Studio        | 3       |
| MUS-1103  | Music Theory I                                           | Foundation | Theory-Studio | 2       |
| MUS-1104  | History of Theory of Art                                 | Foundation | Theory        | 1       |
| MUS-1105  | Piano I                                                  | Foundation | Theory        | 2       |
| MUS-1106  | Ear Training I                                           | Foundation | Studio        | 1       |
| COMP-1101 | Functional English                                       | Compulsory | Theory        | 3       |
| COMP-1102 | Ideology and constitution of Pakistan - Pakistan Studies | Compulsory | Theory        | 2+2     |
| FNDN-1103 | History of Art I                                         | Foundation | Theory        | 1       |
| COMP-1104 | Introduction to the Arts I                               | Compulsory | Theory        | 1       |
| COMP-1105 | Civic and Community Engagement                           | Compulsory | Theory        | 2       |
| TOTAL     |                                                          |            |               | 22      |

### 2<sup>nd</sup> Semester

| Code      | Courses                         | Category   | Type          | Credits |
|-----------|---------------------------------|------------|---------------|---------|
| MUS-1201  | Vocal II                        | Foundation | Studio        | 2       |
| MUS-1202  | Tabla II                        | Foundation | Studio        | 3       |
| MUS-1203  | Music Theory II                 | Foundation | Theory-Studio | 2       |
| MUS-1204  | Ear Training II                 | Foundation | Studio        | 1       |
| MUS-1205  | Piano II                        | Foundation | Theory        | 2       |
| COMP-1201 | Expository writing              | Compulsory | Theory        | 3       |
| COMP-1202 | Islamic Studies - Fehm-ul-Quran | Compulsory | Theory        | 2+2     |
| FNDN-1203 | History of Art II               | Foundation | Theory        | 1       |
| COMP-1204 | Introduction to the Arts II     | Compulsory | Theory        | 1       |
| COMP-1205 | Entrepreneurship                | Compulsory | Theory        | 2       |
| COMP-1206 | Artificial Intelligence         | Compulsory | Theory        | 3       |
| TOTAL     |                                 |            |               | 24      |

## UNDERGRADUATE PROGRAMMES

### CENTRE FOR FOUNDATION STUDIES

## CULTURAL STUDIES DEPARTMENT

### 1<sup>st</sup> Semester

| Code       | Courses                                                  | Category   | Type   | Credits |
|------------|----------------------------------------------------------|------------|--------|---------|
| CULTS-1101 | Introduction to Cultural Studies I                       | Foundation | Theory | 2       |
| CULTS-1102 | Art since 1945                                           | Foundation | Theory | 2       |
| CULTS-1103 | Introduction to Cultural Heritage I                      | Foundation | Theory | 2       |
| CULTS-1104 | Introduction to Field Research I                         | Foundation | Theory | 2       |
| COMP-1101  | Functional English                                       | Compulsory | Theory | 3       |
| COMP-1102  | Ideology and constitution of Pakistan - Pakistan Studies | Compulsory | Theory | 2+2     |
| FNDN-1105  | History of Art I                                         | Compulsory | Theory | 1       |
| COMP-1104  | Introduction to the Arts I                               | Compulsory | Theory | 1       |
| COMP-1105  | Civic and Community Engagement                           | Compulsory | Theory | 2       |
| TOTAL      |                                                          |            |        | 19      |

### 2<sup>nd</sup> Semester

| Code       | Courses                              | Category   | Type   | Credits |
|------------|--------------------------------------|------------|--------|---------|
| CULTS-1201 | Introduction to Cultural Studies II  | Foundation | Theory | 2       |
| CULTS-1202 | Theories of Art and Culture[s]       | Foundation | Theory | 2       |
| CULTS-1203 | Introduction to Cultural Heritage II | Foundation | Theory | 2       |
| CULTS-1204 | Introduction to Field Research II    | Foundation | Theory | 2       |
| COMP-1201  | Expository Writing                   | Compulsory | Theory | 3       |
| COMP-1202  | Islamic Studies - Fehm-ul-Quran      | Compulsory | Theory | 2+2     |
| FNDN-1205  | History of Art II                    | Compulsory | Theory | 1       |
| COMP-1204  | Introduction to the Arts II          | Compulsory | Theory | 1       |
| COMP-1205  | Entrepreneurship                     | Compulsory | Theory | 2       |
| COMP-1206  | Artificial Intelligence              | Compulsory | Theory | 3       |
| TOTAL      |                                      |            |        | 19      |



## FACULTY LAHORE

### Faran Faisal

Incharge Foundation Studies  
Assistant Professor

### Prof. Dr. Murtaza Jafri

### Prof. Dr. Syeda Farida Batool

### Prof. Shehnaz Malhi

### Tausif Zain Ul Abedin

### Muhammad Arshad Saeed

### Saadia Amin Raja

### Wasim Akhtar

### Ali Baba

### Ammara Khalid

### Ali Zafar

### Syed Muhammad Hassan Zaidi

### Rizwana Irfan

### Sumaira Ameen

### Naveen Zehra

### Mujahid Shoaib Butt

### Nariman Aziz

### Ateeq ur Rehman

### Zohreen Murtaza

### Ghazala Raees

## FACULTY RAWALPINDI/ISLAMABAD

### Prof. Dr. Murtaza Jafri

### Muhammed Zeeshan Younas

### Zafar Mehmood

### Kazim Hussain

### Ayub Wali

### Amira Ayaz



## UNDERGRADUATE DEPARTMENTS

Department of Miniature Painting  
Department of Painting  
Department of Printmaking and Digital Media  
Department of Sculpture  
Department of Drawing

## GRADUATE DEPARTMENT

Department of Visual Art

“

*The world is slow to recognize how  
much artists have to do in forming the  
ideas of society.*

**Lockwood Kipling**  
1879

### **Prof. Dr. Murtaza Jafri**

**Dean Faculty of Fine Arts / Vice Chancellor**

BFA National College of Arts, Lahore

MA Chelsea College of Arts, London

PhD (Fine Arts), Post Doc. Research

Fellow AVA, London

Advanced Drawing, Concordia

University, Montreal

## UNDERGRADUATE PROGRAMME

MINIATURE PAINTING

PAINTING

PRINTMAKING & DIGITAL MEDIA

SCULPTURE

DRAWING



The Faculty of Fine Arts offers a four-year Bachelor degree in Fine Arts. Many graduates of this department have contributed significantly towards the development of art education, their own art practices and have been widely recognized for their laudable efforts in teaching, mentoring and promoting their students.

The Faculty of Fine Arts is the foremost programme for artistic and intellectual discourse and activity in the country. As part of the programme, leading professionals contribute through their teaching and mentorship and provide inhouse studio space to students, such that they develop into successful creative individuals with independent aesthetic choices. Our objective is for our students to achieve deeper analytical ability, the freedom to imagine and the vision to create. We help our students to become practitioners with a meaningful understanding of tradition and of the contemporary.

To attain this, the Faculty of Fine Arts offers courses in studio and theory, and is divided into Majors of four different disciplines; Miniature Painting, Painting, Printmaking & Digital Media, Sculpture and Drawing. The department is further supported with courses in Drawing, Studio Electives from other departments and Fine Arts Seminar Courses.

Each student of Fine Arts, in the 2nd Year is introduced to all 5 Major subjects, before choosing one to pursue in 3rd and 4th year. During this period, Studio Drawing and Fine Art Seminar contribute towards developing an individual approach.

The Faculty of Fine Arts, in accordance with the vision of NCA, facilitates students to enrol in Elective Courses from other departments of the institution. Recognizing the need for a multi-disciplinary pedagogy, the programme is structured to encourage exposure and experience beyond a student's selected course of studies in their Major Subject.

### DEPARTMENT OF MINIATURE PAINTING

At this department, students are taught the skills and traditional techniques of miniature painting. They are encouraged to develop an awareness and sensibility of contemporary practices of this art form. They learn the making of wasli (traditional paper), handmade brushes, and preparation of colours. The use of the traditional along with contemporary approaches expands the vision of students and equips them with technical possibilities.

### DEPARTMENT OF PAINTING

Courses in Painting introduce students to a variety of media, including oil, acrylic, water colour, mix media, tempera, and new media. Students are encouraged to investigate and communicate their ideas through multi-dimensional approaches, while honing their ability to understand and employ a range of mediums and materials and developing individualized techniques of making.

### DEPARTMENT OF PRINTMAKING & DIGITAL MEDIA

The Printmaking & Digital Media Programme combines both traditional and contemporary processes of Printmaking pursuing different methods of printing, usually on paper, but also on fabric, wood, metal and other surfaces, working with special tools, presses and acid.

This programme encourages use of traditional techniques alongside new ways of looking at the constantly changing world of our electronic digital age. All intaglio techniques of drypoint, etching, engraving, photoetching and aquatint, as well as planographic techniques of offset and direct method lithography, relief printing processes like woodcut and linocut, silkscreen and digital printmaking are taught. Digital Media refers to images created digitally on paper and other surfaces, using a wide variety of computer softwares.

The creative opportunity offered by this program is hugely diverse and exciting, allowing the students to choose and combine the techniques that best suit them.

### DEPARTMENT OF SCULPTURE

Sculpture as a medium has moved from making three dimensional objects to installations, videos, nontangible materials accessed through the sense of touch, taste, sound and light. The multi dimensionality of this process links with technology and materials which are traditional as well as contemporary. Students are encouraged to explore materials and techniques available in their surrounding so they can experiment with a wide range of ideas, images and techniques and open up new frontiers of expression.

### DEPARTMENT OF DRAWING

The Department of Drawing forms the foundational core of visual expression and plays a critical role in the academic and creative development of students across the disciplines of Art and Design. Drawing is approached not merely as a technical exercise, but as a vital process of observation, inquiry, and articulation of ideas. The curriculum encompasses both traditional and contemporary drawing practices, encouraging students to engage with a diverse range of media, techniques, and conceptual approaches. Emphasis is placed on perceptual accuracy, material exploration, and the cultivation of an individual visual language. Through sustained studio practice, critical discourse, and reflective thinking, students develop the confidence to employ drawing both as an autonomous mode of artistic expression and as a foundational tool that informs and enhances their broader creative practice within the field of art.

## UNDERGRADUATE PROGRAMME

MINIATURE PAINTING

PAINTING

PRINTMAKING & DIGITAL MEDIA

SCULPTURE

DRAWING



### 3<sup>rd</sup> Semester

| Code         | Courses                                                                                      | Category          | Type   | Credits   |
|--------------|----------------------------------------------------------------------------------------------|-------------------|--------|-----------|
| FA-2101      | Introduction to Fine Arts I<br>Miniature Painting/Painting/<br>Printmaking/Sculpture/Drawing | Major             | Studio | 5         |
| FA-2102      | Drawing I                                                                                    | Major             | Studio | 2         |
| NCA-2101     | History of Art I                                                                             | Major             | Theory | 2         |
| FA-2104      | Fine Art Seminar I                                                                           | Major             | Theory | 1         |
| COMP-2101    | A Science of Society                                                                         | Compulsory        | Theory | 2         |
| COMP-2102    | Information Communication Technologies in Education                                          | Compulsory        | Theory | 3         |
| COMP-2103    | Exploring Quantitative Skills                                                                | Compulsory        | Theory | 3         |
|              | Interdisciplinary                                                                            | Interdisciplinary |        | 2         |
| <b>TOTAL</b> |                                                                                              |                   |        | <b>20</b> |

### 4<sup>th</sup> Semester

| Code         | Courses                                                                            | Category          | Type   | Credits   |
|--------------|------------------------------------------------------------------------------------|-------------------|--------|-----------|
| FA-2201      | Fine Arts Major I<br>Miniature Painting/Painting/<br>Printmaking/Sculpture/Drawing | Major             | Studio | 5         |
| FA-2202      | Drawing II                                                                         | Major             | Studio | 2         |
| NCA-2201     | History of Art II                                                                  | Major             | Theory | 2         |
| FA-2204      | Fine Art Seminar II                                                                | Major             | Theory | 2         |
| COMP-2201    | What is Science/The Science of Global Challenges                                   | Compulsory        | Theory | 3         |
| COMP-2202    | Tools for Quantitative Reasoning                                                   | Compulsory        | Theory | 3         |
|              | Interdisciplinary                                                                  | Interdisciplinary |        | 2         |
| <b>TOTAL</b> |                                                                                    |                   |        | <b>19</b> |

### 5<sup>th</sup> Semester

| Code         | Courses                                                                             | Category          | Type   | Credits   |
|--------------|-------------------------------------------------------------------------------------|-------------------|--------|-----------|
| FA-3101      | Fine Arts Major II<br>Miniature Painting/Painting/<br>Printmaking/Sculpture/Drawing | Major             | Studio | 10        |
| FA-3102      | Drawing III                                                                         | Major             | Studio | 2         |
| NCA-3101     | History of Art III                                                                  | Major             | Theory | 2         |
| FA-3104      | Fine Art Seminar III                                                                | Major             | Theory | 2         |
|              | Interdisciplinary                                                                   | Interdisciplinary |        | 2         |
| <b>TOTAL</b> |                                                                                     |                   |        | <b>18</b> |

### 6<sup>th</sup> Semester

| Code         | Courses                                                                              | Category          | Type   | Credits   |
|--------------|--------------------------------------------------------------------------------------|-------------------|--------|-----------|
| FA-3201      | Fine Arts Major III<br>Miniature Painting/Painting/<br>Printmaking/Sculpture/Drawing | Major             | Studio | 10        |
| FA-3202      | Drawing IV                                                                           | Major             | Studio | 2         |
| NCA-3201     | History of Art IV                                                                    | Major             | Theory | 2         |
| FA-3204      | Fine Art Seminar IV                                                                  | Major             | Theory | 2         |
|              | Interdisciplinary                                                                    | Interdisciplinary |        | 2         |
| <b>TOTAL</b> |                                                                                      |                   |        | <b>18</b> |

### 7<sup>th</sup> Semester

| Code         | Courses                                                                             | Category | Type   | Credits   |
|--------------|-------------------------------------------------------------------------------------|----------|--------|-----------|
| FA-4101      | Fine Arts Major IV<br>Miniature Painting/Painting/<br>Printmaking/Sculpture/Drawing | Major    | Studio | 6         |
| FA-4102      | Drawing V                                                                           | Major    | Studio | 2         |
| FA-4103      | History of Art V                                                                    | Major    | Theory | 2         |
| FA-4104      | Fine Art Seminar V                                                                  | Major    | Theory | 2         |
|              | Internship                                                                          |          |        | 3         |
| <b>TOTAL</b> |                                                                                     |          |        | <b>15</b> |

### 8<sup>th</sup> Semester

Thesis 15 Credits

## UNDERGRADUATE PROGRAMME

MINIATURE PAINTING

PAINTING

PRINTMAKING & DIGITAL MEDIA

SCULPTURE

DRAWING



## FACULTY LAHORE

### MINIATURE PAINTING

#### Muhammad Imran Qureshi

Officiating Head of Miniature Painting  
Assistant Professor  
BFA, NCA

#### Sobia Ahmed

Lecturer  
BFA, NCA  
MA (Hons.) Visual Art, NCA

#### Muhammad Aakif Suri

Lecturer  
BFA, NCA  
MA (Hons.) Visual Art, NCA

#### Hadia Zahra Sadaan

Lecturer

BFA, NCA

#### Sajid Khan

Lecturer  
BFA, NCA  
MA (Art Education), BNU

#### Mamoona Riaz

Lecturer (Contract)  
BFA, NCA  
MA (Art Education), BNU

#### Sumaira Amin

Lecturer (Contract)  
BFA, NCA  
MA (Fine Arts Painting), PU

### PAINTING

#### Rabeya Jalil

Head of Painting  
Associate Professor  
BFA, NCA  
MA Education, Columbia University, New York, USA

#### Mohammad Ali Talpur

Associate Professor  
BFA, NCA  
MA (Hons.) Visual Art, NCA

#### Saamia Ahmed

Associate Professor  
BFA, NCA  
MA (Hons.) Visual Art, NCA

#### R.M. Naeem

Assistant Professor  
BFA, NCA

#### Saulat Ajmal

Lecturer  
BFA, Hunter College, City University New York  
MFA, Virginia Commonwealth University, USA

#### Fatima Haider

Lecturer  
BFA (Visual Art) BNU, Lahore  
MFA, The School of the Art Institute of Chicago, USA

#### Suleman Aqeel

Lecturer  
BFA, NCA  
Kiran Saleem  
Lecturer  
BFA, GCU, FSD  
MA (Hons.) Visual Art, NCA

### PRINTMAKING & DIGITAL MEDIA

#### Muhammad Atif Khan

Incharge Printmaking & Digital Media  
Assistant Professor  
BFA, NCA

#### Fatima Saeed

Assistant Professor  
BFA, NCA  
MFA, College of Fine Arts, University New South Wales, Sydney, Australia

### SCULPTURE

#### Nausheen Saeed

Head of Sculpture  
Associate Professor  
BFA, NCA  
MA (Site Specific Sculpture), Wimbledon School of Art, London University of Surrey

#### Jamil Baloch

Assistant Professor  
BFA, NCA

#### Ayesha Zulfiqar

Lecturer  
BFA, NCA  
MFA, University of the Arts, London, UK

## FACULTY RAWALPINDI

#### Ayesha Mariam Durrani

Head of Miniature Painting/Printmaking  
Associate Professor  
BFA, NCA  
MFA (Creative Practice), University of Plymouth

#### Aqeel Ahmed Solangi

Head of Painting/Sculpture  
Associate Professor  
BFA, NCA  
MA (Hons.) Visual Arts, NCA  
MFA, Bath Spa University, Bath UK

#### Imran Ahmad

Associate Professor  
BFA, NCA  
Master in Art Administration, University of New South Wales, Australia

#### Nadia Batool Hussain

Assistant Professor  
BFA, Indus Valley School of Art & Architecture, Karachi  
Post-Baccalaureate, Pennsylvania Academy of Fine Arts, USA

#### Nadia Rahat

Assistant Professor  
BA, University of the Punjab, Lahore  
BFA, NCA  
MA Education, Allama Iqbal University, Islamabad  
MA Computational Arts, Goldsmiths, University of London, UK

#### Beenish Khalid

Assistant Professor  
BFA, NCA  
MA Art Education, Beaconhouse National University, Lahore

#### Hassan Ali

Lecturer  
BFA, NCA

#### M. Zeeshan Younus

Lecturer  
BFA, NCA

#### Irum Wani

Lecturer  
BFA, NCA  
MSc. Mass Communication, AIOU ISb

#### Osman Hyder

Lecturer  
BFA, NCA  
MFA, Experimental Animation-California Institute of Arts, Valencia CA-USA

## GRADUATE PROGRAMME

### MASTER OF VISUAL ART



MPhil Visual Art provides a theoretical and visual infrastructure that discusses local practice and discourse, within the broader contexts of South Asia and the rest of the world. The programme addresses the issues of exchange of information, politico-historical realities that have created the hierarchies currently existing in the world with particular reference to the visual arts. The proposed ethos of the course springs from the necessity to understand the dynamics of globalization that forms the basis of contemporary discourse. The programme allows for a multi-disciplinary approach that acknowledges the inter-connection of disciplines and promotes a holistic view.

The programme caters to individuals with a high level of commitment towards independent art practice. Students are expected to pursue an individual line of research and should be able to articulate their concerns visually and theoretically.

#### FACULTY

##### Shireen Bano Rizvi

**Associate Professor**

**Coordinator Theory**

BFA, MA (Hons.) Visual Art,  
National College of Arts, Lahore, Pakistan

##### Ali Baba

**Lecturer**

**Coordinator Studio**

BFA, MA (Hons.) Visual Art,  
National College of Arts, Lahore, Pakistan

##### Saamia Ahmed

**Associate Professor**

BFA, MA (Hons.) Visual Art,  
National College of Arts, Lahore, Pakistan

##### Zobia Yaqoob

**Lecturer**

BFA, MA (Hons.) Visual Art,  
National College of Arts, Lahore, Pakistan

See Graduate Programmes Prospectus for further details and eligibility.

**02 YEARS**  
Master of  
Visual Art



## UNDERGRADUATE DEPARTMENTS

Department of Visual Communication Design

Department of Textile Design

Department of Fashion Design

Department of Product Design

Department of Ceramic Design

### **Prof. Dr. Iram Zia Raja**

Dean Faculty of Design

B.Des. NCA

MA Multimedia Arts, NCA

MPhil (Fine Arts) University  
of the Punjab, Lahore

PhD (Art & Design), Punjab University, Lahore

“

*Good aesthetics is a part of civility.  
In fact, art appreciation starts at a very  
young age.*

**Nayyar Ali Dada**

## UNDERGRADUATE PROGRAMMES

VISUAL COMMUNICATION DESIGN

TEXTILE DESIGN

FASHION DESIGN

PRODUCT DESIGN

CERAMIC DESIGN



These five majors are offered after the foundation semesters. To support design assignments, the Faculty of Design operates metal, wood, and ceramic workshops as well as textile and printing studios. Photography and computer labs are also available for students.

### DEPARTMENT OF VISUAL COMMUNICATION DESIGN

Visual Communication majors learn to apply critical thinking and utilize effective research methodologies in the study of communication strategies and their social, cultural and historical contexts. Students engage in the design process through conceptualization, experimentation and self-evaluation while developing theoretical and technical versatility and proficiency. Students graduating from this discipline reflect the diversity of the constantly evolving field of graphic design with an emphasis on regional and global context and development.

This programme creates socially responsible and strategic designers, capable of solving multi-faceted design challenges in editorial, advertising, illustration, publishing, interactive, new media, packaging, identity, experience, motion graphics, installations and exhibitions.

### DEPARTMENT OF TEXTILE DESIGN

Textile is a craft as old as human civilization. The four year programme incorporates the current, the traditional and the classical design practices in the profession. It is an interface between material and making that creates a challenging and dynamic environment. Patterns, weaves, knits, embroidery, embellishment and value addition through motifs, colours, materials, fashion trends and visual merchandising are some of the areas of textile design. The young textile designers are trained to face challenges pertaining to industry and economy, individual and society, techniques and technologies. The department trains the students to weave new ideas into industry or industry into their ideas by making them work around a rigorous routine of industry based internship programmes.

The department maintains hand looms, block printing, manual screen printing, and dyeing of fabric and yarn facilities as well as a computer lab for technological solutions. Ecologically and environmentally sustainable design issues are made an important concern of the course. Hence courses and workshops on naturally extracted dyes and their applicability are an important part of the curriculum. Fabric construction, surface treatments, colour, pattern and trend forecast are the basics for a textile designer but an ethical and conscientious design practice is also a must for a textile designer.

### DEPARTMENT OF FASHION DESIGN

The Fashion Design undergraduate program is allied to tailor student's unique creative impulse to create fashion with a focus on South Asian Design and Costume heritage. It envisions fostering their abilities to become culturally and traditionally aware competitive fashion designers who can contribute to the growth and sustainability of fashion industry. The focus on South Asian craftsmanship and costumes will inspire students to create fashion that resonates globally, merging historical richness with modern sensibilities.

### DEPARTMENT OF CERAMIC DESIGN

The Department of Ceramic Design offers a four year course leading to a Bachelor of Design Degree. The curriculum aims at guiding students through a gradual, well directed path, right from concept to execution. Integrated courses, containing theoretical, historical and practical aspects of Ceramic Design are offered. International ceramists are frequently invited in order to share trends, techniques and philosophies.

### DEPARTMENT OF PRODUCT DESIGN

This four year Degree Programme is designed to enable students to realise their creative ideas and convert them into a 'functional form' with a focus on the user, their needs, habits, culture and economy. This design field borrows from various areas of knowledge, technologies and sciences like anthropometrics and ergonomics. Students are trained in the design of 3D objects. Knowledge of modern processes and materials is central to the subject. Professionals are frequently invited to share their experiences in field and industry with the students.

Students are given assignments of 3D Object Design focusing mainly on the design process, user analysis, materials, techniques, constraints of industry and the consumer market. Basic skills like model making and computer design software are part of the curriculum. Supporting courses in drawing, sculpture and theory broaden the students' perspective of design.

## UNDERGRADUATE PROGRAMME

### BACHELOR OF VISUAL COMMUNICATION DESIGN



In 3rd & 4th semesters, students are introduced to the responsibilities and requirements of the design process. The research focuses on user analysis, materials, techniques, industry and the consumer market. To broaden the students' perspective, the curriculum is supported by courses on model making, CAD, sculpture, drawing and design theory.

At the end of the semester each student has to prepare detail sketches of a studio project as design presentation of the design process. In addition to the major, one studio subject is opted each semester from a wide range of studio electives offered jointly by the Design and Fine Art Departments. The 5th & 6th semesters are committed to bringing real market experience to the studio. Guest speakers and art directors from leading design houses are invited for critique and project evaluation. The enormous possibilities of 'word and image' are explored, debated and adapted to suit a specific need, (whether a poster or a corporate identity). Courses in professional photography, theory and digital tools are part of the curriculum. Drawing and theoretical courses are compulsory components of this course.

Professionalism is the goal set for the students in the final two semesters. They are trained to answer questions about their design solution. Capacity to observe, collect and classify relevant information in writing is developed. This research information justifies the body of visual work produced in the form of a report. Studio assignments are given for the first twelve weeks of first semester followed by a mini-thesis. The form of this visual dialogue is dependent on many factors like printing and production industry, technological innovations, clients, manufacturers, suppliers and the public. Issues of ethics, professionalism, cost, viability and common appeal are also important in decision making. It leads to the final thesis project which the students are required to submit at the end of the final semester. The final thesis project is examined for approval by a thesis committee.

### 3<sup>rd</sup> Semester

| Code         | Courses                                             | Category          | Type   | Credits   |
|--------------|-----------------------------------------------------|-------------------|--------|-----------|
| VCD-2101     | Photography I                                       | Major             | Studio | 2         |
| VCD-2102     | Visual Communication Design I                       | Major             | Studio | 3         |
| VCD-2103     | Calligraphy I                                       | Major             | Studio | 1         |
| VCD-2104     | Drawing I                                           | Major             | Studio | 2         |
| NCA-2101     | History of Art I                                    | Major             | Theory | 2         |
| COMP-2101    | A Science of Society                                | Compulsory        | Theory | 2         |
| COMP-2102    | Information Communication Technologies in Education | Compulsory        | Theory | 3         |
| COMP-2103    | Exploring Quantitative Skills                       | Compulsory        | Theory | 3         |
|              | Interdisciplinary                                   | Interdisciplinary |        | 2         |
| <b>TOTAL</b> |                                                     |                   |        | <b>20</b> |

### 4<sup>th</sup> Semester

| Code         | Courses                                          | Category          | Type   | Credits   |
|--------------|--------------------------------------------------|-------------------|--------|-----------|
| VCD-2201     | Photography II                                   | Major             | Studio | 2         |
| VCD-2202     | Visual Communication Design II                   | Major             | Studio | 4         |
| VCD-2203     | Calligraphy II                                   | Major             | Studio | 2         |
| VCD-2204     | Drawing II                                       | Major             | Studio | 2         |
| NCA-2201     | History of Art II                                | Major             | Theory | 2         |
| COMP-2201    | What is Science/The science of Global Challenges | Compulsory        | Theory | 3         |
| COMP-2202    | Tools for Quantitative Reasoning                 | Compulsory        | Theory | 3         |
|              | Interdisciplinary                                | Interdisciplinary |        | 2         |
| <b>TOTAL</b> |                                                  |                   |        | <b>20</b> |

## UNDERGRADUATE PROGRAMME

### BACHELOR OF VISUAL COMMUNICATION DESIGN

#### 5<sup>th</sup> Semester

| Code     | Courses                         | Category          | Type   | Credits |
|----------|---------------------------------|-------------------|--------|---------|
| VCD-3101 | Photography III                 | Major             | Studio | 2       |
| VCD-3102 | Visual Communication Design III | Major             | Studio | 4       |
| VCD-3103 | Typography I                    | Major             | Studio | 1       |
| VCD-3104 | Drawing III                     | Major             | Studio | 2       |
| VCD-3105 | Design Seminar I                | Major             | Theory | 2       |
| NCA-3101 | History of Art III              | Major             | Theory | 2       |
|          | Interdisciplinary               | Interdisciplinary |        | 2       |
| TOTAL    |                                 |                   |        | 15      |

#### 6<sup>th</sup> Semester

| Code     | Courses                        | Category          | Type   | Credits |
|----------|--------------------------------|-------------------|--------|---------|
| VCD-3201 | Photography IV                 | Major             | Studio | 2       |
| VCD-3202 | Visual Communication Design IV | Major             | Studio | 4       |
| VCD-3203 | Typography II                  | Major             | Studio | 1       |
| VCD-3204 | Drawing IV                     | Major             | Studio | 2       |
| VCD-3205 | Design Seminar II              | Major             | Theory | 1       |
| NCA-3201 | History of Art IV              | Major             | Theory | 2       |
|          | Interdisciplinary              | Interdisciplinary |        | 2       |
|          | Internship                     |                   |        | 3       |
| TOTAL    |                                |                   |        | 17      |

#### 7<sup>th</sup> Semester

| Code     | Courses                       | Category | Type   | Credits |
|----------|-------------------------------|----------|--------|---------|
| VCD-4101 | Photography V                 | Major    | Studio | 2       |
| VCD-4102 | Visual Communication Design V | Major    | Studio | 6       |
| VCD-4104 | Design Research               | Major    | Studio | 3       |
| VCD-4105 | Design Seminar III            | Major    | Theory | 2       |
| VCD-4106 | Drawing V                     | Major    | Studio | 2       |
| TOTAL    |                               |          |        | 15      |

#### 8<sup>th</sup> Semester

Thesis 15 Credits



#### FACULTY LAHORE

##### Baber Maqsood Baig

Head of Department

Associate Professor

B.Des. NCA

Master in Art International  
Integrated Design, Anhalt  
University of Applied  
Sciences Dessau, Germany

##### Saadia Bashir

Associate Professor

B.Des. NCA

MFA Academy of Art University,  
San Francisco, USA

##### Dr. Sufi Bilal Khalid

Associate Professor

Master of Multimedia Arts, NCA  
M.Sc. Communication Studies,  
Punjab University, Lahore  
MPhil Mass Communication,  
Superior University  
PhD in Media and  
Communication Studies, UCP

##### Saadia Amin Raja

Assistant Professor

B.Des. NCA

MA Multimedia Arts, NCA

##### Moona Fazal

Lecturer

B.Des. BZU, Multan  
MA (Art & Design Studies),  
BNU, Lahore

#### FACULTY RAWALPINDI

##### Mehrbano Khattak

Head of Department

Associate Professor

B Des, NCA

MA Education, Allama Iqbal  
University, Islamabad  
MA Computational Arts,  
Goldsmiths, University  
of London, UK

##### Amna Shahzad Arif

Lecturer

BFA (Graphic Design)  
University of Punjab, Lahore  
MPhil (Art & Design) University  
of Punjab, Lahore

##### Sumbal Natalia

Lecturer (Contract)

BFA (Graphic Design)  
University of Punjab, Lahore  
M.Phil Cultural Studies, NCA

## UNDERGRADUATE PROGRAMME

### BACHELOR OF TEXTILE DESIGN



Textiles is an age-old craft that reaches unimaginable heights of inventions in contemporary design. The undergraduate program maintains a connection between materials and production, creating a challenging and dynamic environment that values both traditional and contemporary art of textile making. Students learn how to work from a creative concept to fabrication of ideas. The department trains students in key areas of textile design, including weaving, embroidery, printing, dyeing, and enhancing value through motifs, colours, and materials; all while keeping up with current design trends, traditional practices and visual merchandising practices.

The young designers are prepared to design fabrics for a range of products for body and space. The department anticipates and welcomes students to propose and try out novel concepts for textile environments and apparels. The students are trained to face challenges pertaining to industry and economy, individual and society, traditional and technological, sustainability and production.

The offered courses aim at preparing student's both creative and technical skills. The program structure reflects a balance between studio practices, technical lab courses and design seminars. The department is equipped with hand looms, dyeing and printing facility, embroidery machines, craft workshops and also maintains computer lab for digital design solutions. Internships that emphasize industry experience and craft intervention are organized and highly recommended to enhance professional practices.

#### 3<sup>rd</sup> Semester

| Code         | Courses                                             | Category          | Type   | Credits   |
|--------------|-----------------------------------------------------|-------------------|--------|-----------|
| TEXD-2101    | Textile Design Studio I                             | Major             | Studio | 3         |
| TEXD-2102    | Textile Materials and Methods I                     | Major             | Studio | 2         |
| TEXD-2103    | Drawing I                                           | Major             | Studio | 2         |
| TEXD-2104    | Fabric Construction I                               | Major             | Studio | 1         |
| NCA-2101     | History of Art I                                    | Major             | Theory | 2         |
| COMP-2101    | A Science of Society                                | Compulsory        | Theory | 2         |
| COMP-2102    | Information Communication Technologies in Education | Compulsory        | Theory | 3         |
| COMP-2103    | Exploring Quantitative Skills                       | Compulsory        | Theory | 3         |
|              | Interdisciplinary                                   | Interdisciplinary |        | 2         |
| <b>TOTAL</b> |                                                     |                   |        | <b>20</b> |

#### 4<sup>th</sup> Semester

| Code         | Courses                                          | Category          | Type   | Credits   |
|--------------|--------------------------------------------------|-------------------|--------|-----------|
| TEXD-2201    | Textile Design Studio II                         | Major             | Studio | 3         |
| TEXD-2202    | Textile Materials and Methods II                 | Major             | Studio | 2         |
| TEXD-2203    | Drawing II                                       | Major             | Studio | 2         |
| TEXD-2204    | Fabric Construction II                           | Major             | Studio | 3         |
| NCA-2201     | History of Art II                                | Major             | Theory | 2         |
| COMP-2201    | What is Science/The science of Global Challenges | Compulsory        | Theory | 3         |
| COMP-2202    | Tools for Quantitative Reasoning                 | Compulsory        | Theory | 3         |
|              | Interdisciplinary                                | Interdisciplinary |        | 2         |
| <b>TOTAL</b> |                                                  |                   |        | <b>20</b> |

## UNDERGRADUATE PROGRAMME

### BACHELOR OF TEXTILE DESIGN



#### 5<sup>th</sup> Semester

| Code      | Courses                       | Category          | Type   | Credits |
|-----------|-------------------------------|-------------------|--------|---------|
| TEXD-3101 | Textile Design Studio III     | Major             | Studio | 3       |
| TEXD-3102 | Textile Design Seminar I      | Major             | Theory | 2       |
| TEXD-3103 | Drawing III                   | Major             | Studio | 2       |
| TEXD-3104 | Weave Design                  | Major             | Studio | 3       |
| TEXD-3105 | Marketing and Merchandising I | Major             | Theory | 1       |
| NCA-3101  | History of Art III            | Major             | Theory | 2       |
|           | Interdisciplinary             | Interdisciplinary |        | 2       |
| TOTAL     |                               |                   |        | 15      |

#### 6<sup>th</sup> Semester

| Code      | Courses                        | Category          | Type   | Credits |
|-----------|--------------------------------|-------------------|--------|---------|
| TEXD-3201 | Textile Design Studio IV       | Major             | Studio | 3       |
| TEXD-3202 | Research Methodology           | Major             | Theory | 2       |
| TEXD-3203 | Drawing IV                     | Major             | Studio | 2       |
| TEXD-3204 | Advanced Weaving               | Major             | Studio | 2       |
| TEXD-3205 | Marketing and Merchandising II | Major             | Theory | 1       |
| NCA-3201  | History of Art IV              | Major             | Theory | 2       |
|           | Interdisciplinary              | Interdisciplinary |        | 2       |
|           | Internship                     |                   |        | 3       |
| TOTAL     |                                |                   |        | 17      |

#### 7<sup>th</sup> Semester

| Code      | Courses                                | Category | Type   | Credits |
|-----------|----------------------------------------|----------|--------|---------|
| TEXD-4101 | Textile Design Studio V                | Major    | Studio | 6       |
| TEXD-4102 | Textile Design Seminar II              | Major    | Theory | 3       |
| TEXD-4103 | Drawing V                              | Major    | Studio | 2       |
| TEXD-4104 | Advanced Textile Materials and Methods | Major    | Studio | 4       |
| TOTAL     |                                        |          |        | 15      |

#### 8<sup>th</sup> Semester

Thesis 15 Credits

#### FACULTY LAHORE

##### Dr. UMBER ZAHID

Head of Department

Associate Professor

B.Des. NCA

MA (Fashion & Textile Design),

University of Borås, Sweden

PhD (Built Environment -

Apparel Design Innovation),

IUM, Malaysia

##### Attiya Javed

Associate Professor

B.Des. NCA

MA Interior Design, NCA

MA Textile Design,

Nottingham, Trent, UK

##### Muhammad Tayyab Qaisrani

Assistant Professor

B.Des. NCA

MPhil Art History,

University of the Punjab

##### Mubeen Tayyab

Assistant Professor

B.Des. NCA, Lahore

MA Multimedia Arts, NCA

##### Irfan Gul Dahri

Lecturer

B.Des. NCA

MA (Hons.) Visual Arts, NCA

VITA, Prince's School of

Traditional Arts, London

##### Umar Waheed

Lecturer

B.Des. NCA

##### Minahil Fatima

Lecturer

B.Des. Pakistan Institute of

Fashion and Design, Lahore

#### FACULTY RAWALPINDI

##### Maham Imran

Lecturer

B. Des. (Textile) Indus

Valley School of Art &

Architecture Karachi

MS in Advance Clothing &

Fashion National Textile

University, Faisalabad

##### Nida Bashir

(Adjunct Faculty)

B. Des. (Textile) Iqra University

Master in Art Education

BNU

## UNDERGRADUATE PROGRAMME

### BACHELOR OF FASHION DESIGN



The fashion design program at NCA aims at finding its significant value in the dynamics of costume, fashion and textile heritage of our region. The Fashion Design undergraduate program is allied to tailor student's unique creative impulse to create fashion, attires and lifestyle. By nurturing individual creativity and critical thinking, we prepare our students to become visionary designers who contribute to the evolving landscape of fashion.

The courses introduce students to exemplary traditional apparel styles, contemporary design tools, fabrication methods and garment construction techniques essential for developing cohesive design solutions. The curriculum integrates tailoring, styling, history, sociology, cultural studies, design research, drawing, pattern, sewing, draping and interdisciplinary courses to empower students to see their craft for a more meaningful participation in the future of apparel industry and costume designing. In addition, emphasizing South Asian craftsmanship and costumes, the program inspires students to create fashion that combines historical depth with contemporary sensibilities, resonating on a global scale.

The program exposes students to the latest trendsetting work through seminars, discussions, internships, field visits and lectures, offering them opportunities to make valuable career connections. The program aims to cultivate young designers who are culturally and traditionally aware, preparing them to be competitive contributors to the fashion industry's growth and sustainability.

### 3<sup>rd</sup> Semester

| Code         | Courses                                             | Category          | Type   | Credits   |
|--------------|-----------------------------------------------------|-------------------|--------|-----------|
| FD-2101      | Fashion Design Studio I                             | Major             | Studio | 3         |
| FD-2102      | Garment Construction I                              | Major             | Studio | 3         |
| FD-2103      | Drawing I                                           | Major             | Studio | 2         |
| NCA-2101     | History of Arts I                                   | Major             | Theory | 2         |
| COMP-2101    | A Science of Society                                | Compulsory        | Theory | 2         |
| COMP-2102    | Information Communication Technologies in Education | Compulsory        | Theory | 3         |
| COMP-2103    | Exploring Quantitative Skills                       | Compulsory        | Theory | 3         |
|              | Interdisciplinary                                   | Interdisciplinary | Studio | 2         |
| <b>TOTAL</b> |                                                     |                   |        | <b>20</b> |

### 4<sup>th</sup> Semester

| Code         | Courses                                          | Category          | Type   | Credits   |
|--------------|--------------------------------------------------|-------------------|--------|-----------|
| FD-2201      | Fashion Design Studio II                         | Major             | Studio | 3         |
| FD-2202      | Garment Construction II                          | Major             | Studio | 3         |
| FD-2203      | Drawing II                                       | Major             | Studio | 2         |
| FD-2204      | Textile Surface Design                           | Major             | Studio | 2         |
| NCA-2201     | History of Arts II                               | Major             | Theory | 2         |
| COMP-2201    | What is Science/The science of Global Challenges | Compulsory        | Theory | 3         |
| COMP-2202    | Tools for Quantitative Reasoning                 | Compulsory        | Theory | 3         |
|              | Interdisciplinary                                | Interdisciplinary |        | 2         |
| <b>TOTAL</b> |                                                  |                   |        | <b>20</b> |

## UNDERGRADUATE PROGRAMME

### BACHELOR OF FASHION DESIGN



#### 5<sup>th</sup> Semester

| Code         | Courses                                 | Category          | Type   | Credits   |
|--------------|-----------------------------------------|-------------------|--------|-----------|
| FD-3101      | Fashion Design Studio III               | Major             | Studio | 3         |
| FD-3102      | Draping for Couture Design I            | Major             | Studio | 3         |
| FD-3103      | Garment Construction III                | Major             | Studio | 2         |
| FD-3104      | Drawing III                             | Major             | Studio | 2         |
| FD-3105      | South Asian Design & Fashion Influences | Major             | Theory | 1         |
| NCA-3101     | History of Arts III                     | Major             | Theory | 2         |
|              | Interdisciplinary                       | Interdisciplinary |        | 2         |
| <b>TOTAL</b> |                                         |                   |        | <b>15</b> |

#### 6<sup>th</sup> Semester

| Code         | Courses                       | Category          | Type   | Credits   |
|--------------|-------------------------------|-------------------|--------|-----------|
| FD-3201      | Fashion Design Studio IV      | Major             | Studio | 3         |
| FD-3202      | Garment Construction IV       | Major             | Studio | 2         |
| FD-3203      | Draping for Couture Design II | Major             | Studio | 3         |
| FD-3204      | Drawing IV                    | Major             | Studio | 2         |
| NCA-3201     | History of Art IV             | Major             | Theory | 2         |
|              | Interdisciplinary             | Interdisciplinary |        | 2         |
|              | Internship                    |                   |        | 3         |
| <b>TOTAL</b> |                               |                   |        | <b>17</b> |

#### 7<sup>th</sup> Semester

| Code         | Courses                        | Category | Type   | Credits   |
|--------------|--------------------------------|----------|--------|-----------|
| FD-4101      | Fashion Design Studio V        | Major    | Studio | 3         |
| FD-3204      | Drawing V                      | Major    | Studio | 2         |
| FD-4102      | Garment Construction V         | Major    | Studio | 3         |
| FD-4103      | Draping for Couture Design III | Major    | Studio | 3         |
| FD-4104      | Fashion Design Seminar         | Major    | Theory | 2         |
| FD-4105      | Styling & Photography          | Major    | Studio | 2         |
| <b>TOTAL</b> |                                |          |        | <b>15</b> |

#### 8<sup>th</sup> Semester

Thesis 15 Credits

#### FACULTY LAHORE

##### Dr. UMBER ZAHID

Head of Department

Associate Professor

B.Des. NCA

MA (Fashion & Textile Design),  
University of Borås, Sweden

PhD (Built Environment -  
Apparel Design Innovation),  
IIUM, Malaysia

#### ADJUNCT FACULTY

##### ZILL-E-HUMA MAQBOOL

Bachelor in Fashion and  
Design - Pakistan Institute  
of Fashion and Design

MFA Fashion Design and  
Society-The New School  
(Parsons) New York USA

##### BHAVYAA PRASAD

BFA in Fashion Design, Parsons  
School of Design USA

##### FLORENCE PLAIR

BSC Kinnaid College  
Certification in Fashion Design  
& Couture Finishes -Ecole  
De La Chambre Syndicale  
De La couture Paris

##### HASSAN IQBAL

Bachelor in Textile Design  
- National College of Arts

##### MAHRANG ANWER

Bachelor in Fashion  
Design - Pakistan Institute  
of Fashion and Design -  
Diploma in Draping -Ecole  
De La Chambr Syndicale  
De La couture Paris

##### NEERAB NADEEM

Bachelor in Fashion  
Design - Pakistan Institute  
of Fashion and Design

## UNDERGRADUATE PROGRAMME

### BACHELOR OF PRODUCT DESIGN



The Department of Product Design, National College of Arts, approaches further development in a comprehensive and systematic way with a strong cultural attitude. Within an accelerated social and technical progress, products successively evolve into complex systems that merge both tangible and intangible aspects. We are in a process of developing professionals in designing products and manufacturing systems that are functional, aesthetic, usable and sustainable; creating leaders who can strengthen existing practice and develop new practice in the areas of design and manufacturing; developing products and manufacturing systems that can significantly impact the society; developing knowledge, including methods and tools, to inform and empower practice and education of design and manufacturing.

Department fully support Industrial/Product Design students in creatively pursuing new means and new meanings. Our students make fresh ideas and compelling arguments that are informed by research and evidence.

These creative ideas become manifest in their splendid, diverse works which students have been testing and validating through prototyping and critiquing all this time, following a long process of research, design and testing.

Professionals with expertise in a wide range of areas have guided students in research using their experience to create well-conceived and executed objects, products and systems which make everyday tasks easier and exclusive.

Consequently, the boundaries of the degree show expand to integrate different facets such as the relationship between design and technology and the need for new augmented functions; strategic and market-related actions; a focus on social and environmental issues and a clear understanding of the processes that concur in the definition of the qualities of products.

### 3<sup>rd</sup> Semester

| Code         | Courses                                             | Category          | Type   | Credits   |
|--------------|-----------------------------------------------------|-------------------|--------|-----------|
| PROD-2101    | Product Design I                                    | Major             | Studio | 3         |
| PROD-2102    | Drawing I                                           | Major             | Studio | 2         |
| PROD-2103    | CAD I                                               | Major             | Studio | 2         |
| PROD-2104    | Material and Fabrication I                          | Major             | Theory | 1         |
| NCA-2101     | History of Art I                                    | Major             | Theory | 2         |
| COMP-2101    | A Science of Society                                | Compulsory        | Theory | 2         |
| COMP-2102    | Information Communication Technologies in Education | Compulsory        | Theory | 3         |
| COMP-2103    | Exploring Quantitative Skills                       | Compulsory        | Theory | 3         |
|              | Interdisciplinary                                   | Interdisciplinary |        | 2         |
| <b>TOTAL</b> |                                                     |                   |        | <b>20</b> |

### 4<sup>th</sup> Semester

| Code         | Courses                                          | Category          | Type   | Credits   |
|--------------|--------------------------------------------------|-------------------|--------|-----------|
| PROD-2201    | Product Design II                                | Major             | Studio | 3         |
| PROD-2202    | Drawing II                                       | Major             | Studio | 2         |
| PROD-2203    | CAD II                                           | Major             | Studio | 3         |
| PROD-2204    | Material and Fabrication II                      | Major             | Theory | 2         |
| NCA-2201     | History of Art II                                | Major             | Theory | 2         |
| COMP-2201    | What is Science/The science of Global Challenges | Compulsory        | Theory | 3         |
| COMP-2202    | Tools for Quantitative Reasoning                 | Compulsory        | Theory | 3         |
|              | Interdisciplinary                                | Interdisciplinary |        | 2         |
| <b>TOTAL</b> |                                                  |                   |        | <b>20</b> |

## UNDERGRADUATE PROGRAMME

### BACHELOR OF PRODUCT DESIGN

#### 5<sup>th</sup> Semester

| Code      | Courses                      | Category          | Type          | Credits |
|-----------|------------------------------|-------------------|---------------|---------|
| PROD-3101 | Product Design III           | Major             | Studio        | 3       |
| PROD-3102 | Drawing III                  | Major             | Studio        | 2       |
| PROD-3103 | CAD III                      | Major             | Studio        | 2       |
| PROD-3104 | Material and Fabrication III | Major             | Theory        | 2       |
| PROD-3105 | Rapid Prototyping I          | Major             | Theory-Studio | 2       |
| NCA-3101  | History of Art III           | Major             | Theory        | 2       |
|           | Interdisciplinary            | Interdisciplinary |               | 2       |
| TOTAL     |                              |                   |               | 15      |

#### 6<sup>th</sup> Semester

| Code      | Courses                     | Category          | Type          | Credits |
|-----------|-----------------------------|-------------------|---------------|---------|
| PROD-3201 | Product Design IV           | Major             | Studio        | 3       |
| PROD-3202 | Drawing IV                  | Major             | Studio        | 2       |
| PROD-3203 | CAD IV                      | Major             | Studio        | 2       |
| PROD-3204 | Material and Fabrication IV | Major             | Theory        | 1       |
| PROD-3205 | Rapid Prototyping II        | Major             | Theory-Studio | 2       |
| NCA-3201  | History of Art IV           | Major             | Theory        | 2       |
|           | Interdisciplinary           | Interdisciplinary |               | 2       |
|           | Internship                  |                   |               | 3       |
| TOTAL     |                             |                   |               | 17      |

#### 7<sup>th</sup> Semester

| Code      | Courses                | Category | Type          | Credits |
|-----------|------------------------|----------|---------------|---------|
| PROD-4101 | Final Project          | Major    | Studio        | 3       |
| PROD-4102 | Final Project Analysis | Major    | Theory-Studio | 3       |
| PROD-4103 | CAD V                  | Major    | Studio        | 3       |
| PROD-4104 | Research Methods       | Major    | Theory-Studio | 2+2=4   |
| PROD-4105 | Drawing V              | Major    | Studio        | 2       |
| TOTAL     |                        |          |               | 15      |

#### 8<sup>th</sup> Semester

Thesis 15 Credits



#### FACULTY

##### Dr. Mazhar Abbas Rizvi

Head of Department

Associate Professor

B Des. Industrial Design, KU Pakistan  
PGD, Industrial Design, NABA Italy  
MA Car Design, DA, Italy  
PhD Ergonomics

##### Salman Waheed

Assistant Professor

B Des, NCA

MA Product Design, London  
Metropolitan, University, UK

##### Muhammad Hussain

Assistant Professor

B.Des. NCA

Master of Interaction Design  
& Electronic Arts, University  
of Sydney, Australia

##### Mubashar Hasan

Lecturer

B. Des. (Product) UOG

#### ADJUNCT FACULTY

##### Saleh Samee

B.Eng (Hons) Electrical &  
Electronic Engineering (EEE)  
University of Manchester, U.K.

## UNDERGRADUATE PROGRAMME

### BACHELOR OF CERAMIC DESIGN



The umbrella goal of this programme is to equip future Ceramic Designers with effective strategies needed to solve design problems within the discipline of Ceramic Design, with sympathetic consideration to economic, social and aesthetic needs of the end users.

Our graduates will be able to

1. Apply their basic design knowledge and skills to problems and challenges encountered in their professional careers.
2. Use digital and physical tools, techniques and methods to solve domain specific problems.
3. Engage in lifelong learning in their profession and practice professional and ethical responsibility.

A well-rounded design education requires a meaningful cluster of supportive subjects enabling the students to build up their theoretical and practical experience in a cumulative fashion. Keeping this in mind, the semesters are designed to progressively expose the students to the tested tools and systems of problem solving of varied natures, so that they take up self initiated probes / project themselves in last year of study.

The courses are designed to meet following curricular needs.

#### A. **Understanding the nature and possibilities of material**

The nature of material itself in many schools of thought is considered a significant source of conceptual knowledge. By exploring material to its limits students learn material's behavior and discover how some physical property can be used in developing a personal language or can become part of a design solution.

#### B. **Gradual decision-making in the process of Design**

Our programme of study uses PBL (Project Based Learning) as a system to teach practical and real-life design process. Students are challenged with loosely structured PBL assignments. They answer the problems by brainstorming, drawings, models and/or field study to come up with a designed ceramic object as a fit response to the given problem. The evaluation of such assignments is based on all the material outcomes of each step of design as well as the final object, compiled as a portfolio uploaded on the student's personal blog.

#### C. **Concept building**

A strong component of our curricula are the theory and seminar courses which offer theoretical concepts, review of current practices and supporting tools required for a sound Design practice.

### 3<sup>rd</sup> Semester

| Code         | Courses                                             | Category          | Type          | Credits   |
|--------------|-----------------------------------------------------|-------------------|---------------|-----------|
| CERD-2101    | The Design Process in Ceramics Studio               | Major             | Studio        | 2         |
| CERD-2102    | Drawing I                                           | Major             | Studio        | 2         |
| CERD-2103    | Object As Idea In Plaster                           | Major             | Studio        | 2         |
| CERD-2105    | The Design Process                                  | Major             | Theory-Studio | 2         |
| NCA-2101     | History of Art I                                    | Major             | Theory        | 2         |
| COMP-2101    | A Science of Society                                | Compulsory        | Theory        | 2         |
| COMP-2102    | Information Communication technologies in Education | Compulsory        | Theory        | 3         |
| COMP-2103    | Exploring Quantitative Skills                       | Compulsory        | Theory        | 3         |
|              | Interdisciplinary                                   | Interdisciplinary |               | 2         |
| <b>TOTAL</b> |                                                     |                   |               | <b>20</b> |

### 4<sup>th</sup> Semester

| Code         | Courses                                          | Category          | Type          | Credits   |
|--------------|--------------------------------------------------|-------------------|---------------|-----------|
| CERD-2201    | Human Factor and The Vessel                      | Major             | Studio        | 2         |
| CERD-2202    | Ceramic Surface                                  | Major             | Studio        | 2         |
| CERD-2203    | Moulding and Slip Casting                        | Major             | Studio        | 2         |
| CERD-2204    | Ceramic Chemistry                                | Major             | Theory-Studio | 2         |
| CERD-2206    | Drawing II                                       | Major             | Studio        | 2         |
| NCA-2201     | History of Art II                                | Major             | Theory        | 2         |
| COMP-2201    | What is Science/The science of Global Challenges | Compulsory        | Theory        | 3         |
| COMP-2202    | Tools for Quantitative Reasoning                 | Compulsory        | Theory        | 3         |
|              | Interdisciplinary                                | Interdisciplinary |               | 2         |
| <b>TOTAL</b> |                                                  |                   |               | <b>20</b> |

## UNDERGRADUATE PROGRAMME

### BACHELOR OF CERAMIC DESIGN



#### 5<sup>th</sup> Semester

| Code      | Courses                                      | Category          | Type          | Credits |
|-----------|----------------------------------------------|-------------------|---------------|---------|
| CERD-3101 | Designed Object and Its Appeal to the Senses | Major             | Theory        | 3       |
| CERD-3102 | Sculpture Fundamentals                       | Major             | Theory-Studio | 2       |
| CERD-3103 | Fingerprints in Clay                         | Major             | Theory-Studio | 2       |
| CERD-3104 | Special Topics: Colour                       | Major             | Theory        | 2       |
| CERD-3106 | Drawing III                                  | Major             | Studio        | 2       |
| NCA-3101  | History of Art III                           | Major             | Theory        | 2       |
|           | Interdisciplinary                            | Interdisciplinary |               | 2       |
| TOTAL     |                                              |                   |               | 15      |

#### 6<sup>th</sup> Semester

| Code      | Courses                              | Category          | Type          | Credits |
|-----------|--------------------------------------|-------------------|---------------|---------|
| CERD-3201 | Improving Design Of Existing Objects | Major             | Studio        | 2       |
| CERD-3202 | Writing for Design                   | Major             | Studio        | 2       |
| CERD-3203 | Professional Practice                | Major             | Theory-Studio | 2       |
| CERD-3204 | Special Topics: Ornament and Us      | Major             | Theory/Studio | 2       |
| CERD-3205 | Drawing IV                           | Major             | Studio        | 2       |
| NCA-3201  | History of Art IV                    | Major             | Theory        | 2       |
|           | Interdisciplinary                    | Interdisciplinary |               | 2       |
|           | Internship                           |                   |               | 3       |
| TOTAL     |                                      |                   |               | 17      |

#### 7<sup>th</sup> Semester

| Code      | Courses                                     | Category | Type          | Credits |
|-----------|---------------------------------------------|----------|---------------|---------|
| CERD-4101 | Personal Inquiry                            | Major    | Studio        | 4       |
| CERD-4102 | Contemporary Issues in Clay                 | Major    | Theory-Studio | 3       |
| CERD-4103 | Special Topics: Ethics for Art              | Major    | Theory        | 1       |
| CERD-3205 | Special Topics: Focusing on Waste           | Major    | Theory-Studio | 2       |
| CERD-4105 | Special Topics: Negotiating Mutual Benefits | Major    | Theory-Studio | 2       |
| CERD-4106 | Special Topics: Chronicling NCA             | Major    | Theory        | 1       |
| CERD-4107 | Drawing V                                   | Major    | Studio        | 2       |
| TOTAL     |                                             |          |               | 15      |

#### 8<sup>th</sup> Semester

Thesis 15 Credits

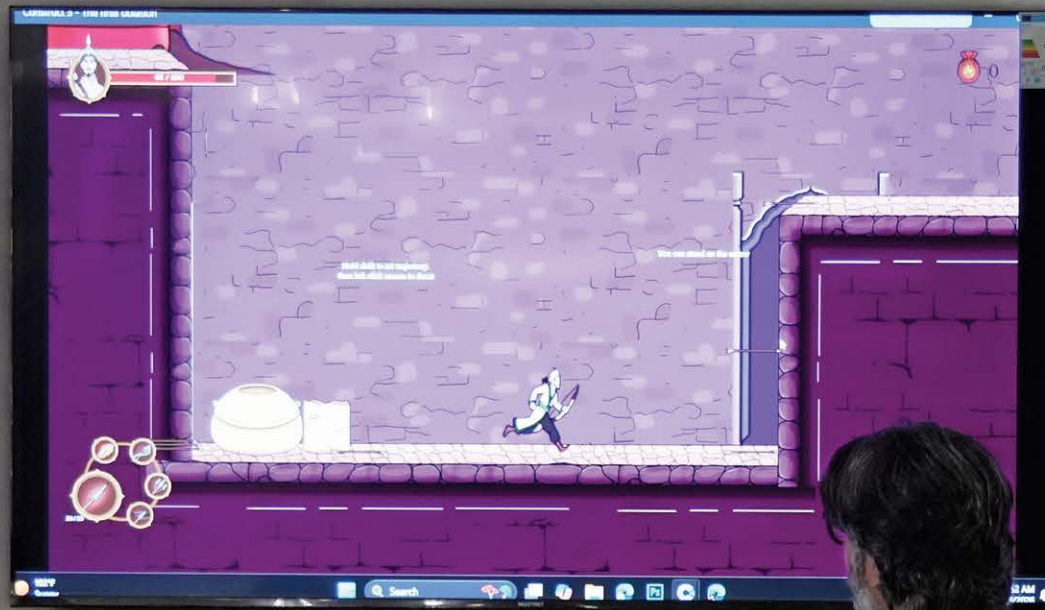
## FACULTY

**Shazia Umbreen Mirza**  
**Officiating Head of Department**  
**Assistant Professor**  
 B.Des. NCA  
 MFA State University  
 of New York, USA

**Muhammad Navid**  
**Assistant Professor**  
 B.Des. NCA

**Javaria**  
**Lecturer**  
 B.Des. NCA  
 MA Arts and Design,  
 BNU, Lahore  
 MFA Ceramic, Alfred  
 University, USA

**Aqsa Akbar Khan**  
**Lecturer**  
 B.Des. NCA



# FACULTY OF MULTIMEDIA ART



## UNDERGRADUATE DEPARTMENT

Department of Multimedia Art

## GRADUATE DEPARTMENT

Master of Multimedia Art

### Dr. Sufi Bilal Khalid

Head of Department

Associate Professor

Master of Multimedia Arts, NCA

M.Sc. Communication Studies,  
Punjab University, Lahore

MPhil Mass Communication,  
Superior University

PhD in Media and Communication Studies, UCP

“

*Contradictions of life and ideas give  
impetus to one's creative activity and  
tension to one's work.*

**Shakir Ali**

## UNDERGRADUATE PROGRAMME

### BACHELOR OF MULTIMEDIA ART

ANIMATION

GAME DESIGN

IMAGING AND PHOTOGRAPHY

VISUALIZATION AND SIMULATION



The Department of Multimedia Arts offers a Bachelor of Multimedia Art degree, specializing in Animation, Game Design, imaging Photography and Visualization and Simulation. With an interdisciplinary and collaborative approach, the program integrates traditional and modern art practices, exploring connections between Fine Art, Design, Film, and Art History. Multimedia, in all its forms, is an indispensable feature of the cinema, television, internet, gaming, and new media industries. The Multimedia program is designed to provide multidisciplinary knowledge for various professions associated with the digital world of today and tomorrow—where Fine Arts, Design, and Technology intersect to produce the next generation of innovative digital media creators. Graduates of this program will acquire creative, conceptual, and technical skills, enabling them to address problems creatively and ethically through applied research and a comprehensive understanding of theoretical, cultural, and philosophical paradigms.

The Department of Multimedia Arts uses contemporary tools, techniques, and methods, adopting a human-centered approach that incorporates creative and design thinking to present innovative solutions for current media spaces. The department provides a creative, liberal, and design-oriented environment, where students are encouraged to explore and work with technology to develop new and effective design solutions. To support this, the program provides instruction in artistically sophisticated 2D and 3D animation, game design, game engines, photography and extended reality (XR), with a focus on real-time applications that ensure communicative messages effectively reach their intended audiences.

The Multimedia Art program emphasizes storytelling, encouraging students to develop visual narratives inspired by their regional and broader Asian contexts, while meeting contemporary industry demands. The curriculum emphasizes indigenous themes across new media, including installations, multimodal spaces, interactive and immersive environments, audiovisual performances, video mapping, and virtual and augmented reality works. Our goal is to produce creative and technically proficient multimedia professionals, with a strong focus on market-oriented skills, entrepreneurship, and self-employment in the multimedia industry.

In the second year, Multimedia Art students are introduced to all major areas before choosing one to pursue in the 3rd and 4th year. During this foundational period, courses such as Studio Drawing and the Multimedia Seminar help students cultivate a personal and critically informed creative practice. The faculty of Multimedia Art, in accordance with the NCA vision, ensures students enroll in interdisciplinary courses from the 3rd semester that broaden their skills and creative approaches.

*These are the specializations offered*

### ANIMATION

In the specialization Animation, students are provided with a strong foundation in both traditional and digital animation techniques grounded in artistic practice and technical skill. Students are encouraged to explore the core principles of animation, narrative, character design, and motion graphics through a hands-on studio-based curriculum focus on visual narratives inspired by their regional and broader Asian contexts. The

programme promotes critical thinking and creative experimentation while preparing students for diverse careers across film, television, gaming, and digital media, shaping them into visual storytellers ready for the demands of the ever-evolving creative industry.

### GAME DESIGN

In this specialization, students are offered a comprehensive guide and understanding of the fundamental principles of game design, focusing on board games, platform games and role playing games to develop practical skills in creating engaging and visually compelling games embedded in socio-cultural context. Students learn and explore game art, mechanics, level design, concept art, and interaction design within a narrative framework and game engine. Alongside, the programme goes beyond the classroom by regularly hosting guest lectures from seasoned industry professionals and visits to leading game studios exposing students to latest trends shaping the global game industry. This experiential learning fosters both artistic and technical growth enabling students to pursue impactful roles in games development, interactive design and emerging digital industry.

### IMAGING AND PHOTOGRAPHY

In the specialization students learn and cultivate a deep understanding of photography as fine art practice as well as a powerful visual narrative medium. The programme involves exploration of analog and digital photography, within diverse domains of documentary, portraiture and experimental imaging using both real world and studio as creative spaces for practice. Students are

provided with cutting edge tools and techniques to explore their individual artistic expressions developing both technical mastery and artistic voice shaping them into versatile visual storytellers across commercial, editorial, documentary and fine art photography industries. Emphasis is placed on lighting, composition, editing, and storytelling, alongside ethical representation and cultural sensitivity. Students are encouraged to experiment with diverse techniques using pin-hole camera, camera obscura to modern digital camera equipment to produce still and moving image, installation, and multimedia integration, shaping a distinct artistic voice while preparing them for contemporary professional and creative practices.

### VISUALISATION AND SIMULATION

For the specialization in Visualization and Simulation, an interdisciplinary approach in Art, Design and Technology is used which infuses diverse disciplines into coherence. Students learn to design immersive and human-centered experiences across Augmented Reality, Virtual Reality, Extended or Mixed Reality. Their learning is grounded in studio based experience design, user journey and interaction systems using tools like Unreal Engine, headsets, tablets and UI/UX frameworks. The programme emphasizes on learning through multimedia approach, especially in spatial storytelling and interactive environments with a strong focus on virtual heritage, cultural spaces, museums and product based experiences. Students actively explore immersive media in historical and cultural contexts while developing strong, technical, conceptual and socially aware virtual experiences

## UNDERGRADUATE PROGRAMME

### BACHELOR OF MULTIMEDIA ART



#### 3<sup>rd</sup> Semester

| Code         | Courses                                                                | Category          | Type   | Credits   |
|--------------|------------------------------------------------------------------------|-------------------|--------|-----------|
| MMA-2101     | Introduction to Multimedia Studio I (Animation I and Extended Reality) | Major             | Studio | 4         |
| MMA-2102     | Multimedia Seminar I                                                   | Major             | Theory | 2         |
| MMA-2103     | Drawing I                                                              | Major             | Studio | 2         |
| NCA-2101     | History of Art I                                                       | Major             | Theory | 2         |
| COMP-2101    | A Science of Society                                                   | Compulsory        | Theory | 2         |
| COMP-2102    | Information Communication Technologies in Education                    | Compulsory        | Theory | 3         |
| COMP-2103    | Exploring Quantitative Skills                                          | Compulsory        | Theory | 3         |
|              | Interdisciplinary                                                      | Interdisciplinary |        | 2         |
| <b>TOTAL</b> |                                                                        |                   |        | <b>20</b> |

#### 4<sup>th</sup> Semester

| Code         | Courses                                                              | Category          | Type   | Credits   |
|--------------|----------------------------------------------------------------------|-------------------|--------|-----------|
| MMA-2201     | Introduction to Multimedia Studio II (Animation II and Game Design ) | Major             | Studio | 6         |
| MMA-2202     | Multimedia Seminar II                                                | Major             | Theory | 2         |
| MMA-2203     | Drawing II                                                           | Major             | Studio | 2         |
| NCA-2201     | History of Art II                                                    | Major             | Theory | 2         |
| COMP-2201    | What is Science/ The Science of Global Challenges                    | Compulsory        | Theory | 3         |
| COMP-2202    | Tools for Quantitative Reasoning                                     | Compulsory        | Theory | 3         |
|              | Interdisciplinary                                                    | Interdisciplinary |        | 2         |
| <b>TOTAL</b> |                                                                      |                   |        | <b>20</b> |

#### 5<sup>th</sup> Semester

| Code     | Courses                                                          | Category | Type   | Credits |
|----------|------------------------------------------------------------------|----------|--------|---------|
| MMA-3101 | Multimedia Studio (Animation I/Game Design I/Extended Reality I) | Major    | Studio | 5       |
| MMA-3102 | Multimedia Production I                                          | Major    | Studio | 2       |

|              |                    |                   |        |           |
|--------------|--------------------|-------------------|--------|-----------|
| MMA-3103     | Sound Design I     | Major             | Studio | 2         |
| MMA-3104     | Drawing III        | Major             | Studio | 2         |
| NCA-3101     | History of Art III | Major             | Theory | 2         |
|              | Interdisciplinary  | Interdisciplinary |        | 2         |
| <b>TOTAL</b> |                    |                   |        | <b>15</b> |

#### 6<sup>th</sup> Semester

| Code         | Courses                                                              | Category          | Type   | Credits   |
|--------------|----------------------------------------------------------------------|-------------------|--------|-----------|
| MMA-3201     | Multimedia Studio (Animation II/Game Design II/ Extended Reality II) | Major             | Studio | 5         |
| MMA-3202     | Multimedia Production II                                             | Major             | Studio | 2         |
| MMA-3203     | Sound Design II                                                      | Major             | Studio | 1         |
| MMA-3204     | Drawing IV                                                           | Major             | Studio | 2         |
| NCA-3201     | History of Art IV                                                    | Major             | Theory | 2         |
|              | Interdisciplinary                                                    | Interdisciplinary |        | 2         |
|              | Internship                                                           |                   |        | 3         |
| <b>TOTAL</b> |                                                                      |                   |        | <b>17</b> |

#### 7<sup>th</sup> Semester

| Code         | Courses                                                                 | Category | Type   | Credits   |
|--------------|-------------------------------------------------------------------------|----------|--------|-----------|
| MMA-4101     | Multimedia Studio (Animation III/Game Design III/ Extended Reality III) | Major    | Studio | 4         |
| MMA-4102     | Multimedia Production III                                               | Major    | Studio | 4         |
| MMA-4103     | Pitch and Presentation skills                                           | Major    | Studio | 3         |
| MMA-4104     | Drawing V                                                               | Major    | Studio | 2         |
| MMA-4105     | Research Methodology                                                    | Major    | Theory | 2         |
| <b>TOTAL</b> |                                                                         |          |        | <b>15</b> |

#### 8<sup>th</sup> Semester

Thesis 15 Credits

## GRADUATE PROGRAMME

### MASTER OF MULTIMEDIA ART



The Master of Multimedia Art Department came into existence in the year 2000 with the view to cater the growing need of Digital Visual Arts in Pakistan. The programme aims to benefit students to come at par with the prevailing International standards of digital visual arts education. Students complement their previous academic disciplines and work experiences with the knowledge and skill to design and develop Multimedia products on one hand and contributing in knowledge based industry on the other. This programme is designed to train graduates for multi-faceted careers in the rapidly growing Multimedia Arts Industry.

The Postgraduate Center of Multimedia Arts (PGCMA) is offering a one and half years master degree. The programme offers an opportunity to students, enabling them to enhance their professional practice and their career prospects. The Multimedia programme is designed to explore skill set with theoretical learning required to develop a Final Project within their specialized medium. This Final project is displayed in NCA's annual thesis show.

Our graduate students have professionally excelled in the fields of Interaction Design, Animation, Game Design and Interactive Film Production.

## FACULTY

### Dr. Sufi Bilal Khalid

**Head of Department**

**Associate Professor**

Master of Multimedia Arts, NCA  
M.Sc. Communication Studies,  
Punjab University, Lahore

MPhil Mass Communication,  
Superior University

PhD in Media and  
Communication Studies, UCP

### Maria Javed

**Academic Coordinator**

Master of Multimedia Art (NCA)

Film Making Course,  
New York Film Academy, USA

### Mustafa Qasim Shah

B. Design, NCA, Lahore

Master of Multimedia Art, NCA

### Zaheer Chaudhry

B.Design, Product Design. NCA

See Graduate Programmes Prospectus for further details and eligibility.

**02 YEARS**  
Master of  
Multimedia Art



# FACULTY OF ARCHITECTURE



## UNDERGRADUATE DEPARTMENT

Department of Architecture

## GRADUATE DEPARTMENT

Department of Interior Design

### Prof. Dr. Syed Faisal Sajjad

Dean Faculty of Architecture

B. Arch. NCA

M. Arch. U.E.T

PhD, Architecture, UET, Lahore

“

*It should be remembered that a mere empirical teaching of certain improved processes never results in any lasting improvements: the pupils go away and practice just so much as they have managed to pick up. But they have nothing whatever in their minds as a basis, which enables them to reason about what they do, or to advance from one stage of comparative success to another.*

**Lord Baden Powell**

## UNDERGRADUATE PROGRAMME

### BACHELOR OF ARCHITECTURE



The main objective of the Bachelor of Architecture program is to educate and train students to become professionally sound and creative architects and also to prepare them for higher studies. Teaching is focused on enhancing creative abilities, critical thinking and to inculcate professional competence and ethical practice.

After the first two foundation semesters, the third and fourth semesters are focused on the basics of architectural design with emphasis on the understanding of architecture as a combination of functional and aesthetic concerns. The course introduces design as the study of interrelationship of spaces and generation of architectural form based upon program, building materials, technology and aesthetic sensibilities. Geographical and cultural context plays a critical role in the design process.

The fifth and sixth semesters form the intermediate level of the courses introduce advanced structures, building technologies and design. Understanding of the context in master planning plays a vital role in the design of built environment. The students at this stage are also introduced to the concerns of sustainability.

The seventh and eighth semesters are the start of advanced level that broadens the horizon of study to encompass the issues of urbanism and built environment. This includes the impact of individual building on its wider physical and cultural context that shapes the built environment. Topics like regeneration of historic urban centers and housing design form the main focus at this level.

The ninth and tenth semesters are for the thesis research and design with a focus on independent research on a topic of personal interest and its articulation in the final design project.

### 3<sup>rd</sup> Semester

| Code      | Courses                       | Category   | Type       | Credits |
|-----------|-------------------------------|------------|------------|---------|
| ARCH-2101 | Architecture Design I         | Major      | Studio     | 6 (0+6) |
| COMP-2101 | A Science of Society          | Compulsory | Theory     | 2 (2+0) |
| COMP-2102 | ICT in Education              | Compulsory | Lab/Theory | 3 (3+1) |
| COMP-2103 | Exploring Quantitative Skills | Compulsory | Theory     | 3 (3+0) |
| NCA-2101  | History of Art I              | Major      | Theory     | 2 (2+0) |
| ARCH-2104 | Freehand Drawing              | Major      | Studio     | 2 (0+2) |
|           | Interdisciplinary             |            |            | 2 (2+0) |
| TOTAL     |                               |            |            | 20      |

### 4<sup>th</sup> Semester

| Code      | Courses                            | Category   | Type   | Credits |
|-----------|------------------------------------|------------|--------|---------|
| ARCH-2201 | Architecture Design II             | Major      | Studio | 6 (0+6) |
| ARCH-2202 | Material & Building Construction I | Major      | Studio | 2 (0+2) |
| ARCH-2203 | Theory of Structure I              | Major      | Theory | 2 (2+0) |
| NCA-2102  | History of Art II                  | Major      | Theory | 2 (2+0) |
| COMP-2201 | What is Science                    | Compulsory | Theory | 3 (3+0) |
| COMP-2202 | Tools for Quantitative Reasoning   | Compulsory | Theory | 3 (3+0) |
|           | Interdisciplinary                  |            |        | 2 (2+0) |
| TOTAL     |                                    |            |        | 20      |

## UNDERGRADUATE PROGRAMME

### BACHELOR OF ARCHITECTURE



#### 5<sup>th</sup> Semester

| Code      | Courses                             | Category | Type   | Credits |
|-----------|-------------------------------------|----------|--------|---------|
| ARCH-3101 | Architecture Design III             | Major    | Studio | 6 (0+6) |
| ARCH-3102 | Material & Building Construction II | Major    | Studio | 2 (0+2) |
| ARCH-3103 | Theory of Structure II              | Major    | Theory | 2 (2+0) |
| ARCH-3104 | Building Services I                 | Major    | Theory | 2 (2+0) |
| ARCH-3105 | Sustainable Systems I               | Major    | Theory | 2 (2+0) |
| NCA-3101  | History of Art III                  | Major    | Theory | 2 (2+0) |
|           | Interdisciplinary                   |          |        | 2 (2+0) |
| TOTAL     |                                     |          |        | 18      |

#### 6<sup>th</sup> Semester

| Code      | Courses                              | Category | Type   | Credits |
|-----------|--------------------------------------|----------|--------|---------|
| ARCH-3201 | Architecture Design IV               | Major    | Studio | 6 (0+6) |
| ARCH-3202 | Material & Building Construction III | Major    | Studio | 2 (0+2) |
| ARCH-3203 | Urban Design                         | Major    | Theory | 2 (2+0) |
| ARCH-3204 | Building Services II                 | Major    | Theory | 2 (2+0) |
| ARCH-3205 | Sustainable Systems II               | Major    | Theory | 2 (2+0) |
| NCA-3201  | History of Art IV                    | Major    | Theory | 2 (2+0) |
|           | Interdisciplinary                    |          |        | 2 (2+0) |
| TOTAL     |                                      |          |        | 18      |

#### 7<sup>th</sup> Semester

| Code      | Courses                             | Category | Type   | Credits |
|-----------|-------------------------------------|----------|--------|---------|
| ARCH-4101 | Architecture Design V               | Major    | Studio | 6 (0+6) |
| ARCH-4102 | Material & Building Construction IV | Major    | Studio | 2 (0+2) |
| ARCH-4104 | Computer Applications I             | Major    | Lab    | 3 (0+3) |
| ARCH-4107 | Urban Planning                      | Major    | Theory | 2 (2+0) |
| ARCH-4109 | Architecture Seminar I              | Major    | Theory | 2 (2+0) |
|           | Allied                              |          |        | 2 (2+0) |
| TOTAL     |                                     |          |        | 17      |

#### 8<sup>th</sup> Semester

| Code      | Courses                        | Category | Type   | Credits |
|-----------|--------------------------------|----------|--------|---------|
| ARCH-4201 | Architecture Design VI         | Major    | Studio | 6 (0+6) |
| ARCH-4202 | Visual Communication I         | Major    | Studio | 2 (2+0) |
| ARCH-4203 | Architectural Research Methods | Major    | Theory | 2 (2+0) |
| ARCH-4204 | Computer Applications II       | Major    | Lab    | 3 (0+3) |
|           | Allied                         |          |        | 2 (2+0) |
|           | Allied                         |          |        | 2 (2+0) |
| TOTAL     |                                |          |        | 17      |

#### 9<sup>th</sup> Semester

| Code      | Courses                 | Category | Type   | Credits |
|-----------|-------------------------|----------|--------|---------|
| ARCH-5102 | Visual Communication II | Major    | Studio | 2 (0+2) |
| ARCH-5104 | Professional Practice   | Major    | Theory | 3 (3+0) |
| ARCH-5110 | Focus Studio            | Major    | Studio | 8 (0+8) |
|           | Internship              |          |        | 3 (0+3) |
|           | Allied                  |          |        | 2 (2+0) |
| TOTAL     |                         |          |        | 18      |

#### 10<sup>th</sup> Semester

| Code      | Courses | Category | Type   | Credits |
|-----------|---------|----------|--------|---------|
| ARCH-5201 | Thesis  | Major    | Studio | 15      |
| TOTAL     |         |          |        | 15      |

\* Student can choose any allied course from the list given on page 132

## UNDERGRADUATE PROGRAMME

### BACHELOR OF ARCHITECTURE



#### FACULTY LAHORE

**Khalid Ibrahim**

Head of Department

Associate Professor

B. Arch. NCA  
M. Arch. U.E.T., Lahore  
MDS- Historic Preservation  
BAC, USA

**Dr. Zahid Usman**

Associate Professor

B. Arch. NCA  
M. Sc. in Architectural  
Lighting Design, KTH,  
Stockholm, Sweden  
PhD Built Environment,  
International Islamic  
University, Malaysia

**Rabia Ezdi**

Associate Professor

B. Arch. NCA  
M. Sc. Urban Management  
and Development  
Institute for Housing and Urban  
Development Studies, Erasmus  
University,  
Rotterdam, Holland

**Amna Majeed**

Associate Professor

B. Arch. NCA  
Master of Urban Design  
Development and Design,  
University of New South  
Wales, Sydney, Australia

**Dr. Hafsa Imtiaz**

Associate Professor

B. Arch. NCA  
M. Arch. Urban Building from  
Glasgow School of Art,  
Makintosh School of  
Architecture, UK  
PhD, Architecture, Taylor's  
University of Malaysia

**Muhammad Azib  
Bajwa**

Assistant Professor

B. Arch. UET, Lahore  
M. Arch. UET, Lahore

**Syed Ali Pasha**

Assistant Professor

B. Arch. NCA, Lahore  
M. Arch. Architecture Design,  
University of Nottingham, UK

**Sulman Lateef**

Assistant Professor

B. Arch. NCA

**Fariha Shahid**

Assistant Professor

B. Arch. UET, Lahore

**Asad Ali**

Assistant Professor

B. Arch. NCA  
M. Arch. Kingston  
University of London

**Umair Zia Malik**

Assistant Professor

B. Arch. NCA  
M. Arch. U.E.T., Lahore  
Master of Arts(Sequential  
Design/Illustration),  
University of Brighton, UK

**Zunaira Batool**

Assistant Professor

B. Arch. Indus Valley  
School of Art &  
Architecture, Karachi  
M. Phil in Conservation &  
Management-NCA, Lahore

**Daniya Atta**

Assistant Professor

B. Arch. NCA  
M. Arch. Colombia  
University, New York, USA

**Sarah Khadijah  
Cheema**

Assistant Professor

B. Arch. NCA  
M. Arch. Bartlett School  
of Architecture,  
University College London,  
London's Global University

**Naveed Hussain**

Lecturer

B. Arch. NCA  
M. Arch. Punjab University,  
Arts & Design, Lahore

**Mulghalarra Khan**

Lecturer

B. Arch. NCA  
M.Sc. Urban Studies, Vrije  
Universiteit of Brussels  
Master of Arts Urban  
Studies (MA), University of  
Vienna(Universitat Wien)

**Sama Khan**

Lecturer

B. Arch. NCA  
M. Arch.(Architecture, Cultural  
Identity & Globalization)  
University of Westminster,  
London, UK

#### FACULTY RAWALPINDI

**Mahina Reki**

Lecturer

B.Arch. NCA  
M.Arch. Ghazi University  
Ankara, Turkey

**Jabir Hussain**

Lecturer

B.Arch. NCA

**Awais Aqdas**

Lecturer

B.Arch. Comsats  
Master of Monumental  
Heritage, Anhalt University of  
Applied Sciences, Germany

**Salman Gohar**

Lecturer

B.Arch. NCA  
M. Interior Design NCA

**Muhammad Shahzad  
Haider**

Head of Department

Associate Professor

B. Arch. NCA  
Master of Architecture,  
University of New South  
Wales, Australia

**Ali Ahmad Shah**

Associate Professor

B. Arch. NCA  
Master of Human Settlements,  
Catholic University,  
Leuven, Belgium

**Saima Salahudin**

Assistant Professor

B. Arch. NCA

**Tanveer Hussain**

Assistant Professor

B. Arch. NCA  
Master of Architecture,  
Illinois Institute of  
Technology, USA

**Rabia Tanveer Alam**

Lecturer

B. Arch, Comasts  
Institute of Information  
Technology, Islamabad  
MSc, Urban & Regional  
Planning(NUST)

**Syeda Xayneb Ali  
Naqvi**

Lecturer

B. Arch, Beacon House  
National University, Lahore

## GRADUATE PROGRAMME

### MASTER OF INTERIOR DESIGN



The Master of Interior Design programme at NCA was initiated in the year 1999 and is a pioneering venture in training professional interior designers. The duration of this program is 03-semesters and it is recognised by the HEC and international institutions. NCA has played a crucial role in spreading awareness about the discipline of Interior Design by training professionals who have played a significant role in the development of the design discipline in the country. Graduates of the programme are also teaching at various institutions and have played a key role in setting up new interior design programmes in HEC recognized public and private sector universities of the country. In recent years, this programme is proving to be a base for teacher training for the young faculty members.

A dedicated faculty and well-equipped studios create a stimulating learning environment for the students. A combination of courses offered during three semesters study including design, interior fabrication, light colour & material, art history etc. are designed to aid in research and professional practice. The thesis project in the third semester is a culmination of the students' research and design.

## FACULTY

### Prof. Dr. Syed Faisal Sajjad

Dean Faculty of Architecture  
Director Interior Design

B. Arch. NCA  
M. Arch. U.E.T  
PhD, Architecture, UET, Lahore

### Salman Gohar

Department Coordinator

B. Arch. NCA  
Master of Interior Design, NCA

### Khalid Ibrahim

B. Arch. NCA  
M. Arch. U.E.T., Lahore  
MDS- Historic Preservation  
BAC, USA

### Dr. Zahid Usman

B. Arch. NCA  
M. Sc. in Architectural  
Lighting Design, KTH,  
Stockholm, Sweden  
PhD Built Environment,  
International Islamic  
University, Malaysia

### Dr. Hafsa Imtiaz

B. Arch. NCA  
M. Arch. Urban Building  
from Glasgow School of  
Art, Makintosh School  
of Architecture, UK  
PhD, Architecture, Taylor's  
University of Malaysia

### Dr. Mazhar Abbas Rizvi

Head of Department  
Associate Professor

B Des. Industrial Design,  
KU Pakistan  
PGD, Industrial Design,  
NABA Italy  
MA Car Design, DA, Italy  
PhD Ergonomics

### Mulghalarra Khan

B. Arch. NCA  
M.Sc. Urban Studies, Vrije  
University of Brussels  
Master of Arts Urban  
Studies (MA), University of  
Vienna (Universitat Wien)

## VISITING FACULTY

### Mr. Azhar Syed Syed Aqeel Anwar Kazmi

Mr. Khalid Yar Khan  
Ms. Fareena Ahsan  
Munawar

Ms. Rabia Qureshi  
Ms. Isma Hussain

Ms. Eman Fatima

Ms. Asna Ejaz Khan

Ms. Madeeha Sattar

Mr. Abdul Hannan Toor

See Graduate Programmes Prospectus for further details and eligibility.

**02 YEARS**  
Master of  
Interior Design



FACULTY OF  
**FILM &  
TELEVISION**

**UNDERGRADUATE DEPARTMENT**

Department of Film & Television



“

*Every time you make a film, you learn something. You approach other people, other people's work, some landscape you never noticed before. It's like giving sudden life to what you see and capturing the beauty in it.*

**Agnes Varda**

**Prof. Majid Saeed Khan**  
Dean Faculty of Film and Television  
MA Multimedia Arts, NCA, Lahore  
MPhil Sound Design,  
Aix-en-Provence, France

## UNDERGRADUATE PROGRAMME

### BACHELOR OF FILM & TELEVISION



Department of Film & Television at National College of Arts has become the most renowned film school of Pakistan.

The Department of Film and Television at the National College of Arts, Lahore has made considerable strides since its inception in 2005. Over two decades, we as an institution have honed our craft and expanded our horizons as we continue to educate successive batches in the art of filmmaking from both a traditional and modern perspective. With the aid of our qualified faculty and the progressive technological advancement of our technical equipment, we are able to properly prepare our students for a global, contemporary filmmaking landscape.

In addition to the immortal art of storytelling and an in-depth look into the theoretical aspect of film, the Department of Film and Television also trains its students in vocational crafts- such as camera-work, non-linear editing, visual effects, sound design and others. In prioritising creative expression, the Department has, since its foundation, stemmed into more contemporary forms of media with modules in Experimental Cinema and Video Art. All the while still offering courses for those that wish to enter the practical world of media through modules in Television Commercial Direction and Music Video Production.

With proud alumni working on everything from Pakistan's latest cinematic features to the advertisements on your televisions; from the film festivals to music videos on your phone screen, the department has come a long way and intends to continue altering the landscape of modern Pakistani cinema.

### 3<sup>rd</sup> Semester

| Code         | Courses                                             | Category          | Type          | Credits   |
|--------------|-----------------------------------------------------|-------------------|---------------|-----------|
| FTV-2101     | Documentary Production                              | Core              | Studio        | 4         |
| FTV-2102     | Editing I                                           | Core              | Studio        | 2         |
| FTV-2103     | Film Analysis: Documentary                          | Core              | Theory-Studio | 2         |
| FTV-2104     | Talking into the Camera                             | Core              | Studio        | 3         |
| COMP-2101    | A Science of Society                                | Compulsory        | Theory        | 2         |
| COMP-2102    | Information Communication Technologies in Education | Compulsory        | Theory        | 3         |
| COMP-2103    | Exploring Quantitative Skills                       | Compulsory        | Theory        | 3         |
|              | Interdisciplinary                                   | Interdisciplinary |               | 2         |
| <b>TOTAL</b> |                                                     |                   |               | <b>21</b> |

### 4<sup>th</sup> Semester

| Code         | Courses                                          | Category          | Type          | Credits   |
|--------------|--------------------------------------------------|-------------------|---------------|-----------|
| FTV-2201     | Narrative Production                             | Core              | Studio        | 3         |
| FTV-2202     | Directing Actors                                 | Core              | Studio        | 1         |
| FTV-2203     | Film Analysis: Narrative                         | Core              | Theory-Studio | 2         |
| FTV-2204     | Shot by Shot Film Technique                      | Core              | Studio        | 3         |
| FTV-2205     | Introduction to Screenwriting                    | Core              | Theory        | 2         |
| FTV-2206     | Editing II                                       | Core              | Studio        | 2         |
| COMP-2201    | What is Science/The Science of Global Challenges | Compulsory        | Theory        | 3         |
| COMP-2202    | Tools for Quantitative Reasoning                 | Compulsory        | Theory        | 3         |
|              | Interdisciplinary                                | Interdisciplinary |               | 2         |
| <b>TOTAL</b> |                                                  |                   |               | <b>21</b> |

# UNDERGRADUATE PROGRAMME

## BACHELOR OF FILM & TELEVISION



### 5<sup>th</sup> Semester

| Code     | Courses                          | Category          | Type          | Credits |
|----------|----------------------------------|-------------------|---------------|---------|
| FTV-3101 | Advance Narrative Production     | Core              | Studio        | 2       |
| FTV-3102 | Film Analysis: Advance Narrative | Core              | Theory-Studio | 2       |
| FTV-3103 | Sound Design                     | Core              | Studio        | 2       |
| FTV-3104 | Advance Screenwriting            | Core              | Theory        | 2       |
| FTV-3105 | Graphics and Animation           | Core              | Studio        | 2       |
| FTV-3106 | Complex Camera                   | Core              | Studio        | 2       |
| FTV-3107 | Marketing & Distribution         | Core              | Theory        | 1       |
|          | Interdisciplinary                | Interdisciplinary |               | 2       |
| TOTAL    |                                  |                   |               | 15      |

### 6<sup>th</sup> Semester

| Code     | Courses                            | Category          | Type          | Credits |
|----------|------------------------------------|-------------------|---------------|---------|
| FTV-3201 | Music Video                        | Core              | Studio        | 2       |
| FTV-3202 | Film Theory                        | Core              | Theory        | 2       |
| FTV-3203 | Multiple Camera Production         | Core              | Studio        | 3       |
| FTV-3204 | Film Analysis: Experimental Cinema | Core              | Theory-Studio | 2       |
| FTV-3205 | Script to Screen                   | Core              | Studio        | 2       |
| FTV-3206 | Television Campaigns               | Core              | Studio        | 2       |
|          | Interdisciplinary                  | Interdisciplinary |               | 2       |
|          | Internship                         |                   |               | 3       |
| TOTAL    |                                    |                   |               | 18      |

### 7<sup>th</sup> Semester

| Code     | Courses                | Category | Type   | Credits |
|----------|------------------------|----------|--------|---------|
| FTV 4101 | Production Workshops   | Core     | Studio | 4       |
| FTV 4102 | Thesis Development     | Core     | Studio | 4       |
| FTV 4103 | Research Methodologies | Core     | Theory | 4       |
| FTV 4104 | Theorizing Seminar     | Core     | Theory | 3       |
| TOTAL    |                        |          |        | 15      |

### 8<sup>th</sup> Semester

Thesis 15 Credits

### FACULTY

#### Tausif Zain Ul Abedin

Head of Department

Associate Professor

MSc Communication Studies  
(Film & TV) University of  
the Punjab Lahore

MPhil Media & Communication  
Studies, UCP, Lahore

#### Wasim Akhtar

Assistant Professor

B (Film & TV), NCA

MA English Literature,  
University of Sargodha

#### Muhammad Arshad Saeed

Assistant Professor

BFA, NCA, Lahore

MA Multimedia Arts, NCA

#### Syed Muhammad Hassan Zaidi

Lecturer

B (Film & TV), NCA

MA Multimedia Arts, NCA



# FACULTY OF PERFORMING ARTS

## UNDERGRADUATE DEPARTMENT

Department of Music



### Prof. Dr. Muhammad Usman Malik

Dean Faculty of Performing Arts

B (Musicology) NCA

MA (Music) Wesleyan University, Middletown, USA

PhD. Ethnomusicology, Wesleyan  
University, Middletown, USA

“

*I am interested in the study of music and  
the discipline of music and the experience  
of music and music as an esoteric  
mechanism to continue my real intentions.*

**Anthony Braxton**

## UNDERGRADUATE PROGRAMME

### BACHELOR OF MUSIC



The undergraduate programme of the Music Department transmits knowledge and skills of Pakistani classical music theory and performance practice to the individuals who opt to pursue a career in music. Being one of the most developed expressions of our musical heritage, classical music is the finest site to cultivate the talent besides preserving our prestigious tradition.

The programme enables its students to shape a sustainable career in the contemporary music economy that is dominated by the international brands, virtual media, eclecticism, and technology. Theory and practice courses covering music technology, electronic music, world rhythm, music composition, music economy, and popular and western art music prepare students for the 21st century professional life as performers, composers, producers/technicians, entrepreneurs, educationists, and researchers.

While their training is structured, music students choose their areas of interest from a range of elective courses. The programme's central pedagogic approach ensures the individual pedagogic needs, strategies and outcomes. The students are encouraged to translate their knowledge to the areas of their interest in order to develop links among various aspects of music and to expand the classroom experience to the real-life music. All departmental major and allied courses are discipline specific courses and the department regularly updates the allied courses list.

### 3<sup>rd</sup> Semester

| Code         | Courses                                             | Category          | Type          | Credits   |
|--------------|-----------------------------------------------------|-------------------|---------------|-----------|
| MUS-2101     | Vocal III                                           | Allied            | Studio        | 2         |
| MUS-2102     | Tabla III                                           | Allied            | Studio        | 2         |
| MUS-2103     | Sitar I                                             | Allied            | Studio        | 2         |
| MUS-2104     | Comparative Music Theory                            | Major             | Theory-Studio | 1         |
| MUS-2105     | Rhythm Ensemble I                                   | Allied            | Studio        | 2         |
| MUS-2107     | Piano III                                           | Major             | Studio        | 2         |
| MUS-2109     | Sarangi I                                           | Allied            | Studio        | 2         |
| MUS-2111     | Pop Music Theory                                    | Allied            | Theory-Studio | 2         |
| MUS-2113     | Music Production I                                  | Major             | Theory-Studio | 2         |
| MUS-2112     | Dhurpad Intermediate I                              | Allied            | Studio        | 2         |
| COMP-2101    | A Science of Society                                | Compulsory        | Theory        | 2         |
| COMP-2102    | Information Communication technologies in Education | Compulsory        | Theory        | 3         |
| COMP-2103    | Exploring Quantitative Skills                       | Compulsory        | Theory        | 3         |
|              | Interdisciplinary                                   | Interdisciplinary |               | 2         |
| <b>TOTAL</b> |                                                     |                   |               | <b>21</b> |

### 4<sup>th</sup> Semester

| Code     | Courses             | Category | Type          | Credits |
|----------|---------------------|----------|---------------|---------|
| MUS-2201 | Vocal IV            | Allied   | Studio        | 2       |
| MUS-2202 | Pakhawaj            | Major    | Studio        | 2       |
| MUS-2203 | Sitar II            | Allied   | Studio        | 2       |
| MUS-2204 | Music Composition   | Allied   | Theory-Studio | 2       |
| MUS-2205 | Rhythm Ensemble II  | Allied   | Studio        | 2       |
| MUS-2206 | Music Production II | Major    | Theory-Studio | 2       |
| MUS-2207 | Piano IV            | Major    | Studio        | 2       |
| MUS-2210 | Sarangi II          | Allied   | Studio        | 2       |

\* Student can drop one allied course to opt for the interdisciplinary offered by other departments from 3<sup>rd</sup> to 6<sup>th</sup> Semester

## UNDERGRADUATE PROGRAMME

### BACHELOR OF MUSIC

|              |                                                   |                   |        |           |
|--------------|---------------------------------------------------|-------------------|--------|-----------|
| MUS-2214     | Dhurpad Intermediate II                           | Allied            | Studio | 2         |
| COMP-2202    | What is Science/ The science of Global Challenges | Compulsory        | Theory | 3         |
| COMP-2203    | Tools for Quantitative Reasoning                  | Compulsory        | Theory | 3         |
|              | Interdisciplinary                                 | Interdisciplinary |        | 2         |
| <b>TOTAL</b> |                                                   |                   |        | <b>21</b> |

#### 5<sup>th</sup> Semester

| Code         | Courses              | Category          | Type          | Credits   |
|--------------|----------------------|-------------------|---------------|-----------|
| MUS-3101     | Vocal V              | Allied            | Studio        | 2         |
| MUS-3102     | Ensemble I           | Major             | Studio        | 3         |
| MUS-3103     | Guitar I             | Allied            | Studio        | 3         |
| MUS-3104     | History of Music I   | Major             | Theory        | 2         |
| MUS-3105     | Electronic Music I   | Allied            | Theory-Studio | 3         |
| MUS-3106     | Scoring for Film I   | Allied            | Studio        | 2         |
| MUS-3109     | Saranghi III         | Allied            | Studio        | 2         |
| MUS-3110     | Sitar III            | Allied            | Studio        | 2         |
| MUS-3111     | Music Production III | Allied            | Theory-Studio | 2         |
| MUS-3112     | Free Improvisation I | Major             | Studio        | 2         |
| MUS-3114     | Pakhawaj II          | Allied            | Studio        | 2         |
|              | Interdisciplinary    | Interdisciplinary |               | 2         |
| <b>TOTAL</b> |                      |                   |               | <b>15</b> |

#### 6<sup>th</sup> Semester

| Code     | Courses             | Category | Type          | Credits |
|----------|---------------------|----------|---------------|---------|
| MUS-3201 | Vocal VI            | Allied   | Studio        | 2       |
| MUS-3202 | Ensemble II         | Major    | Studio        | 3       |
| MUS-3203 | Guitar II           | Allied   | Studio        | 3       |
| MUS-3204 | History of Music II | Major    | Theory        | 2       |
| MUS-3206 | Music Analysis      | Major    | Theory-Studio | 2       |
| MUS-3210 | Electronic Music II | Allied   | Studio        | 2       |
| MUS-3211 | Scoring for Film II | Allied   | Studio        | 2       |
| MUS-3212 | Saranghi IV         | Allied   | Studio        | 2       |



|              |                       |                   |        |           |
|--------------|-----------------------|-------------------|--------|-----------|
| MUS-3213     | Sitar IV              | Allied            | Studio | 2         |
| MUS-3214     | Free Improvisation II | Major             | Studio | 2         |
| MUS-3115     | Pakhawaj III          | Allied            | Studio | 2         |
|              | Interdisciplinary     | Interdisciplinary |        | 2         |
|              | Inrernship            |                   |        | 3         |
| <b>TOTAL</b> |                       |                   |        | <b>18</b> |

#### 7<sup>th</sup> Semester

| Code         | Courses                    | Category | Type          | Credits   |
|--------------|----------------------------|----------|---------------|-----------|
| MUS-4102     | New Music                  | Major    | Studio        | 3         |
| MUS-4103     | Comparative Study of Ragas | Major    | Theory-Studio | 3         |
| MUS-4104     | Research Methodology       | Major    | Theory        | 3         |
| MUS-4105     | Ensemble III               | Major    | Studio        | 3         |
| MUS-4106     | Music Industry             | Major    | Theory        | 3         |
| <b>TOTAL</b> |                            |          |               | <b>15</b> |

#### 8<sup>th</sup> Semester

Thesis 15 Credits

## FACULTY

### Ateeq Ur Rehman

Coordinator  
Department of Music  
Lecturer  
B (Musicology) NCA

### Muhammad Zafar Iqbal

Assistant Professor  
B (Musicology) NCA  
MSc Mass Communication Film & TV, Punjab University, Lahore  
M.Phil Communication Management, Superior University, Lahore  
PhD Scholar Media Studies UCP, Lahore

### Rakae Rehman

Assistant Professor  
B (Musicology) NCA  
MA Humanities (MAPH), The University of Chicago, USA

### Ajmal Hussain

Lecturer  
B (Musicology) NCA  
MPhil (Art History) College of Art & Design, Punjab University, Lahore  
Master of Musicology, Oxford University, UK

### Ali Zafar

Lecturer  
B (Musicology) NCA  
BA (Electrical Engg.), UET Lhr  
MS (Electrical Engg.), Southern California, USA

Visiting Faculty

**Prof. Ustad Hamid Ali Khan**

**Raza Shaukat**

**Ustad Sajjad Hussain**

**Haroon Shad**

**Hisam Ud Din**

**Hussain Waqar Malik**

**Syed Umer Ali**



# FACULTY OF HUMANITIES



## UNDERGRADUATE DEPARTMENT

Department of Cultural Studies

## GRADUATE DEPARTMENT

MPhil Cultural Studies

(By Coursework/By Research)

### Prof. Dr. Syeda Farida Batool

Dean Faculty of Humanities /  
Head, MPhil Programme

BFA, NCA

Master (Research) in Art History  
and Theory, University of New  
South Wales, Australia

PhD Media and Film Studies,  
SOAS, University of London, UK

“

*Cultural heritage is a signifier of the whole  
complex of distinctive spiritual, material,  
intellectual and emotional features that  
characterize a society.*

**Kamil Khan Mumtaz**

## UNDERGRADUATE PROGRAMME

### BACHELOR OF CULTURAL STUDIES



Welcome to the BS Cultural Studies programme, the first of its kind in Pakistan!

Cultural Studies researchers theorize the creative forces that shape the lived reality of people in the 21<sup>st</sup> century. Drawing on a range of practices, Cultural Studies researchers investigate values, beliefs system, cultural processes, economic and social relations, institutions, objects and identities. Cultural Studies is an emphatically interdisciplinary area of inquiry that intersects the humanities, social sciences and arts. Our Cultural Studies Department draws on a range of methods and critical theories and offers opportunities to break down conventional divisions between academia and activism, and, between theoretical critique and cultural production. What distinguishes Cultural Studies from other disciplines is its approach to studying culture and the arts through multiple disciplinary methods to get at the complexity of cultural forms that are influenced by power structures, issues of social justice and cultural change.

This programme is aimed primarily at preparing theoretically sound professionals and future academicians who will have a specialization in South Asian visual and material culture and their pertinent issues and perspectives. The programme is designed to develop conceptual rigor; critical, theoretical and analytical skills; with a thorough immersion in the analysis of national and regional cultural institutions and the arts, as well as their contemporary significance.

With this knowledge and set of skills, graduating students will be able to make valuable contributions in various social and cultural sectors. They will also be able to seek admission in any relevant higher education programme or enter careers in the arts, humanities, print/ electronic media, social/ cultural/ environmental development, and cultural policy.

### 3<sup>rd</sup> Semester

| Code         | Courses                                             | Category          | Type   | Credits   |
|--------------|-----------------------------------------------------|-------------------|--------|-----------|
| CULTS-2101   | Cultural Studies-Popular Culture & Everydayness     | Major             | Theory | 2         |
| CULTS-2102   | Academic Writing I                                  | Major             | Theory | 2         |
| CULTS-2104   | Propaganda and Activism in Art                      | Major             | Theory | 2         |
| CULTS-2106   | Introduction to Museums and Materiality I           | Major             | Theory | 2         |
| COMP-2101    | A Science of Society                                | Compulsory        | Theory | 2         |
| COMP-2102    | Information Communication Technologies in Education | Compulsory        | Theory | 3         |
| COMP-2103    | Exploring Quantitative Skills                       | Compulsory        | Theory | 3         |
|              | Interdisciplinary                                   | Interdisciplinary |        | 2         |
| <b>TOTAL</b> |                                                     |                   |        | <b>18</b> |

### 4<sup>th</sup> Semester

| Code         | Courses                                          | Category          | Type   | Credits   |
|--------------|--------------------------------------------------|-------------------|--------|-----------|
| CULTS-2201   | Cultural Studies-Media & Everydayness            | Major             | Theory | 2         |
| CULTS-2202   | Academic Writing II                              | Major             | Theory | 2         |
| CULTS-2204   | Architecture and Space of Power                  | Major             | Theory | 2         |
| CULTS-2206   | Introduction to Museums and Materiality II       | Major             | Theory | 2         |
| COMP-2201    | What is Science/The Science of Global Challenges | Compulsory        | Theory | 3         |
| COMP-2202    | Tools for Quantitative Reasoning                 | Compulsory        | Theory | 3         |
|              | Interdisciplinary                                | Interdisciplinary |        | 2         |
| <b>TOTAL</b> |                                                  |                   |        | <b>16</b> |

\* Student can drop one allied course to opt for the interdisciplinary offered by other departments from 3<sup>rd</sup> to 6<sup>th</sup> Semester

## UNDERGRADUATE PROGRAMME

### BACHELOR OF CULTURAL STUDIES



#### 5<sup>th</sup> Semester

| Code         | Courses                           | Category          | Type   | Credits   |
|--------------|-----------------------------------|-------------------|--------|-----------|
| CULTS-3101   | Research Methodology (Humanities) | Major             | Theory | 3         |
| CULTS-3102   | History of Ideas                  | Allied            | Theory | 2         |
| CULTS-3103   | Museum Matters                    | Major             | Theory | 2         |
| CULTS-3104   | Media, Technologies and the Self  | Major             | Theory | 2         |
| CULTS-3105   | Moving images: Past to Present    | Allied            | Theory | 2         |
| CULTS-3106   | Introduction to Literature        | Allied            | Theory | 2         |
|              | Interdisciplinary                 | Interdisciplinary |        | 2         |
| <b>TOTAL</b> |                                   |                   |        | <b>15</b> |

#### 6<sup>th</sup> Semester

| Code         | Courses                               | Category          | Type   | Credits   |
|--------------|---------------------------------------|-------------------|--------|-----------|
| CULTS-3201   | Research Methodology (Visual Culture) | Major             | Theory | 2         |
| CULTS-3202   | Academic Writing III                  | Allied            | Theory | 2         |
| CULTS-3203   | Culture of Display                    | Major             | Theory | 2         |
| CULTS-3205   | Film and Media in South Asia          | Major             | Theory | 2         |
| CULTS-3206   | History of Pain                       | Allied            | Theory | 2         |
| CULTS-3207   | Art, Community and Public Sphere      | Major             | Theory | 2         |
| CULTS-3208   | Local Literatures of Resistance       | Allied            | Theory | 2         |
|              | Interdisciplinary                     | Interdisciplinary |        | 2         |
|              | Internship                            |                   |        | 3         |
| <b>TOTAL</b> |                                       |                   |        | <b>19</b> |

#### 7<sup>th</sup> Semester

| Code         | Courses                                                       | Category | Type   | Credits   |
|--------------|---------------------------------------------------------------|----------|--------|-----------|
| CULTS-4101   | Thesis Writing Colloquium                                     | Major    | Theory | 4         |
| CULTS-4102   | Seminar: Towards new Approaches in Art and Cultural Histories | Major    | Theory | 3         |
| CULTS-4103   | Advanced Field Research                                       | Major    | Studio | 4         |
| CULTS-4104   | Directed Research                                             | Major    | Theory | 4         |
| <b>TOTAL</b> |                                                               |          |        | <b>15</b> |

#### 8<sup>th</sup> Semester

Thesis 15 Credits

## FACULTY

#### Dr. Shaila Bhatti

Head of Department

Associate Professor

BSc (Hons.) Anthropology  
University College, London, UK  
MA in Museum Anthropology,  
University College, London, UK  
PhD Anthropology,  
University College, London, UK

#### Amina Ejaz

Assistant Professor

BSc (Hons.) Political  
Science LUMS, Lahore  
MA History of Art Theory  
and Display University  
of Edinburgh, UK

#### Zohreen Murtaza

Lecturer

BFA, NCA  
MA (Hons.) Visual Art, NCA

#### Sehr Jalil

Lecturer

BFA, NCA  
MA (Hons.) Visual Art, NCA

#### Ammara Khalid

Lecturer

BA LCWU, Lahore  
MA Mass Communication  
LCWU, Lahore  
MPhil Communication Studies,  
Punjab University, Lahore

#### Gul Mehreen Rahman

Lecturer

BSc (Hons) Anthropology /  
Sociology, LUMS, Lahore  
MA Anthropology of Media SOAS,  
University of London, UK

#### Ghazala Raees

Lecturer

B.Des, NCA  
MA Critical Media and  
Cultural Studies  
SOAS, University of London, UK

#### Naveen Zehra

Lecturer

BA LCWU, Lahore  
MA ELTL, PU Lahore  
M.Phil ELT Kinnaid  
College Lahore

#### Narimaan Aziz

Lecturer (Contract)

BA (English Literature),  
PU Lahore  
PGD in Multimedia Arts, NCA  
MA English, PU Lahore  
MPhil English, GCU Lahore

#### Samra Habib

Lecturer (Contract)

BA, AIOU Islamabad MA  
Fine Art, PU Lahore  
MEd, Special Education,  
AIOU Islamabad

#### Rabiya Asim

Lecturer (Contract)

BFA, NCA  
MA (Hons.) Visual Arts, NCA

## GRADUATE PROGRAMME

MPHIL

## CULTURAL STUDIES



MPHIL & PHD

## CULTURAL HERITAGE CONSERVATION & MANAGEMENT

The two-year graduate programme was launched by the new Centre for Cultural Heritage Conservation & Management in 2007. The programme aims to train heritage professionals and equip them with the skills and tools needed to safeguard the rich, diverse and endangered cultural heritage of Pakistan.

The first year of the MPhil programme comprises of taught modules covering broad fundamentals in the first term. The second term allows for specialization in conservation and management of built heritage, historic urban centres and craft traditions. These modules are organized as intensive weekend and evening sessions normally held twice a month. The second year is devoted to writing a thesis under the supervision of local and international experts.

The PhD in Cultural Heritage Conservation & Management is open to MPhil Graduates and those with previous Masters level studies in heritage conservation. PhD Students shall undertake an advanced reading and analysis programme, with advance seminar and tutorial requirements. They shall write a dissertation, under the academic supervision of local and international experts.

The content of the graduate programme includes theoretical and practical aspects of cultural heritage. Based on a clear understanding of heritage significance and the management of change, students address issues ranging from practical methodologies such as craft documentation, risk analysis and impact assessment to cultural tourism design, heritage interpretation, media interaction and legislative and regulatory frameworks. The programme includes lectures, field trips, group and individual assignments, field exercises and active class discussion and presentation.

The programme is supervised by a core faculty in the Centre for Cultural Heritage Conservation & Management, led by a group of national and international Heritage Management experts and professionals.

MPHIL

(BY COURSEWORK/BY RESEARCH)

## CULTURAL STUDIES

The Department of Cultural Studies offers an MPhil in Cultural Studies with a focus on developing an understanding of theoretical issues and debates in Cultural Studies grounded in conceptual and analytical aspects of both visual and material culture. It provides students with an opportunity to examine the concept of "culture" in its many facets, and how it has evolved through time, in order to develop analytical and critical analyses that enable new and revealing readings in and of

Pakistan and its cultural realms. The programme has two streams MPhil (by Coursework) and MPhil (by Research) with the programme being suited to those with a curious and creative mind and an academic background in theory, research and writing. Through a combination of coursework and independent research, both MPhil programmes offer a broad and rigorous education in the analysis of cultural meanings that surround us in society, its comprehension and use of the past, and the integration into cultural forms. Students are introduced to various intellectual moments, and encouraged to explore the contemporary cultural formations of Pakistan in a critical manner to address relevant issues pertaining to cultural identity, politics, globalization, ideology, gender, class and their social and historical foundations.

See Graduate Programmes Prospectus for further details and eligibility.

**5 YEARS**  
PHD

See Graduate Programmes Prospectus for further details and eligibility.

**02 YEARS**  
MPhil  
Cultural Studies



# INTERDISCIPLINARY/ ALLIED COURSES

From 3rd semester onwards, a student will be able to choose an allied/interdisciplinary course from his/her department and from other departments with the help of assigned advisor.  
Each Interdisciplinary Course will be of 2 credit hours.



## Product Design

| Code      | Courses                      | Type          |
|-----------|------------------------------|---------------|
| PROD-2102 | Drawing I                    | Studio        |
| PROD-2103 | CAD I                        | Studio        |
| PROD-2202 | Drawing II                   | Studio        |
| PROD-2203 | CAD II                       | Studio        |
| PROD-3102 | Drawing III                  | Studio        |
| PROD-3103 | CAD III                      | Studio        |
| PROD-3104 | Material and Fabrication III | Theory        |
| PROD-3105 | Rapid Prototyping I          | Theory-Studio |
| PROD-3202 | Drawing IV                   | Studio        |
| PROD-3203 | CAD IV                       | Studio        |
| PROD-3204 | Material and Fabrication IV  | Theory        |
| PROD-3205 | Rapid Prototyping II         | Theory-Studio |
| PROD-4105 | Drawing V                    | Studio        |

## Textile Design

| Code      | Courses                         | Type          |
|-----------|---------------------------------|---------------|
| TEXD-2102 | Textile Material and Methods I  | Studio        |
| TEXD-2103 | Drawing I                       | Studio        |
| TEXD-2104 | Weaving I                       | Studio        |
| TEXD-2101 | Textile Design Studio I         | Studio        |
| TEXD-2202 | Textile Material and Methods II | Studio        |
| TEXD-2203 | Drawing II                      | Studio        |
| TEXD-2204 | Weaving II                      | Theory/Studio |
| TEXD-3103 | Drawing III                     | Studio        |
| TEXD-3104 | Advanced Weaving I              | Studio        |

|           |                                    |        |
|-----------|------------------------------------|--------|
| TEXD-3105 | Marketing and Merchandising I      | Theory |
| TEXD-3203 | Drawing IV                         | Studio |
| TEXD-3205 | Marketing and Merchandising II     | Theory |
| TEXD-4103 | Drawing V                          | Studio |
| TEXD-2105 | Design Thinking                    | Theory |
| TEXD-2108 | Accessory Design                   | Studio |
| TEXD-2205 | From Ornamentation to Design       | Theory |
| TEXD-2206 | Textile Museum Studies             | Studio |
| TEXD-2207 | Style Assembling and Art Direction | Studio |
| TEXD-3106 | Illustration and Literature        | Theory |
| TEXD-2208 | Creative Contextual Studies        | Studio |
| TEXD-2109 | Design Intervention                | Theory |
| TEXD-2209 | Block Printing                     | Studio |
| TEXD-     | Digital Drawings                   |        |
| TEXD-     | Clothing Consciousness             |        |
| TEXD-3207 | Techniques of Sindhi Textiles      | Studio |
| TEXD-2211 | Fashion Design and Illustration    | Studio |
| TEXD-2111 | Brand and Identity                 | Studio |
| TEXD-2114 | Product Design and Development     | Studio |

## Visual Communication Design

| Code     | Courses        | Type   |
|----------|----------------|--------|
| VCD-2101 | Photography I  | Studio |
| VCD-2103 | Calligraphy I  | Studio |
| VCD-2104 | Drawing I      | Studio |
| VCD-2201 | Photography II | Studio |
| VCD-2203 | Calligraphy II | Studio |
| VCD-2204 | Drawing II     | Studio |

|          |                          |        |
|----------|--------------------------|--------|
| VCD-3101 | Photography III          | Studio |
| VCD-3103 | Typography I             | Studio |
| VCD-3104 | Drawing III              | Studio |
| VCD-3201 | Photography IV           | Studio |
| VCD-3203 | Typography II            | Studio |
| VCD-3204 | Drawing IV               | Studio |
| VCD-4101 | Photography V            | Studio |
| VCD-4103 | Typography III           | Studio |
| VCD-4104 | Design Research          | Studio |
| VCD-2106 | Basic Packaging Design   | Theory |
| VCD-2107 | Social Media Presence    | Theory |
| VCD-2206 | Packaging Design II      | Studio |
| VCD-3206 | Advance Packaging Design | Theory |
| VCD-2109 | 2D Animation I           | Studio |

## Ceramic Design

| Code      | Courses                                      | Type          |
|-----------|----------------------------------------------|---------------|
| CERD-2101 | The Design Process in Ceramics Studio        | Studio        |
| CERD-2102 | Freehand Technical Drawing                   | Studio        |
| CERD-2104 | Fabrication in Clay                          | Studio        |
| CERD-2105 | The Design Process                           | Theory-Studio |
| CERD-2203 | Moulding and Slip Casting                    | Studio        |
| CERD-3101 | Designed Object and Its Appeal to the Senses | Theory        |
| CERD-3103 | Fingerprints in Clay                         | Theory-Studio |
| CERD-3104 | Special Topics: Colour                       | Theory        |
| CERD-3201 | Improving Design Of Existing Objects         | Studio        |

|           |                                             |               |
|-----------|---------------------------------------------|---------------|
| CERD-3204 | Special Topics: Ornament and Us             | Theory/Studio |
| CERD-4101 | Personal Inquiry                            | Studio        |
| CERD-4102 | Contemporary Issues in Clay                 | Theory-Studio |
| CERD-4103 | Special Topics: Ethics for Art              | Theory        |
| CERD-3205 | Special Topics: Focusing on Waste           | Theory-Studio |
| CERD-4105 | Special Topics: Negotiating Mutual Benefits | Theory-Studio |
| CERD-4106 | Special Topics: Chronicling NCA             | Theory        |
| CERD-2106 | Understanding Creativity                    | Theory        |
| CERD-3205 | Sculptural Ceramic                          | Studio        |

## Fashion Design

| Code    | Courses                                              | Type   |
|---------|------------------------------------------------------|--------|
| FD-3107 | Fashion Technicalities                               | Studio |
| FD-2104 | Interest in Art Direction Costume and Theatre Design | Studio |
| FD-2205 | Basics of Fashion Design                             | Studio |
| FD-3106 | Trend Forecasting                                    | Studio |
| FD-2103 | Sewing Basics                                        | Studio |
| FD-2206 | Basics of Pattern Making                             | Studio |
| FD-2105 | Fashion Illustration                                 | Studio |
| FD-2102 | Garment Construction I                               | Studio |
| FD-2202 | Garment Construction II                              | Studio |
| FD-3102 | Draping for Couture Design I                         | Studio |
| FD-3105 | South Asian Design and Fashion Influences            | Theory |
| FD-3203 | Draping for Couture Design II                        | Studio |
| FD-4105 | Styling and Photography                              | Studio |

Fine Arts

| Code     | Courses                                                                             | Type   |
|----------|-------------------------------------------------------------------------------------|--------|
| FA-2101  | Introduction to Fine Art I<br>Painting/Miniature Painting/<br>Sculpture/Printmaking | Studio |
| FA-2102  | Drawing I                                                                           | Studio |
| NCA-2101 | History of Art I                                                                    | Theory |
| FA-2104  | Fine Art Seminar I                                                                  | Theory |
| FA-2201  | Fine Arts Major I<br>Painting/Miniature Painting/<br>Sculpture/Printmaking          | Studio |
| FA-2202  | Drawing II                                                                          | Studio |
| NCA-2201 | History of Art II                                                                   | Theory |
| FA-2204  | Fine Art Seminar II                                                                 | Theory |
| FA-3101  | Fine Arts Major II<br>Painting/Miniature Painting/<br>Sculpture/Printmaking         | Studio |
| FA-3102  | Drawing III                                                                         | Studio |
| NCA-3101 | History of Art III                                                                  | Theory |
| FA-3104  | Fine Art Seminar III                                                                | Theory |
| FA-3201  | Fine Arts Major III<br>Painting/Miniature Painting/<br>Sculpture/Printmaking        | Studio |
| FA-3202  | Drawing IV                                                                          | Studio |
| NCA-3201 | History of Art IV                                                                   | Theory |
| FA-3204  | Fine Art Seminar IV                                                                 | Theory |
| FA-4101  | Fine Arts Major IV<br>Painting/Miniature Painting/<br>Sculpture/Printmaking         | Studio |
| FA-4102  | Drawing V                                                                           | Studio |
| FA-4103  | History of Art V                                                                    | Theory |
| FA-4104  | Fine Art Seminar V                                                                  | Theory |
| FA-2106  | Self and other portraits                                                            | Studio |
| FA-2108  | Portrait of Art; Artists<br>depicted in films                                       | Theory |
| FA-2206  | Unconventional Mediums<br>and Techniques in Art                                     | Studio |
| FA-2207  | Introduction to Digital Art                                                         | Studio |
| FA-2107  | Appropriation in Art and Design                                                     | Studio |
| FA-3106  | Image in Making II                                                                  | Studio |
| FA-3206  | Visual Poetry                                                                       | Studio |
| FA-2109  | Printmaking I                                                                       | Studio |
| FA-2209  | Printmaking II                                                                      | Studio |
| FA-3108  | Printmaking III                                                                     | Studio |
| FA-3207  | Printmaking IV                                                                      | Studio |
| FA-3107  | Installation Art                                                                    | Studio |
| FA-2208  | Demystifying Painting-Material<br>and Methods of 2D Art Making                      | Studio |
| FA-3109  | Cinematic Sculpture:<br>Intersectional Practices<br>in Visual Story Telling         | Studio |
| FA-2113  | World as a Muse                                                                     | Studio |
| FA-3210  | Methods of Making-A Strategic<br>Approach Towards Making                            | Studio |
| FA-3209  | Traditional to Contemporary<br>Calligraphy A Practice<br>Based Exploration          | Studio |

Architecture

| Code      | Courses                                    | Type              |
|-----------|--------------------------------------------|-------------------|
| ARCH-2102 | Materials and Building<br>Construction I   | Theory-<br>Studio |
| ARCH-2104 | Freehand Drawing I                         | Studio            |
| ARCH-2106 | Computer Applications I                    | Lab               |
| ARCH-2202 | Materials and Building<br>Construction II  | Theory<br>-Studio |
| ARCH-2204 | Freehand Drawing II                        | Studio            |
| NCA-2201  | History of Art II                          | Theory            |
| ARCH-2206 | Computer Applications II                   | Lab               |
| ARCH-3102 | Materials and Building<br>Construction III | Theory<br>-Studio |
| ARCH-3104 | Urban Design I                             | Theory-<br>Studio |
| ARCH-3106 | Sustainable Systems I                      | Theory            |
| ARCH-3202 | Materials and Building<br>Construction IV  | Theory            |
| ARCH-3203 | Building Services II                       | Theory            |
| ARCH-3204 | Urban Design II                            | Theory-<br>Studio |
| NCA-3201  | History of Art IV                          | Theory            |
| ARCH-3206 | Sustainable Systems II                     | Theory            |
| ARCH-4102 | Landscaping I                              | Theory            |
| ARCH-4103 | Urban Planning I                           | Theory-<br>Studio |
| ARCH-4106 | Engineering System I                       | Theory            |
| ARCH-4107 | Project Management I                       | Theory            |
| ARCH-4202 | Landscaping II                             | Theory            |
| ARCH-4203 | Urban Planning II                          | Theory-<br>Studio |
| ARCH-5102 | Landscaping III                            | Theory-<br>Studio |
| ARCH-5103 | Professional Practice                      | Theory            |
| ARCH-2207 | Architectonic                              | Theory            |
| ARCH-4108 | Urban Design Project<br>Typologies I       | Theory            |
| ARCH-4208 | Urban Design Project<br>Typologies II      | Theory            |
|           | Architecture Photography                   |                   |

Allied Courses

| Sr. | Courses                                   | Type   |
|-----|-------------------------------------------|--------|
| 1.  | Freehand Drawing                          | Studio |
| 2.  | Landscaping I & II                        | Theory |
| 3.  | Project Management                        | Theory |
| 4.  | Architectonics                            | Theory |
| 5.  | Urban Design Project<br>Typologies I & II | Theory |
| 6.  | Architecture Seminar I & II               | Theory |

Cultural Studies

| Code       | Courses                                            | Type   |
|------------|----------------------------------------------------|--------|
| CULTS-2101 | Cultural Studies-Popular<br>Culture & Everydayness | Theory |
| CULTS-2104 | Propaganda and<br>activism in Art                  | Theory |
| CULTS-3106 | Introduction to Literature                         | Theory |
| CULTS-2201 | Cultural Studies-Media<br>& Everydayness           | Theory |
| CULTS-2202 | Academic Writing I                                 | Theory |
| CULTS-3208 | Local Literatures<br>of Resistance                 | Theory |
| CULTS-3101 | Research Methodology<br>(Humanities)               | Theory |
| CULTS-2102 | Academic Writing II                                | Theory |
| CULTS-3104 | Media, Technologies<br>and the self                | Theory |
| CULTS-3105 | Moving images:<br>Past to present                  | Theory |
| CULTS-3206 | A History of Pain                                  | Theory |
| CULTS-3201 | Research Methodology<br>(Visual Culture)           | Theory |
| CULTS-3202 | Academic Writing III                               | Theory |
| CULTS-3205 | Film and media in South Asia                       | Theory |
| CULTS-3207 | Art Community and<br>the Public Sphere             | Theory |

Film and Television

| Code     | Courses                             | Type   |
|----------|-------------------------------------|--------|
| FTV 2104 | Digital Photography                 | Studio |
| FTV 2204 | Introduction to<br>Creative Writing | Theory |
| FTV 3102 | Music Video                         | Studio |
| FTV 3205 | Television Campaigns                | Studio |
| FTV-3108 | Illustration with Visual Design     | Studio |
| FTV-2104 | Artificial Imagination              | Studio |

Music

| Code     | Courses            | Type              |
|----------|--------------------|-------------------|
| MUS-2105 | Rhythm Ensemble I  | Studio            |
| MUS-2202 | Pakhawaj           | Studio            |
| MUS-2203 | Sitar II           | Studio            |
| MUS-2204 | Music Composition  | Theory-<br>Studio |
| MUS-2205 | Rhythm Ensemble II | Studio            |
| MUS-3101 | Vocal V            | Studio            |
| MUS-3103 | Guitar I           | Studio            |
| MUS-3104 | History of Music I | Theory            |
| MUS-3105 | Electronic Music I | Theory-<br>Studio |
| MUS-3106 | Scoring for Film I | Theory-<br>Studio |
| MUS-3201 | Vocal VI           | Studio            |
| MUS-3203 | Guitar II          | Studio            |

|          |                                     |                   |
|----------|-------------------------------------|-------------------|
| MUS-3204 | History of Music II                 | Theory            |
| MUS-3205 | Philosophy and<br>Science of Music  | Theory            |
| MUS-3206 | Music Analysis                      | Theory-<br>Studio |
| MUS-3207 | Music Industry                      | Theory            |
| MUS-2208 | Sufi Vocal II                       | Studio            |
| MUS-2108 | Sufi Vocal I                        | Studio            |
| MUS-3109 | Reading Film Music                  | Theory            |
| MUS-2109 | Sarangi I                           | Studio            |
| MUS-2210 | Sarangi II                          | Studio            |
| MUS-3208 | Guitar Solo                         | Studio            |
| MUS-3209 | Rap Composition and<br>Performance  | Studio            |
| MUS-3210 | Electronic Music II                 | Studio            |
| MUS-3211 | Scoring for Film II                 | Studio            |
| MUS-2211 | Tumbak (Fusion)                     | Studio            |
| MUS-2212 | Sarangi Performance Practice        | Studio            |
| MUS-2213 | Piano Repertoire                    | Studio            |
| MUS-2214 | Kathak and Regional Dance           | Theory-<br>Studio |
| MUS-2110 | Rhythm Ensemble Basics              | Studio            |
| MUS-3107 | Guitar Techniques<br>and Repertoire | Studio            |
| MUS-3113 | Rap Music                           | Studio            |

Theatre

| Code      | Courses                           | Type              |
|-----------|-----------------------------------|-------------------|
| THTR-2101 | Theatrical Mime                   | Studio            |
| THTR-2102 | Theatre Skills                    | Studio            |
| THTR-2209 | Contemporary Theatre Skills       | Theory-<br>Studio |
| THTR-2210 | Theatrical Mime Production        | Studio            |
| THTR-3209 | Theatre Performance<br>Musical V  | Studio            |
| THTR-3110 | Puppetry as Theatre               | Studio            |
| THTR-2111 | Musical III                       | Studio            |
| THTR-2110 | Creative Mime<br>Through Somatics | Studio            |

Dance

| Code     | Courses                  | Type   |
|----------|--------------------------|--------|
| DNC-2101 | Kathak Practice          | Studio |
| DNC-3201 | Kathak Practice & Theory | Studio |



# FACILITIES



Facilities are available to all undergraduate and graduate students at the Lahore Campus and exist in addition to facilities specific to individual departments in the College. The Rawalpindi Campus aims over a period of time to develop its own facilities, to create parity between the campuses. Students are perceived as collaborators in the development and use of their environment. All facilities prioritize student requirements and are developed through a combination of student /faculty feedback and the needs of quality higher education. The facilities provided at the NCA exist and operate with the understanding that individual needs are as important as the needs of the collective, and that creative expression of its very nature generates its own demands.

“

*We are living in modern times throughout the world and yet are dominated by medieval minds.*

**Eqbal Ahmed**

## FACILITIES

### LIBRARY

Housed on two floors, the library at the NCA has one of the largest collections of books, periodicals, rare manuscripts and transparencies on the visual arts. It provides an essential centre of research within the College and includes a growing audiovisual library, and a large selection of critical texts on contemporary practices. The College library not only caters to the needs of all undergraduate and graduate programmes offered at the NCA but provides essential reference material for other higher education institutions in Pakistan. This is a state of the art facility that adds a significant number of texts, DVDs and CDs to its shelves annually, from an international pool of available resources. It is fully computerized and offers ample space for study and research, computer and internet facilities, scanning and photocopying equipment for use by the students. The library liaises with students and faculty throughout the academic year to ensure that individual and departmental needs are met. The College library also houses a special collection dating back to the nineteenth century in the Mian Abdul Majeed Archives Room. As part of its archival work, the Archives Department undertakes the documentation of the work of thesis students. This is conceived as an essential undertaking. In order to enrich the bank of information, currently enrolled students need to consult it before submitting their final proposals.

In archiving the research produced by the NCA students and faculty, the library provides an essential service in the documentation and generation of new knowledge within the country. Borrowing facilities are available only to regular students of the College in accordance with the library rules. Students and visitors from other institutions may consult the library for reference. The library is open from 8:30 am to 8:00 pm on working days and is closed during the holidays except for a part of the summer vacation. The NCA library also facilitates NCA students in the use of other public and private libraries all over the country.

#### The Database

The NCA is in the process of establishing a research database, part of it is already in operation. This aims to be an expanding digital resource of cross-references of images and information, accessible from every computer on campus. The database is a supplementary library resource that includes the work of South Asian, Chinese and other practitioners within general modes of classification. The NCA Library provides access to Jstor Database ([www.jstor.org](http://www.jstor.org)).

The Library has also introduced the services of online public access catalogue(OPAC) for searching of library materials. ([opac.nca.edu.pk:7089](http://opac.nca.edu.pk:7089))



### WORKSHOPS

The College operates two workshops for metal and woodwork. Some of the machines date back to the Victorian Gothic period when this style was in vogue in England, but the bulk of the machinery is now updated. The workshops are competently staffed by teams of trained craftsmen. The foundation course has specific projects designed to familiarize students with the workshop facilities, however students are expected to utilize the workshops as and when needed.

### TRANSPORT

Public transport is easily available to and from the College. However, the NCA also operates its own buses with bus routes that cover both the College hostels and a major part of greater Lahore. The fare is nominal and students living in areas not covered by the NCA bus routes are helped to obtain passes for local transport. For intercity travelling, the College administration provides assistance to students in obtaining reduced-fare tickets from the Pakistan International Airlines, Pakistan Railways and the Public Transport Authority.

### CAFETERIA

The College cafeteria is a large area where snacks and meals are available all day. This is a hub of student activity and a convenient space for the occasional chat or tutorials.

### SPORTS

The NCA has its own sports clubs and teams include Football, Volleyball, Badminton, Cricket and Table Tennis. The College has its own facility of Gymnasium for physical fitness and grounds for outdoor sports located at 4-Sanda Road, about a kilometer away from the College campus.

### MEDICAL ASSISTANCE (HEALTHCARE CENTRE)

Medical facilities are available in the college and hostel premises to take care of students' health and to provide medical cover/assistance.

### THE LAHORE MUSEUM

Although the Lahore Museum does not fall under the aegis of the NCA, but it is considered an extension of our essential space. The NCA is fortunate to share a boundary wall with a neighbour that is not only a national treasure, but one that attracts visitors, curators, archaeologists, artists, conservators and research students from all over the world. Foundation year students spend a significant amount of time in the museum as part of their curriculum, and senior students use the museum as a valuable resource for study and inspiration. NCA graduate students and faculty regularly participates in professional workshops conducted by the museum.

## FACILITIES

### SUPPORT & GUIDANCE

Student counseling and support faculty members provide a framework of support and advice for the student body. Separate committees have been formed to identify and help students who have work related or personal difficulties. A degree of confidentiality is ensured in all matters. Students may be referred to specialists outside the NCA should the need arise.

### STUDENTS WITH SPECIAL NEEDS

The NCA admission policy does not discriminate against students who are physically challenged. The NCA ensures to make suitable arrangements to facilitate the students with special needs. It is advised that all such students contact the College administration and discuss their needs.

### MULTIMEDIA RESOURCES & DIGITAL TECHNOLOGY

A significant part of the equipment of Multimedia Department and technological facility is considered a part of the common pool to be used by students of all departments. Cameras, video cameras, recording equipment etc. may be loaned to students. Editing facilities and other technological resources are also available for use by all students. The internet and multimedia labs are situated in the architecture block, which also houses extensive computer facilities available to all students. Each department is fully equipped with its own computer labs for student's research and their projects. Should the students require technical assistance, the department makes it available.

### CHAI-KHANA

A new addition to the building, where formal gatherings of faculty, staff and students take place on a regular basis.

### NCA'S OFFICIAL WEBSITES AND SOCIAL MEDIA CHANNELS

Students can stay up-to-date and remain informed about the latest happenings in the college by following NCA's official social media accounts. To ensure correct and credible updates we advise the student body to only follow the authentic NCA sources listed below. These platforms are the sole recognized channels owned and operated by the NCA, clearly stating that all other social media channels that claim to be owned by the NCA are misleading and unauthorized.

Following are the official social media channels owned and operated by NCA:

**NCA**  
<https://www.nca.edu.pk>

**NCA Rawalpindi**  
<https://nca.edu.pk/rawalpindi-campus>

**Gallery Website**  
<https://www.zahoorulakhlaqgallery.com>

**NCA Triennale**  
<https://www.nca.edu.pk/triennale>

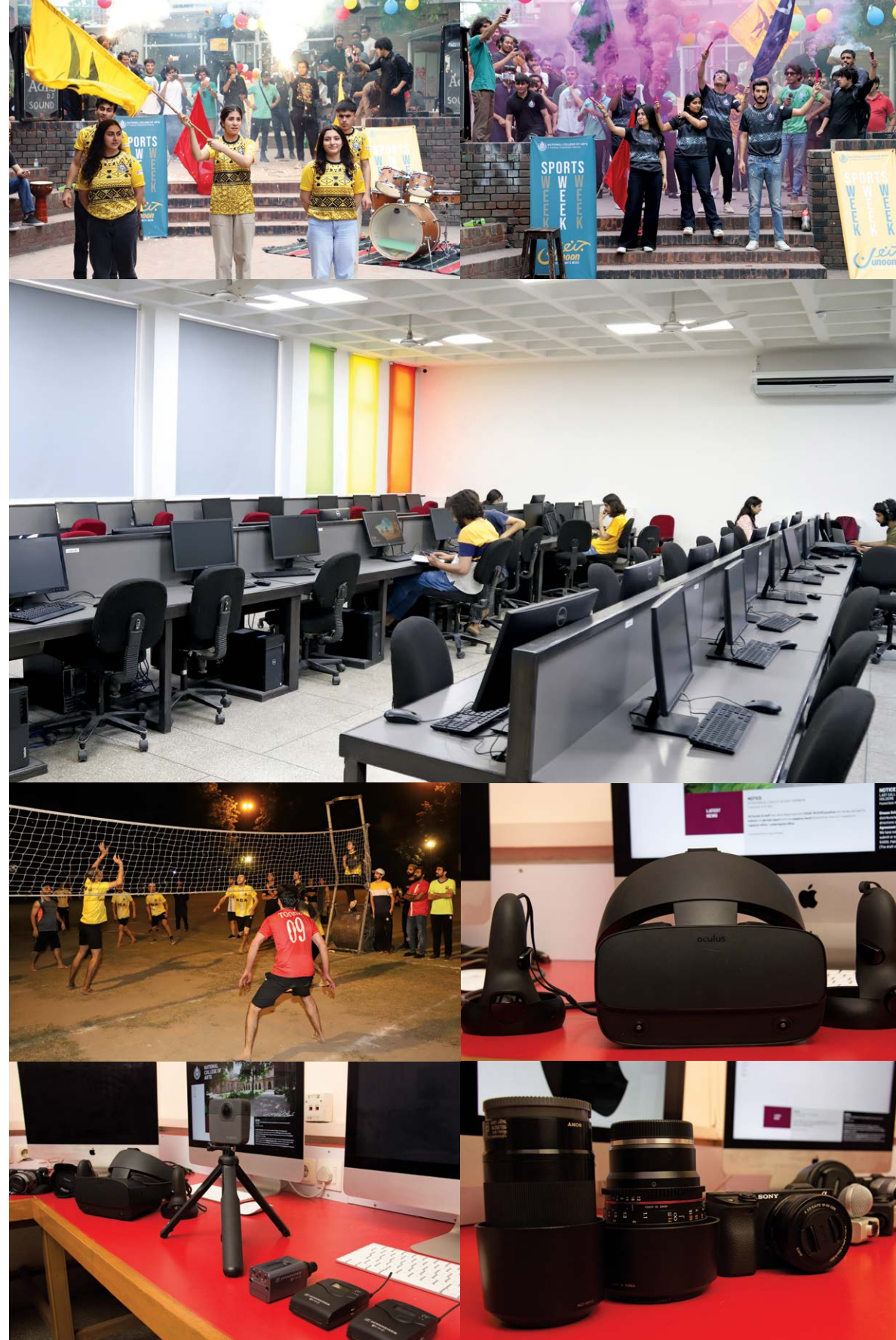
**Unesco Chair NCA**  
<https://nca.edu.pk/unesco-nca>

**Facebook**  
<https://www.facebook.com/NationalCollegeofArts>

**Twitter**  
<https://x.com/NCAOfficials>

**Instagram**  
[https://www.instagram.com/nca\\_officials/](https://www.instagram.com/nca_officials/)

**Youtube:**  
<https://www.youtube.com/@ncaofficials>



# ARCHIVES



The National College of Arts Archives is the repository of the non-current records of the institution. The record comprises documents from its inception in 1875, as the Mayo School of Arts, to the present times.

The National College of Arts Archives (NCAA) are the repository of non-current records of the institution dating from the late 19th and early 20th centuries to present day.

## COLLECTIONS

A non-exhaustive list of items within our collections includes:

- Official correspondence of the Mayo School of Art from 1900 onwards,
- Record of colonial exhibitions and commissions, etc.,
- Administrative record of the Mayo School of Art and the National College of Arts,
- Syllabi, curricula, and development schemes documenting the development of art, craft, and design education in the institution and the region,
- Official record of students and staff,
- Photographs of NCA faculty members, buildings, official visits, etc.,
- Rare books, journals and portfolios on art, craft, architecture, design, etc.,
- NCA publications, prospectuses, and newsletters,
- NCA student theses from the year 2000 onwards (digital copies).

Our list of holdings contains a detailed account of our catalogued collections. Students and researchers are encouraged to write to [archive@nca.edu.pk](mailto:archive@nca.edu.pk) to request access to our collections and to obtain the latest version of our list of holdings. The above address can also be contacted in case of any queries.

Access is granted in line with our Access and Reuse Policy and the NCA Archives reserve the right to refuse access where it may infringe on copyright law, our agreements with depositors, or on reasonable expectations of privacy of data subjects. Where the original record is fragile, access may be granted through a digital surrogate.

For further information please visit the following link:

<https://www.nca.edu.pk/college.php?name=Res-Archives>

## ARCHIVES COMMITTEE

**Prof. Sarwat Ali**

Chairperson

**Humna Kazi**

Content Writer

**Rida Fatima Bukhari**

Archivist

**Sultan Ali**

Senior Research Associate

**Bakhtawar Jamil**

Research Associate

**M. Usama Joyia**

Research Assistant

**Aleezah Qayyum**

Research Assistant

**Muhammad Imran**

Assistant

# NCA TOLLINTON BLOCK



Tollinton Block is functioning as an extended block of the college where multiple cultural and academic activities including degree shows, festivals and musical evenings have been carried out.

The historic building of Tollinton Market that was originally part of the National College of Arts, has been acquired again by NCA. The building has remained under-utilised for a long period of time and years of inattention have noticeably damaged the structure of the building. As a proud custodian of the heritage of Lahore, the NCA is honoured and privileged to have the Tollinton Market under its banner and aims to safeguard it for its students as well as the citizens of Lahore.

Soon after the building was given in the possession of the National College of Arts in October, 2019, an Industrial Exhibition was held in December, 2019 which was inaugurated by the then Minister of Federal Education and Professional Training/Controlling Authority-NCA. The building with its unique structure and design which was once the centre of art activities, has been restored after acquisition and a number of cultural events have since been held at its premises. Musical evenings, qawwali nights, cultural shows and design exhibitions attracted a large number of visitors/audience. The splendid response from the public is an affirmation of our view that the space belongs to the people of Lahore and it should be used for promoting culture.

The building is being restored while new facilities are being installed to convert it into a contemporary space. An extensive project of reviving the dying traditional arts has also been initiated at the Tollinton Market. The place will utilize the expertise of the master crafts people in training a new generation of young traditional practitioners. The Tollinton market will hold a regular display of artisanal products which endeavour to use only original materials.

## Auditorium Seating at Tollinton

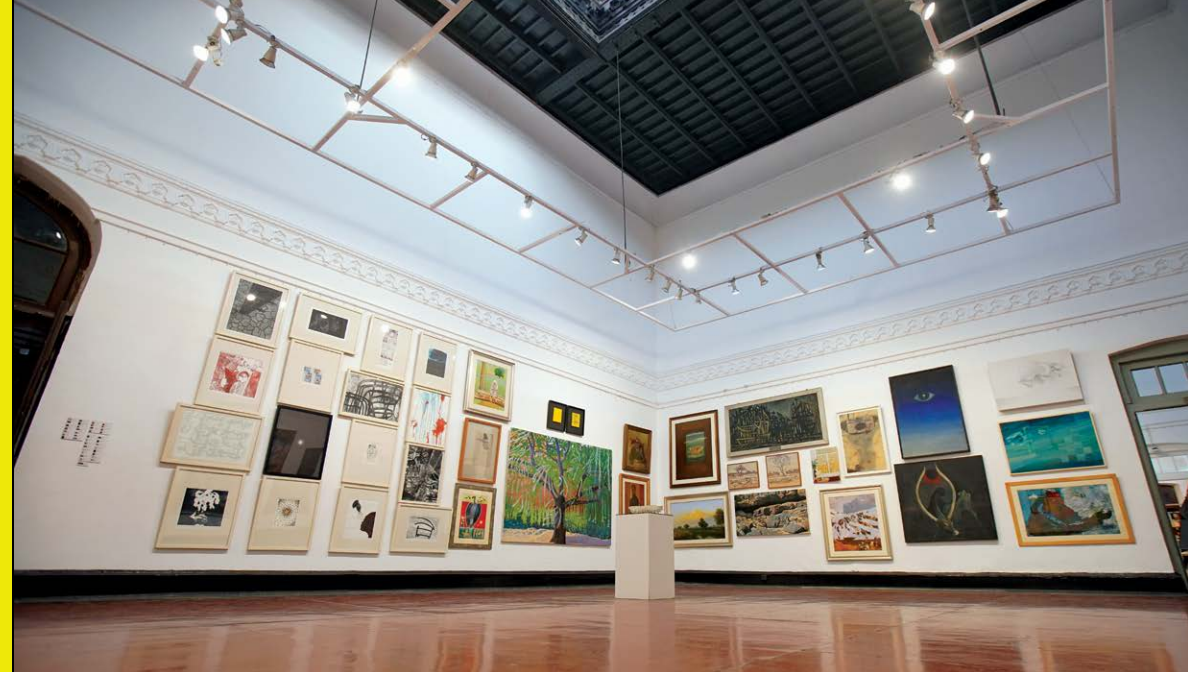
Auditorium seating at Tollinton Market has been established with seating capacity of 150 persons. Additionally, it can be extended to accommodate 30 more attendees.

## Textile Looms & Textile Production

Tollinton Market houses a 'Textile craft weaving souvenir shop,' which is an initiative that aims to promote the dying crafts of Pakistani heritage. Along with the shop there are workshops for students that include training by experts in the field, aiming to help them learn new techniques. This allows students to incorporate the new techniques that include off loom and handloom (weaving) such as khes, khaddar, lungi, sussri, durri, blocks printing, hand embroidery etc. into designing their own products. The training workshops led by master artisans help provide valuable capacity building for the artisans as well as students.

Coordinator  
Tollinton Block  
**Zehra Nasir**

# ZAHOOOR-UL-AKHLAQ GALLERY



Established in 1993, NCA Gallery is located in the oldest and most historic block of the College. It comprises two large halls featuring original skylights and plaster friezes. The gallery serves as a space for teaching critical evaluation and curatorial skills. Alongside housing a growing permanent collection of Pakistani art, it frequently curates exhibitions from both local and international artists. It acts as a hub for debates and discussions within the College, open to both students and the public. When not used for formal exhibitions, students utilize the space for showcasing their work, conducting workshops, and classes. Additionally, it hosts critique sessions and displays degree projects.

The gallery aims to cultivate an appreciation for art among students and encourages them to visit regularly. Its goal is to assemble a Permanent Collection of Pakistani art and to host visiting exhibitions showcasing significant work from national and international artists, designers, and architects. The primary objective of establishing NCA Gallery within the College premises is to provide students with access to exceptional examples of Pakistani art, fostering critical evaluation skills and a habit of engaging with art displays.

## Gallery Website

<https://www.zahoorulakhlaqgallery.com>

## Art Shop

<https://zahoorulakhlaqstore.com/>

Gallery Team  
**Kanwal Tariq**  
**Saffa Malik**

# NCA NEWSLETTER



The NCA publishes a quarterly newsletter to cover the range of perspectives offered by the college and documents all the happenings whether cultural or academic.

Transcending the realms of mere documentation, our quarterly newsletter captures the heart and soul of NCA. More than an observer, it is a participant in our campus life. It bridges the gap between academia and culture, inviting students to share their perspectives on art and campus events.

The features include creative ventures by various societies and clubs that are working at the college to bring out the best in each student. Apart from societies and clubs, the newsletter covers social activities led by students to bring active change in the public such as anti-narcotics and anti-corruption walks initiated by the government to create awareness.

Sports are also popular at NCA, engaging not only students but even the more avid faculty and staff. Annual festivals for sports that are organized at both the hostel and college form an important part of the newsletter.

Since NCA is not an isolated entity and has global outreach so different international and national delegates are welcomed here. Exhibitions, seminars, talks—they are not just events; they are portals to the wider world. Each interaction is meticulously curated and extensively featured in our newsletter and is sent worldwide thus fostering global linkages. It has also received feedback from notable personalities in the form of appreciation letters, which is a testament to our efforts as Ambassadors of peace.

In essence, the National College of Arts Quarterly Newsletter isn't just a publication; it is a living embodiment of our ethos. Through highlighting artistic exploration, community impact, and athletic enthusiasm, the NCA newsletter is a catalyst for the transformative journey our students undertake.

#### Editorial Board

**Prof. Dr. Murtaza Jafri**  
**Prof. Sarwat Ali**  
**Prof. Dr. Faisal Sajjad**  
**Nadeem Hasan Khan**  
**M. Shahzad Tanveer**  
**Ahmed Naveed**  
**Zohreen Murtaza**  
**Mahrukh Bajwa**

# DESIGN & RESEARCH CENTRE



The NCA Design & Research Centre is a nexus for all that is design related. This is where design and business principles overlap to exchange ideas, and encourage entrepreneurship through guided assistance from NCA faculty as well as industry professionals. The Design & Research Centre offers a myriad of design disciplines that allow talented and passionate individuals to further develop their interest in design and provide students with the opportunity to experience real time design practice. It will uncover and introduce talented undergraduate students to the design industry.

The Design & Research Centre is geared towards innovation that can transform products, services and experiences to generate income for the institute. It will help NCA to innovate and excel in providing creative services and experiences that fulfill NCA's internal design and marketing/ image building/ promotional requirements.

It will work as a research and design incubator which will not only attract and serve potential clients from private, public and government sector but more importantly, the product-service-experience innovations will value add to the esteemed institute, which has been a creative hub for more than a century.

DRC NCA provides creative support and entrepreneurial services to students and graduates to help realize pioneering design-led ideas through the industry professional and senior faculty. A team of researchers, alumni, faculty and industry professionals will collaborate to accelerate the learning experience making it more productive and stimulating.

## Objectives:

Research documentation and critical analyses of South Asian culture that are currently unavailable to the students, faculty, professionals, and policymakers. This lack of the availability of literature relevant to the regional cultural setting has resulted in making education devoid of appropriateness, relevance and applicability. Our meager national resources further compound this issue.

For a purposeful and meaningful development in the domains of training and practice of visual culture, it is imperative that research is encouraged and such literature is developed within the country, that can offer a more realistic and deeper understanding of the issues specific to the regional and cultural setting.



DESIGN & RESEARCH CENTRE  
NATIONAL COLLEGE OF ARTS



# ADMISSIONS

The Government of Pakistan admission policy of national institutions is applicable at NCA.



“

*The tendency of instruction in a school of art should be to develop art and to produce a knowledge and love of truth and beauty, not to develop industry, not to produce marketable commodities...the curriculum should...tend to elevate the pupil, to expand his mind and to render him capable of receiving and knowing and retaining and appreciating...not aimless mannerism or stolid reproduction*

**Sir Richard Temple**

# ADMISSION POLICIES & PROCEDURES

The college grants equal opportunities to women and men (no age limit) who possess an exceptional aptitude for the visual arts and who have attained a reputable standard in general education before applying for admission.

The College conducts admission tests which are held in all the provinces of Pakistan. The College does not discriminate against admission for physically challenged persons.

Candidates wishing to join the Faculty of Fine Arts, Faculty of Multimedia Art and Faculty of Design are required to obtain high grades in the drawing and aptitude tests. Candidates wishing to apply for the Faculty of Architecture are required to pass an examination in mathematics in addition to drawing and aptitude tests. Those wishing to apply to the Department of Music, Cultural Studies and Faculty of Film and Television will be required to attempt respective departmental aptitude tests. Only those candidates are eligible to take the admission examinations who have either passed or awaiting result of the Higher Secondary/Intermediate Examination or its equivalent from any recognized institution, with a minimum of second division (45% Marks). Students with third division are not eligible to apply.

Admission may be conducted once a year. If a candidate fails to complete the requirements of enrolment, his/her admission shall stand cancelled. However, nominees of foreign countries and other government organizations may be admitted with the condition that they will have to cover the courses by taking seminars, special problem and research projects.

A candidate seeking admission to the degree must have twelve years of education, F.A./F.Sc./A-Level or equivalent with 45% marks at minimum. Moreover, the student will be required to pass the aptitude test and interview of the NCA.

The candidate must produce, at the time of the first enrolment, a certificate from the authorized District Government Hospital to the effect that he/she is free from any communicable (contagious) disease or mental or physical disability which is likely to stand in the way of his/her pursuing the chosen field of study.

## APPLYING FOR ADMISSION

All Candidates shall apply on the prescribed Admission Application Form as advertised, at NCA website/NTS website. Application from candidates to be submitted to the office as prescribed by the office of the National Testing Service NTS website and NCA official website. The candidates for GB and AJK can apply through NTS, however processing of the admission shall be subject to nomination received from their respective nomination board.

Attested Photocopies of the following documents must accompany the Application for Admission:

1. Secondary School Certificate (SSC) or its Equivalent Certificate
2. Higher Secondary/Intermediate or its Equivalent Certificate
3. Equivalence certificate issued by IBCC other than Matric and Intermediate
4. Verification of Matric and Intermediate from IBCC
5. Documents in support of additional qualifications (If any)
6. Domicile Certificate
7. Medical Fitness Certificate as prescribed in the admission policy
8. Pages 1 to 5 passport (International Students only)
9. National identity card
10. Five attested passport size recent photographs
11. Bank draft as applicable
12. Affidavit of father/guardian income

Note: Candidates granted admission shall be required to submit other documents as directed, before registration/enrolment in the Foundation semester.

## REGISTRATION

Foundation Semester students are required to register at the beginning of the academic year. Failure to complete registration formalities at the appropriate time, including payment of tuition fee and charges, may lead to cancellation of the College enrolment. At registration all students are issued a student identity card and student lockers, which are available in the College.

## TUITION FEE & OTHER CHARGES

Unless otherwise stated, the fees and other charges are non refundable even if the students withdraw from the College or are struck off the College rolls. Absence from the College will not be accepted as an excuse for non-payment of dues, fees shall be charged on the basis of the respective financial year on semester basis. However, fee refund policy will be dealt as per HEC criteria.

## STUDENT IDENTITY CARD

All students of the College are issued identity cards. Upon their enrolment in the first semester, students obtain identity cards from the College office for payment. Identity cards are renewed at the commencement of each academic session. If an identity card is lost, a duplicate can be obtained by paying additional charges. On any account identity cards must be returned to the College office by the students when leaving the College, otherwise their refundable securities shall be forfeited.

## CHANGE OF CONTACT DETAILS

Students are required to keep the College office informed/updated regarding any change of address (current or permanent) and telephone numbers.

The college shall not be responsible for lost, misplaced and undelivered mail.

## DIFFERENTLY ABLED CANDIDATES

2% separate quota seats of total, 1st year (F.C) seats of the College are reserved for differently abled candidates. All such applicants should attach an application with the admission form indicating their desire to be considered for special seat. A certificate issued and duly verified by the Disability Board of the respective Government hospital must be attached with the application.

## OVERSEAS PAKISTANI STUDENTS

In accordance with the decision of the Government of Pakistan, a separate 5% quota is allocated for the children of overseas Pakistanis on a Self-Finance and Self-Support basis. All such applicants must submit an application along with the admission form, indicating their desire to be considered for the overseas Pakistani quota. They must also attach copies of their passport and overseas Pakistani identity card.

## FOREIGN STUDENTS

Separate seats are allocated for candidates from foreign countries who have other than Pakistani or Azad Jammu and Kashmir citizenship. Admission to the College for foreign nationals is processed by the College through Higher Education Commission (HEC). A total of 11 seats are reserved for foreign candidates at NCA Lahore and 5 seats for NCA Rawalpindi Campus.

All international students should forward the prescribed application forms (available from the College/ NCA website) to the College. Candidates must forward their applications in time to ensure that the applications are received in the College by the due date.

In accordance with the decision of the Government of Pakistan separate 2% quota seats are allocated for the children of refugees before 1989, of the Indian held Kashmir (IHK). Admission on these seats is processed by the Federal Government.

## MINORITIES STUDENTS

In accordance with the decision of the Government of Pakistan, a separate 2% quota is allocated for minority students. All such applicants must submit an application along with the admission form, indicating their desire to be considered for the minority quota. They must also attach relevant proof of their minority status.

## FULL FEE PAYING/SELF FINANCE/SELF SUPPORT SCHEME

A number of students are admitted to the College as full fee paying students. Admission tests on the basis of open merit for this scheme are identical to those conducted for other students. An equally high merit in the test is required to qualify for admission as a full-fee paying/self finance student under the full-fee paying/self finance scheme. As mentioned at the fee structure 2027.

The full tuition fee for the length of the course in Fine Arts, Design and Music, Architecture, Multimedia and Film & Television is non refundable in case a student is disqualified/expelled; or the voluntary discontinuation of the course on the part of the student for whatever reason at any stage of his/her studies. In addition to the tuition fee stated in applicable fee structure, students will be required to pay other dues and student charges.

# COLLEGE EXIT POLICIES & PROCEDURES

The College maintains a structured and transparent exit policy to regulate completion of studies, voluntary withdrawal, transfer, dismissal, or expulsion of students while safeguarding academic standards, institutional discipline, and student rights.

## TYPES OF EXITS

### 1.1 Completion of Degree Programme

A student shall be deemed to have successfully exited the College upon fulfilment of all academic requirements of the relevant programme, including:

- Completion of prescribed coursework and credit requirements;
- Successful completion of all studio, practical, theoretical and departmental assessments
- Submission and approval of the Final Year Project/Thesis, where applicable and
- Clearance of all financial and administrative obligations

Upon completion of these requirements, the student shall become eligible for the award of the relevant degree and issuance of official academic records.

### 1.2 Voluntary Withdrawal

A student may withdraw from the College by submitting a written application through the Registrar's Office. Withdrawal shall become effective only after completion of the prescribed exit formalities.

### 1.3 Migration or Transfer

A student seeking transfer to another recognized institution shall submit a formal application through the Registrar's Office, accompanied by documentary evidence of admission or acceptance by the receiving institution. Migration shall be subject to approval by the competent authority and completion of all exit requirements.

### 1.4 Academic Dismissal

A student may be removed from the College rolls on academic grounds, including:

- Failure to meet academic progression requirements
- Repeated failure in examinations, studio assessments, or coursework
- Failure to satisfy attendance requirements or
- Non-payment of dues within the prescribed timelines

Such dismissal shall be notified by the Registrar's Office.

### 1.5 Expulsion

A student may be expelled for serious misconduct, including but not limited to:

- Academic dishonesty, including cheating, plagiarism, or fabrication of work
- Violence, harassment, or damage to College property or
- Violation of the College Code of Conduct or institutional regulations.
- Misuse of social media, electronic communication, or digital platforms in a manner that harms the reputation of the College, its students, faculty, staff, or stakeholders, constitutes harassment, dissemination of false information, breach of confidentiality, or violation of applicable laws and institutional policies.

Expulsion shall only be imposed after due process, including an opportunity for the student to be heard by the competent authority.

## EXIT PROCEDURE

All students leaving the College, whether through completion, withdrawal, migration, dismissal, or expulsion, shall complete the prescribed exit process.

### 2.1 Clearance Requirements

The student shall obtain clearance, where applicable, from:

- Academic Department
- Library
- Accounts/Finance Office
- Workshops and Laboratories
- Hostel Administration
- Examination Office
- Administrator IT

### 2.2 Return of College Property

Before exit, the student shall return all College property in his/her possession, including:

- Student Identity Card
- Library books and borrowed materials
- Tools, equipment, and workshop assets and Hostel property, where applicable

Any loss or damage shall be recoverable in accordance with college regulations.

## FINANCIAL AND ADMINISTRATIVE MATTERS

### 3.1 Fee Liability

Unless otherwise provided under applicable regulations:

- Fees once paid shall be non-refundable
- Withdrawal, absence, dismissal, or expulsion shall not absolve a student from liability for outstanding dues and
- Any refund shall be governed by applicable HEC and College policies.

### 3.2 Issuance of Academic Documents

Transcripts, degree certificates, migration certificates, verification letters, and other official documents shall only be issued after:

- Fulfilment of academic requirements (where applicable)
- Financial clearance
- Completion of exit formalities and Return of all College property

The College may withhold academic documents until all obligations have been satisfied.

## GENERAL PROVISIONS

The College reserves the right to amend, revise, or update this policy in accordance with applicable laws, regulatory requirements, academic standards and institutional needs.

All decisions of the competent authority relating to student exit shall be final and binding.

# FEE STRUCTURE 2027

(FOR ALL UNDERGRADUATE PROGRAMMES)

| Description                                              | Open Merit Fee (PKR) (Regular) | Self Finance/Self Support Fee (PKR) | Open Merit Fee (PKR) (Regular) 2 <sup>nd</sup> Semester onward | Self Finance/ Self Support Fee (PKR) 2 <sup>nd</sup> Semester onward | Period       |
|----------------------------------------------------------|--------------------------------|-------------------------------------|----------------------------------------------------------------|----------------------------------------------------------------------|--------------|
| <b>Admission/Registration Charges</b>                    |                                |                                     |                                                                |                                                                      |              |
| Admission Fee                                            | 34,650                         | 34,650                              | -                                                              | -                                                                    | One Time     |
| Library Security (Refundable)                            | 4,700                          | 4,700                               | -                                                              | -                                                                    | One Time     |
| College Security (Refundable)                            | 6,900                          | 6,900                               | -                                                              | -                                                                    | One Time     |
| Registration Fee                                         | 15,950                         | 15,950                              | -                                                              | -                                                                    | OneTime      |
| Examination Fee                                          | 6,800                          | 6,800                               | -                                                              | -                                                                    | Annually     |
| Student I.D Card                                         | 550                            | 550                                 | -                                                              | -                                                                    | Annually     |
| <b>Total</b>                                             | <b>69,550</b>                  | <b>69,550</b>                       | <b>-</b>                                                       | <b>-</b>                                                             |              |
| <b>Charges other than Admission Fee for all Students</b> |                                |                                     |                                                                |                                                                      |              |
| Tuition Fee                                              | 76,250                         | -                                   | 76,250                                                         | -                                                                    | Per Semester |
| College Development                                      | 22,500                         | 22,500                              | 22,500                                                         | 22,500                                                               | Per Semester |
| Field Trip                                               | 15,300                         | 15,300                              | 15,300                                                         | 15,300                                                               | Per Semester |
| Students Sports Fund                                     | 5,300                          | 5,300                               | 5,300                                                          | 5,300                                                                | Per Semester |
| Student Medical Fund                                     | 4,400                          | 4,400                               | 4,400                                                          | 4,400                                                                | Per Semester |
| Student Stationary Fund                                  | 8,500                          | 8,500                               | 8,500                                                          | 8,500                                                                | Per Semester |
| Library Fund                                             | -                              | 4,400                               | -                                                              | 4,400                                                                | Per Semester |
| Student Guild / Societies Fund                           | -                              | 9,350                               | -                                                              | 9,350                                                                | Per Semester |
| Student Locker                                           | -                              | 9,900                               | -                                                              | 9,900                                                                | Per Semester |
| Student Study Tour                                       | -                              | 10,900                              | -                                                              | 10,900                                                               | Per Semester |
| Computer/ Internet Fee                                   | -                              | 6,300                               | -                                                              | 6,300                                                                | Per Semester |
| Electricity Charges (College)                            | -                              | 12,400                              | -                                                              | 12,400                                                               | Per Semester |
| Endowment Fund (For S.F.S & SSP)                         |                                | 7,300                               |                                                                | 7,300                                                                | Per Semester |
| Campus security/vigilance                                | 7,700                          | 7,700                               | 7,700                                                          | 7,700                                                                | Per Semester |
| Bank Charges                                             | 130                            | 130                                 | 130                                                            | 130                                                                  | Per Semester |
| <b>Total</b>                                             | <b>140,080</b>                 | <b>124,380</b>                      | <b>140,080</b>                                                 | <b>124,380</b>                                                       |              |
| Grand Total at the time of Registration                  | <b>209,630</b>                 | <b>193,930</b>                      |                                                                |                                                                      |              |

NOTE:

Self Finance & Self Support student will pay all charges/funds other than tuition fee. They will also pay Lump Sum amount of **Rs. 840,950/-** for Fine Arts, Design and Music and **Rs. 1,059,960/-** for Architecture, Multimedia Art and Film & Television against tuition fee.

**The bank draft / pay order should be made in favour of National College of Arts. NCA FTN/NTN No. 9010253-2.**

Pick & Drop charges will be charged from those studentns who will avail the facility of Pick & Drop @ **Rs.6,000/-** per month. The shuttle service of boarder and non-boarder student to drop metro station will be charged @ **Rs.7,400/-** per semester.

**Attention Film & TV Department Candidates :**

**Rs: 73,000/- will be charged as Refundable Security from the Students of Film & Tv**

**Rs: 2,300/- P.M. will be charged for Equipment maintenance / upgrading**

**Admission/Registration/Tuition Fee For Foreign Students (Non-Resident)**

| Description      | Fee       | Period   |
|------------------|-----------|----------|
| Admission Fee    | US\$ 750  | One Time |
| Tuition Fee      | US\$ 4400 | Annually |
| Registration Fee | US\$ 550  | One Time |

| Documents Fee in PKR                 | Regular Open Merit/ Self Finance/Self Support |
|--------------------------------------|-----------------------------------------------|
| Duplicate Diploma                    | 12,000                                        |
| Duplicate Degree                     | 12,000                                        |
| Detailed Marks Certificate each year | 1,800                                         |
| Admission application in record      | 1,100                                         |
| Bonafide Student certificate         | 400                                           |
| Transcript record per year           | 1,800                                         |
| Duplicate College ID Card            | 700                                           |
| Documents Verification               | 2,500                                         |

Note: Tax will be charged as per FBR Policy

Any error or omission in above could not claimed as right by the candidate and will settle at the time of deposit

# SOCIETIES

| PUPPETEERS                                                                                                                                                                                                                                                          | MIME                                                                                                                                                                                                                                                                                                                                      | SKITS                                                                                                                                                                                                                                                                                                      |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Puppeteers specialize in the art of puppetry. The repertoire of puppetry techniques used by The Puppeteers includes String Puppets, Rod Puppets, Shadow Puppets and Muppets. The puppeteers specially design and fabricate their own puppets for every performance. | NCA Mime Society has been instrumental in popularizing this genre in the country. The members are trained in the discipline through rigorous exercises conducted during workshops. Depending on the nature of the narrative, the society utilizes various styles of the art form such as pantomime, street mime and contemporary theater. | The Skits performers learn through workshops the mimic art of portraying known personalities while keeping a good knowledge and understanding of the current issues within or outside the campus. This regular exercise makes skits popular among all the generations and connect them through its humour. |

| MUSIC                                                                                                                                                                                                                                | DRAMA                                                                                                                                                                                                                                                                                              | DANCE                                                                                                                                         |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------|
| Members of the Music Society play classical, folk and modern instruments used in contemporary music. The performances range from Eastern classical and Folk music from various parts of the country to modern western popular music. | Drama Society has evolved into a vehicle for multiple theatrical techniques. Its performances vary greatly in subject matter, ranging from serious Urdu drama which is revisited from time to time to comedies to mystery theatre. Plays are rendered using a wide array of theatrical techniques. | The society uses dance as a medium of artistic expression. A variety of dance styles such as Kathak and Modern Dance are used by the society. |

| NCA HOPE                                                                                                                                                                                      | ALUMNI ASSOCIATION                                                                                                                                            |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------|
| NCA Hope is a social welfare society. The organization aims to help deprived children. The society volunteers and organizes events for children in special schools, hospitals and orphanages. | The Alumni Association was established in 1995. This association acts as a forum for creating greater links between the faculty, current students and alumni. |

| CO-CURRICULAR ACTIVITIES AWARDS                                                                                                   |                                                                                                                  |
|-----------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------|
| <b>SAADAT HASSAN<br/>MANTO PRIZE</b>                                                                                              | <b>PUPPETEERING<br/>PRIZE</b>                                                                                    |
| Saadat Hassan Manto Prize<br>for an outstanding performer<br>recommended by the patron of<br>the Drama Society of the<br>College. | Puppeteering Prize for an<br>outstanding puppeteer,<br>recommended by the patron of<br>“Puppeteers Society NCA”, |

# SCHOLARSHIPS

| SCHOLARSHIPS & FINANCIAL AID                                                                                                                             | SCHOLARSHIP FUND                                                                                                                                | GOVT. MERIT AWARD                                                                                                                                            | GOVT. SCHOLARSHIPS                                                                                                                                                                                                                                                            |
|----------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| A limited number of scholarships from government funds and private donations are available through the College, both on need-based as well as on merit . | A Scholarship Fund based on private sector donations for need-cum-merit assistance is to be administered by the Heads of Departments Committee. | Government Merit Awards are granted in accordance with the result of the 2nd, 4th and 6th semester. The available grant is distributed among high achievers. | Pakistan Education Endowment Fund (PAK-EEF) is offered to Pakistani National, enrolled in any Undergraduate Program (4 Years or 5 Years). The eligibility of a candidate is linked to neediness of the candidate as determined by the financial background of his/her family. |

| PEEF SCHOLARSHIP                                                                                                                                                                                                                                                      | KPEF SCHOLARSHIP                                                                                                                                | BEEF SCHOLARSHIP                                                                                          | SEEF SCHOLARSHIP                                                                              |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------|
| Punjab Education Endowment Fund (PEEF) has declared NCA as a Center of Excellence and approved Scholarships for Punjab domiciled most deserving enrolled students with a declared monthly income of parents/guardian is equal to or less than PKR. 60,000/ per month. | Khyber Pakhtunkhwa Education Foundation (KPEF) Scholarship is awarded on need cum merit bases to the KPK and Erstwhile FATA domiciled students. | Balochistan Education Endowment Fund (BEEF) Scholarship is awarded to the Balochistan domiciled students. | Sindh Education Endowment Fund (SEEF) Scholarship is awarded to the Sindh domiciled students. |

## OTHER SCHOLARSHIPS

1. Omar Aftab Memorial Trust Scholarship is awarded to students from all departments on need cum merit basis.
2. Aziz Ullah Khan scholarship is awarded to KPK/FATA students from architecture department on need cum merit basis.
3. Shahid Jalal Scholarship is awarded to the students from department of fine arts on merit cum need basis.

## SCHOLARSHIP POLICY

1. Scholarship holders must continue to have a good academic performance to retain the scholarship during their studies.
2. College scholarships are awarded on the undertaking that the holder shall attend the College as a regular student and pursue her/his studies with diligence. If it should appear at any time that a scholarship holder fails to make satisfactory progress or has been irregular in conduct or in attendance she/he shall forfeit the privilege of scholarship.
3. No student shall be permitted to hold two or more scholarships at the same time. A scholarship holder, however is free to compete for awards and prizes.
4. The scholarship shall lapse if it is not taken up by the last date of disbursement as may be notified by the College.
5. All scholarship applicants are required to fill up a form to establish financial need of the student.
6. Students who have secured admission on Self-support/Self finance programs are ineligible to apply for scholarship.
7. If social probation is imposed on a scholarship awardee, his/her scholarship will be withdrawn.
8. Strict disciplinary action will be taken against awardee including expulsion from the institution for providing false information to the institution to gain financial benefit under the scholarship program.

# ACADEMIC AWARDS

|                                |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
|--------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Faculty of<br><b>Fine Arts</b> | <b>SHAKIR ALI AWARD</b><br>Shakir Ali Award for the student with an aggregate of highest marks over four years in the department of Fine Arts.<br><b>COLIN DAVID AWARD</b><br>Colin David Award for the student, who has attained highest grades in the Drawing Course, by calculating his/her grades in the subject for the 3rd, 4th, 5th, 6th and 7th semester.<br><b>HAJI SHARIF PRIZE</b><br>Haji Sharif Prize for the student who excel in Miniature Painting with highest aggregate during their studies in the College.<br><b>ZAHoor-UL-AKHLAQ AWARD</b><br>Zahoor-ul-Akhlaq award for the student, who has attained highest grades in Painting Major Course, by calculating his/her grades in the subject for the 5th, 6th and 7th semesters.<br><b>SHAHID SAJJAD AWARD</b><br>Shahid Sajjad Award for the student, who has attained highest grades in Sculpture Major Course, by calculating his/her grades in the subject for the 5th, 6th and 7th semesters.<br><b>COLIN DAVID GOLD MEDAL</b><br>Colin David Gold Medal to be awarded to the top graduating student in Painting, Department of Fine Arts. |
|                                | <b>CHUGHTAI AWARD</b><br>Chughtai Award for the student who excels in the Design Department with highest aggregate during their studies at the College<br><b>MARK RITTER SPONENBERG AWARD</b><br>Mark Ritter Sponenberg Award for NCA alumnus or faculty member for exceptional contribution to the society though his/her art work.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
|                                | <b>BHAI RAM SIGH AWARD</b><br>Bhai Ram Singh Award for the student with highest aggregate over five years in the Department of Architecture.<br><b>NAYYAR ALI DADA AWARD</b><br>Nayyar Ali Dada Award for the student of Architecture who has demonstrated excellence in Architecture Design Studio and has achieved the highest aggregate during 4 years studio assignments.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
|                                | <b>NOOR JAHAN AWARD</b><br>Noor Jahan Award for the student obtaining the highest aggregate marks during the four year of study in the Department of Film and Television                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |

|                                            |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
|--------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Faculty of<br><b>Performing Arts</b>       | <b>ROSHAN ARA BAGUM AWARD</b><br>Roshan Ara Award for the student for his/her contribution in music practice<br><b>KHAWAJA KHURSHEED ANWAR AWARD</b><br>Khawaja Khursheed Anwar Award for the student with outstanding theoretical work in musicology                                                                                                                                                                                                                                                                                                                                                             |
| Faculty of<br><b>Humanities</b>            | <b>IQBAL HASSAN AWARD</b><br>Iqbal Hassan award for the student attaining highest marks throughout his/her four year course work.<br><b>ASMA JAHANGIR AWARD</b><br>Asma Jahangir Award for the student with the most scholarly/valuable dissertation in Bachelor of Cultural Studies in the realm of socio-political and cultural practices of contemporary Pakistan.                                                                                                                                                                                                                                             |
| For all<br><b>Undergraduate Programmes</b> | <b>KIPLING AWARD</b><br>Kipling Award for the student with the highest academic record achieved with not less than 80% marks in the final aggregate.<br><b>M. AJMAL KARDAR GOLD MEDAL</b><br>Muhammad Ajmal Kardar Gold Medal for the final year student with an aggregate of highest cumulative marks amongst all departments.<br><b>SIR PERCY BROWN PRIZE</b><br>Sir Percy Brown Prize for the student with highest aggregate in Art History during the course of their studies at the College.<br><b>PRINCIPAL'S HONOUR LIST</b><br>Principal's Honour List for the student who have stood first in the class. |
| MPhil<br><b>Visual Art</b>                 | <b>LALA RUKH AWARD</b><br>Lala Rukh Award for the student, who has attained highest grades in Studio Courses during the two years of graduate programme in Visual Art.                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| MS<br><b>Interior Design</b>               | <b>JAVED NAJAM AWARD</b><br>Javed Najam Award for the student of Master of Interior Design for extra ordinary creativity and originality in the thesis project.                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
| MPhil<br><b>Cultural Studies</b>           | <b>EQBAL AHMED AWARD</b><br>Eqbal Ahmed Award for the student with an outstanding dissertation (in the MPhil Programme of the Department of Cultural Studies)                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
| For all<br><b>Graduate Programmes</b>      | <b>ABDUL RASHID KARDAR GOLD MEDAL</b><br>Abdul Rashid Kardar Gold Medal for highest aggregate marks achieved at the graduate level                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| For NCA<br><b>Alumnus or Faculty</b>       | <b>MARK RITTER SPONENBERG AWARD</b><br>Mark Ritter Sponenberg Award is awarded to alumnus or faculty member for exceptional contribution to the society though his/her art work                                                                                                                                                                                                                                                                                                                                                                                                                                   |

# RULES & REGULATIONS

Every student is expected to study to the best of her / his ability and to fulfill the academic requirements of the College. It is the expectation of the College authorities that each student will realize the value of self-control and discipline. Registration at the College implies agreement on the part of the student to willingly accept and observe reasonable standards of accountability, good conduct and appearance. The following rules and regulations apply to all students studying at the National College of Arts (Lahore and Rawalpindi campus) and all other additional campuses irrespective of the year of admission.

IT IS THE RESPONSIBILITY OF ALL STUDENTS TO READ AND COMPLY WITH THE RULES AND REGULATIONS OF THE COLLEGE.

## COLLEGE FEE

1. It is the responsibility of the student to download fee challan from student portal or collect its print from the account office and pay fee prior to the dates notified by the Account office.
2. Should a student fail to pay the dues by the dates notified, he/she will have to pay a fine of Rs.100 per day. Students whose fees are in arrears by more than seven days after the due date notified, shall
  - a. liable to be struck off the college rolls without any notice
  - b. have their biometric cancelled and not allowed to enter College or to attend any lectures, studio sessions or examinations in the college.
  - c. have official email ID and login to student portal blocked
3. A student, who will contact the account office within the due date with a request to pay fee in installment may be allowed to pay fee in installment. Any such request received after the due date shall not be entertained unless approved by the competent authority.
4. The fee of freeze semester will be charged from students as per HEC fee refund / adjustment policy.

## ATTENDANCE

Attendance in classes is mandatory and should not be less than 75% in each course. The attendance shall be marked by the respective faculty within the first half an hour of the class start time and sent to the education section.

1. It is the responsibility of the student to attend every lecture, studio session and examination and make sure that his/her attendance has been marked by the teacher.
2. Students who fail to meet the 75% attendance requirement in a course will not be permitted to sit for examinations/ submit exam assignments, which will result in failing the examination /course.
3. The concerned teacher shall report a student's continuous absence of more than 3 days to the Head of the Department. The students should be warned in writing in case s/he misses three lectures consecutively.
4. Any student habitual of coming late or being absent should not be allowed to sit in class without the approval of the Head of the Department.
5. In case a student is absent for ten consecutive days without any intimation to the concerned teacher, his/her name shall be struck off from the Department rolls. Re-admission shall be allowed only after the approval of the competent authority. The student shall have to pay the prescribed re-admission fee/dues.
6. Students' attendance record shall be maintained by the concerned department on a regular basis. The department shall be responsible to submit the list of students with less than 75% attendance two weeks prior to the commencement of the mid and final exam to the OS education and exam office.
7. A student participating in any co-curricular activity within or outside the college, with the prior approval of the HOD/Director/Coordinator such as debate/sports/performance/ exhibition of national or international level, his/her attendance shall be marked present for those particular days only. However, the student is expected to submit the assignments of the said period otherwise he/she shall be marked absent for that period.

## GENERAL

1. Students shall purchase their own equipment and material required for coursework.
2. The college authorities shall not be held responsible for the safekeeping of the private property of students.
3. Students shall compensate to the satisfaction of the Vice Chancellor; any damage or loss they may cause to the property of the college.
4. Students' work executed in the college must be placed at the disposal of the college authorities. Such work may be returned to a student for his / her portfolio by the Vice Chancellor on the written request of the student. Work done in the college shall not be used for the purpose of any examination or evaluation of any institution other than the National College of Arts and any examination other than the one for which the work was originally intended.
5. No posters, banners, handbills, pamphlets or any offensive material shall be displayed or distributed in the college premises or any of its hostel and/or posted /shared on press / electronic/social media without permission of the Vice Chancellor, otherwise strict disciplinary action will be taken.
6. No student of the college shall hold any concert, screening, exhibition of work/publication outside the college without having first obtained written permission of the Vice Chancellor.
7. A student will not be awarded the degree/ transcripts/provisional certificates until all the books/equipment/material issued from the library/archives/lab are returned.

## LEAVE APPLICATION FORM

Leave form is available at the College reception and can be downloaded from NCA official website to apply for leave. Medical leave application must be supported by a valid medical certificate.

1. Leave must be submitted prior to leave or in case of emergency not later than 3 days after expiry of the leave.
2. Leave form should be signed by the student, parent and all concerned teachers and duly approved by the Head of the Department prior to the submission at the college reception.
3. Extraordinary leaves shall be approved by the Registrar upon detailed comments/recommendation from concerned teacher and HOD.

## COLLEGE IDENTITY CARD (ID)

1. The College ID must be carried by the students and presented whenever so required by the college authorities.
2. A fine of Rs.500 shall be charged for the loss of an identity card and the issuance of a duplicate. The word "duplicate" will be mentioned on the ID card, in case a duplicate card is issued.
3. Every student shall surrender her / his college identity card to the OS Education & Exam office before s / he leaves the college after graduation along with the clearance form, failing which the refundable amounts (securities, etc.) of the student concerned shall be confiscated.

## COLLEGE LOCKER FACILITY

1. Lockers will be provided on a first come first served basis for a semester ONLY.
2. Lockers requests to be submitted to the caretaker of the College within the first week of the start of the semester. Locker keys to be returned to the College caretaker prior to the closing of the semester.
3. All lockers to be vacated on the last day of semester closing failing which the authority will break open lockers. In that case the College authority will not be held responsible for any loss or damage of any property inside the locker.

## PENALTIES

Students are expected to show respect to peers, seniors, juniors, staff and faculty. No one is allowed to cross the limit to insult/abuse/physically hurt anyone. The College reserves the right to maintain discipline and take necessary action against students disturbing the decorum of the College.

1. Any student found guilty of indiscipline, misconduct or misbehavior impeding the smooth running of the College shall be liable to be put on Social Probation and/or any other punishment as may be deemed fit by the concerned committee.
2. Severe/Repeated violation of discipline or misconduct by any student during her/his course of studies at the College shall render her/him liable to expulsion from the College.
3. Any student involved in ragging (physical or mental torture) shall be liable for disciplinary action to the extent of expulsion from the College.
4. No student body/association/society shall exist or function in the College without permission of the Vice Chancellor.
5. The internet service provided by the College cannot be used for transmitting, retrieving or storing any communication of a defamatory, discriminating, harassing or unethical nature. Any student involved in such activity shall be liable for disciplinary action to the extent of expulsion from the college or will be treated as per cybercrime policy.

6. The display or distribution of any information related/connected to College through printed/electronic/social media requires permission of the Vice Chancellor. Any violation that College authorities deem offensive shall be liable for disciplinary action to the extent of expulsion from the College.
7. No outsider shall enter the College/Hostel or address students of the College except on the invitation of the Vice Chancellor.
8. Smoking and use of any kind of drugs is strictly prohibited in the college/hostel premises, in case of violation strict disciplinary action to the extent of expulsion will be taken or will be treated as per "Prohibition of Smoking and Protection of Non-smokers Health Ordinance 2002". Anyone found smoking in the College premises shall be charged with a fine of PKR 500.
9. The College observes the Higher Education Commission (HEC) of Pakistan's sexual harassment policies. In case of violation, strict disciplinary or legal action will be taken.
10. The Plagiarism Policy recommended by Higher Education Commission of Pakistan (HEC) is endorsed by NCA that will be applicable in its true spirit. The College reserves the right to introduce new or amend existing rules at any time.

## HOSTEL

Hostel facility is available at NCA-Lahore only.

1. Hostel rooms shall be allocated on a first come first served basis to students from other provinces and cities.
2. To apply, students may download Hostel Accommodation Request Form from the NCA official website. Submit duly filled form in the account section to pay the hostel accommodation fee. After clearance of dues, students will contact the hostel superintendent.
3. It is the responsibility of the boarder to read the terms and conditions of hostel accommodation and strictly comply with them.
4. Hostel room shall be allotted for a semester ONLY.
5. All boarders shall vacate the hostel room along with their belongings on the last day of semester closing and hand over the key to the Hostel superintendent before leaving for home.

**Non-compliance shall lead to force opening of the locks and college shall not be held responsible for any loss of the belongings left inside the room.**

## QUALIFICATION FOR AWARD OF DEGREE

The National College of Arts shall award the degree to the student who fulfills the following conditions:

- i. Has successfully completed/ passed total credit hours/courses of the degree within the prescribed duration of the degree program.
- ii. Has scored a final Cumulative Grade Point Average of not less than 2.0 out of 4.0

# ADMINISTRATION

**Prof. Dr. Murtaza Jafri**  
**Vice Chancellor**  
BFA National College of Arts, Lahore  
MA Chelsea College of Arts, London  
PhD (Fine Arts), Post Doc. Research Fellow AVA, London  
Advanced Drawing, Concordia University, Montreal

| NCA LAHORE                                                                                                                                                                                                   | NCA RAWALPINDI/ISLAMABAD                                                                                                                                  |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------|
| ADMINISTRATION<br><b>Nadeem Hasan Khan</b><br>Registrar<br><b>Bushra Saeed Khan</b><br>Additional Registrar<br><b>Muhammad Shahzad Tanveer</b><br>Deputy Registrar<br><b>Sidra Akram</b><br>Deputy Registrar | <b>M. Yasir Hanif</b><br>Deputy Registrar /<br>Administrator (Addl. Charge)<br><b>Muhammad Zeeshan Younas</b><br>Lecturer, Incharge Islamabad Camp Office |
| CONTROLLER OF EXAMINATION<br><b>Huma Saeed</b><br>Controller of Examination<br><b>Nomera Adil</b><br>Programme Coordinator/Deputy Controller Examination (Addl. Charge)                                      | <b>Aashi Naz</b><br>Deputy Controller Examination                                                                                                         |
| ADMINISTRATION OFFICE<br><b>Humna Kazi</b><br>Content Writer<br><b>Iqbal Bashir Chaudhry</b><br>Computer Instructor, Operator / Assistant Registrar (Addl. Charge)                                           | <b>Shafiq Ullah</b><br>Office Superintendent                                                                                                              |
| PRIVATE SECRETARIES<br><b>Muhammad Aiqan Khalid</b><br>Computer Operator / PS to Vice Chancellor (Addl. Charge)                                                                                              | <b>Muhammad Bilal</b><br>PA to Administrator                                                                                                              |
| EDUCATION SECTION<br><b>Sana Javed</b><br>Office Superintendent                                                                                                                                              | <b>Muhammad Ishtiaq</b><br>Assistant Education                                                                                                            |
| ACCOUNTS SECTION<br><b>Kashif Yaqoob</b><br>Account Officer<br><b>Salman Qaisar</b><br>Audit Officer/Deputy Treasurer (Addl. Charge)                                                                         | <b>Naseem Abbass</b><br>Accounts Officer<br><b>Tariq Ilyas</b><br>Accountant<br><b>Syed Faisal Raza Zaidi</b><br>Audit/Accounts Assistant                 |
| ESTATE SECTION<br><b>Muhammad Sadiq</b><br>Assistant Caretaker/ Estate Superintendent (Addl. Charge)                                                                                                         | <b>Mobeen Hussain</b><br>Estate Superintendent                                                                                                            |
| STUDENT AFFAIRS<br><b>Rida Fatima Bukhari</b><br>Archivist / Student Coordinator (Addl. Charge)                                                                                                              |                                                                                                                                                           |

| NCA LAHORE                                                                                                                                                                                                                                                  | NCA RAWALPINDI/ISLAMABAD                                                                          |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------|
| PROCUREMENT SECTION<br><b>Sajjad Afzal Tarar</b><br>Purchase Officer<br><b>Shafqat Hussain Jafri</b><br>Storekeeper                                                                                                                                         | <b>Muhammad Farooq</b><br>Purchase Assistant                                                      |
| LIBRARY<br><b>Bushra Asghar</b><br>Senior Librarian<br><b>Muhammad Riaz</b><br>Librarian                                                                                                                                                                    | <b>Atia Faryal</b><br>Senior Librarian                                                            |
| SECURITY<br><b>Javed Akhtar</b><br>Chief Security Officer<br><b>Raza Shahid</b><br>Security/Protocol Officer                                                                                                                                                | <b>Muhammad Shiraz Idrees</b><br>Chief Security Officer                                           |
| I.T COORDINATION<br><b>Faheem Zawar</b><br>I.T. Coordinator<br><b>Gohar Butt</b><br>Lecturer I.T.<br><b>Qasim Naeem</b><br>Lecturer I.T. (Web Master)<br><b>Usman Zahid</b><br>Lecturer I.T.<br><b>Muhammad Asif Khushi</b><br>Computer Instructor/Operator | <b>Syed Hussain Ali Bukhari</b><br>System Manager<br><b>Ashfaq Ahmad</b><br>Audio Video Assistant |
| QUALITY ENHANCEMENT CELL<br><b>Muhammad Waseem</b><br>Director<br><b>Dr. Naveed Ahmed</b><br>Deputy Director                                                                                                                                                |                                                                                                   |
| TRANSPORT SECTION<br><b>Muhammad Arfan Ashraf</b><br>Managerial Staff (Incharge Transportation)                                                                                                                                                             |                                                                                                   |
| HEALTHCARE SECTION<br><b>Dr. Naveed Yousaf</b><br>Medical Officer<br><b>Dr. Sabiha Arif</b><br>Medical Officer<br><b>Dr. Bushra Faheem</b><br>Medical Officer                                                                                               |                                                                                                   |
| NCA GB CAMPUS<br><b>Muhammad Kamal</b><br>Coordinator GB Campus<br><b>Munir Hassan</b><br>Coordinator GB Campus                                                                                                                                             |                                                                                                   |

Produced under:



DESIGN & RESEARCH CENTRE  
NATIONAL COLLEGE OF ARTS

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## DISCLAIMER

This prospectus represents the most accurate information available at the time of publication. The College reserves the right to correct or otherwise change any information without prior notice at its sole discretion.

The most updated version is available at [www.nca.edu.pk](http://www.nca.edu.pk)

✉ INFO@NCA.EDU.PK  
🌐 WWW.NCA.EDU.PK

#### **NCA LAHORE**

4-Shahrah-e-Quaid-e-Azam  
Lahore-Pakistan  
+92 42 99210544, 99212701, 99210599

#### **NCA RAWALPINDI**

Liaquat Road, Near Liaquat Bagh  
Rawalpindi-Pakistan  
+92 51 9334982, 9334984-6

#### **NCA ISLAMABAD CAMP OFFICE**

Zero Point, Shahrah-e-Suhrwardy  
PMI Building G-7/1  
Islamabad-Pakistan

#### **NCA GILGIT CAMPUS**

River View Road, Haider pura  
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#### **NCA TOLLINTON BLOCK**

Shahrah-e-Quaid-e-Azam  
Lahore-Pakistan



**NATIONAL COLLEGE OF ARTS**  
A FEDERAL CHARTERED INSTITUTE  
GOVERNMENT OF PAKISTAN