

Elective Courses Fall Semester 2023-4th Semester

ARCHITECTURE						
Code	Course	Campus	Semester	Credit Hours	Course Category	Course Introduction of the New Courses
	Computer Applications	LHR	4 th	2		
	Lighting Design	RWP	4 th	2	Theory	Understand the fundamental concepts of light, color, and human perception related to lighting design. • Apply lighting design principles to enhance visual comfort, aesthetics, and functionality in various spaces. • Analyze and interpret architectural and interior design plans to create effective lighting schemes. • Develop creative and innovative lighting solutions for different contexts, such as residential, commercial, and public spaces. • Collaborate effectively with architects, interior designers, and other professionals involved in the design process. • Present and communicate lighting design concepts and proposals clearly and professionally.
MUSICOLOGY						
MUS2211	Tumbak Fusion	LHR	4 th	2	Studio	
	Indigenous Dance	LHR	4 th	2	Studio	The course aims at transmitting knowledge and skills of our indigenous dances, such as kathak and folk, to students at a basic level. The idea is not only to make them dance, but to enable them to appreciate our rich traditions of dance by learning their theory and body movements.
	Theater Skills	LHR	4 th	2	Studio-Theory	Theatre aims to encourage the students from different art fields to come together and understand the perspective of theatre, a foremost performing arts medium. Students will be constructing a narrative while incorporating acting and storyline. They will be understanding the role of set design, costume design and lights. This will help them develop performing and production abilities and explore their artistic intentions.
Visual Communication Design						
	Basic Packaging design	RWP	4 th	2	Theory/Studio	The main aim of offering Packaging design as an Elective to Art & design students is to get them familiarized and equipped with additional skill of Packaging structural design. A third largest industry around the world. Learning basics and developing creative process, research & planning plus explore new ways to communicate through Packaging.
	2d Animation	RWP	4 th	2	Studio	The course focuses to gradually build the students' thought process along with improvements in their basic understanding of animation. It aims at concentration and combination of an advanced level of skill and concepts.
Fine Arts						
	Mantiq of the Mantis: decoding messages from the collective unconscious through creative expression	LHR	4 th	2		Learning the art of articulating the intangible through various creative mediums such drawing, body centered practices, writing, oration and other creative expressions to open up individuals to recognize and articulate the understanding of

						Abstract thought and expression.
	Elective Miniature	RWP	4 th	2	Studio	
	Digital Art 2	RWP	4 th	2	Studio	
	Printmaking	RWP	4 th	2	Studio	
Product Design						
	Rapid Prototyping I	LHR	4 th	2		
Film & Television						
	Introduction to Creative Writing	LHR	4 th	2		
Cultural Studies						
	Introduction to expository writing	LHR	4 th	2	Theory	The students will be able to: 1. Analyze basic communication skills and use them effectively in oral and written English 2. Develop skills as reflective and self-directed learners 3. Critically evaluate and review various types of texts and summarize them 4. Develop analytical and problem-solving skills to address various community-specific challenges 5. Intellectually engage with different stages of the writing process, such as: brainstorming, mind mapping, free writing, drafting and revision, etc.
Ceramic Design						
	Sculpture Techniques in Paper Clay	LHR	4 th	2	Studio	Students will be taught basic sculpting techniques by using a special type of clay call 'Paper Clay'. Paper clay is also known as fiber-clay is any clay body to which processed cellulose fiber (paper being the most common) has been added. Paper clay can be fired or kept unfired both. Paper clay is much stronger than ordinary clay. Adding cellulose fibers to clay transforms it into an incredibly strong substance. In fact, dry paper clay has nearly twice the tensile strength of normal dry clay before bisque firing. Paper-clay is easy to make and can be used by non-ceramic people as well.
Textile Design						
	Design Thinking	LHR	4 th	2		
	Trend Forecasting	RWP	4 th	2	Theory	With the fast-paced nature of fashion/textile production, trend forecasting has become a necessary tool to accurately predict the future needs and desires of consumers. This trend forecasting course will provide you with the tools to research and spot trends, using a range of resources and visual imagery. Discover the importance of the production and retail calendars and understand how they impact trends. Explore the impact of lifestyle influences on fashion/textile trends, from music to the arts, youth culture and social media.
	Eco Printing	RWP	4 th	2	Studio	This technique is designed to provide fundamental knowledge of Eco printing on different mediums such as textiles and paper and to enhance the sensitivity of breaking free from artificial mediums and head to nature for exciting possibilities of

						printing through natural mediums and techniques.
	Visual Cultures	RWP	4 th	2	Theory	<p>This course introduces students to the theory and practice of Visual culture. The importance of Visuality in our day-to-day lives The course will explore different methods of looking at an image a piece of art or any object. Here, seeing/looking means critically observing an object.</p> <p>The course will introduce students to various theories prevailing in the field and utilise them to draft their research.</p> <p>The course is theory-based and, hence will explore ways of writing for visual material, such as Fashion and textiles, book reviews, art exhibitions, object writing, and critical writing for a film or literature. Thus exploring the visuality and its context within.</p> <p>This course is designed to empower students with skills that can allow them to explore career prospects as Art critics, curators, researchers, etc.</p>

Elective Courses Fall Semester 2023-6th Semester

Architecture						
Code	Course	Campus	Semester	Credit Hours	Course Category	Course Introduction of the New Courses
	Freehand Drawing	LHR	6 th	2		
	Interior Stage Design: Creating Dynamic Performance Spaces	RWP	6 th	2	Theory	To foster an understanding of the constructive interaction between interior design and stage design..To equip students with the practical skills needed to design immersive and functional performance spaces. To encourage creative exploration while considering the technical and experiential aspects of stage design.
Musicology						
MUS3208	Guitar Solo	LHR	6 th	2	Studio	
	Theater Practice	LHR	6 th	2	Studio-Theory	The course aims to provide students with an immersive exploration of multidisciplinary performance. Through practical workshops and collaborative projects, students will learn the art of combining acting, dance, singing, and theatrics into a seamless ensemble performance. By delving into set design, costume design, and lighting, students will elevate their creative abilities and contribute to the modern skills of theatre. This course seeks to support artistic intentions, refine skills, and foster innovative approaches to performance.
Visual Communication Design						
	Photography	LHR	6 th	2	Studio	
	Experiential Design	RWP	6 th	2	Studio	Experiential design is how people interact with a space in order to gain an understanding of what a brand or campaign is all about. It connects people to places. Experiential Design is basically Space Design which allow the audience to interact and experience the space or environment. Surrounding elements create an <i>experience</i> for us as individuals. Those elements can include everything in three-dimensional design elements constructed and fabricated in such a way that, together, they tell a memorable story. A team of designers working together in unison can project campaign with external and internal messages suited to any space or audience. Experiential design is all about how you allow your audience to communicate, evolve, experience and feel the Space or environment. Experiential Design Spaces are a step above thematic ones.
	Experimental Photography	RWP	6 th	2	Studio	This course is designed to introduce visual communication design students to the creative possibilities of experimental photography. Students will explore unconventional techniques, materials, and processes to push the boundaries of traditional photography and develop a unique visual language. Through hands-on projects, critical discussions, and technical demonstrations, students will expand their creative thinking and problem-solving skills while learning to communicate visually in innovative ways.
	Intermediate Packaging design	RWP	6 th	2	Theory/Studio	
Fine Arts						
	Making Photographs or Taking Them?	LHR	6 th	2		A thorough understanding of photography history, genres, the medium of light and its usage in digital photo-making, will be an integral part of the course. Furthermore, references of film, theatre and media will be given to develop a visual data bank.

	Miniature Painting - Illumination/Tezhip	RWP	6 th	2	Studio	
	Printmaking	RWP	6 th	2	Studio	
Product Design						
	Rapid Prototyping II	LHR	6 th	2		
Film & Television						
	Television Campaigns	LHR	6 th	2		
Cultural Studies						
	Art in adversity	LHR	6 th	2		
Ceramic Design						
	Journey into Ceramic Artistry: Millefiori Magic Unveiled	LHR	6 th	2	Studio	<p>This inspiring elective seeks to impart foundational ceramic skills and artistic insight, enabling students to:</p> <ol style="list-style-type: none"> 1. Cultivate artistic confidence by melding tradition with modern creativity. 2. Grasp the historical significance and evolution of the Millefiori technique. 3. Develop proficiency in working with clay as a medium of expression. <p>Create captivating Millefiori-inspired ceramic designs through hands-on practice.</p>
Textile Design						
	Digital Drawing	LHR	6 th	2		
	Marvelous Designer 3D	RWP	6 th	2	Studio	<p>The students will learn to:</p> <ul style="list-style-type: none"> • Develop proficiency in creating 3D garments and exploring various design possibilities. • Gain a deep understanding of fabric draping and simulation techniques. • Improve visual communication skills by presenting designs in a realistic 3D format • Foster creativity and innovation by exploring new ideas and experimenting with different textures and patterns. • Develop problem-solving skills by overcoming challenges related to garment fit and functionality. • Gain experience in virtual prototyping, reducing the need for physical samples and minimizing waste. <p>Collaborate effectively with other designers and professionals by sharing 3D garment files.</p>