



**National College of Arts**  
A Federal Chartered Institute  
Government of Pakistan



**NCA GILGIT PROSPECTUS 2024**  
**Associate Degree Programmes**

# CONTENTS

Produced under:



DESIGN & RESEARCH CENTRE  
NATIONAL COLLEGE OF ARTS

## DISCLAIMER

This prospectus represents the most accurate information available at the time of publication. The College reserves the right to correct or otherwise change any information without prior notice at its sole discretion.

The most updated version is available at [www.nca.edu.pk](http://www.nca.edu.pk)

**06** Vice Chancellor's Message

**08** Welcome to the NCA

**12** History & Heritage

**18** Campus

**22** NCA Laurels

**24** Foreign Linkages

**32** Associate Degree Programmes

**40** Faculty of Fine Arts

Associate Degree Programme

**42** Department of Miniature Painting

**42** Department of Painting

**43** Department of Printmaking &  
Digital Media

**43** Department of Sculpture

**50** Faculty of Design

Associate Degree Programme

**52** Department of Visual  
Communication Design

**56** Department of Textile Design

**60** Department of Ceramic Design

**64** Department of Product Design

**70** Faculty of Architecture  
Associate Degree Programme

**72** Department of Architecture

**78** Faculty of Performing Arts  
Associate Degree Programme

**80** Department of Music

**86** Admissions

**88** Admission Policies & Procedures

**90** Rules & Regulations

**94** Administration







## VICE CHANCELLOR'S MESSAGE

It is with great pleasure and enthusiasm that I welcome you to the NCA's new campus in Gilgit-Baltistan. As the Vice Chancellor, I am delighted to introduce the new chapter of the National College of Arts, which embodies our commitment to providing an exceptional educational experience in the heart of this beautiful region.

It is the ethos of our institute that we believe in fostering intellectual growth, creativity, and a strong sense of community among our students. Our dedicated faculty members are here to guide and inspire you on your academic journey, and our state-of-the-art facilities are designed to support your learning and research needs.

The prospectus you hold in your hands is a testament to the diverse range of programmes we offer, the achievements of our faculty and alumni, and the opportunities that await you. Whether you are interested in any field, you will find a wealth of knowledge and a vibrant learning environment here.

In all our campuses, it is ensured that students satisfy their curiosity through diverse methods, encouraging the exploration of creative paths and critical thinking. Also, the institution has always propagated inclusivity, promoting progressive values and spreading art awareness to the wider public. This is achieved through active involvement in various community outreach initiatives focused on skill development for the underprivileged.

I encourage you to explore the diverse range of courses offered, which not only reflect our academic prowess but also provide insights into the rich cultural heritage of Gilgit. NCA is not just an institution; but it is a pivotal part of the fabric of this remarkable community, and we look forward to welcoming you as a member of our college fraternity.

As you embark on this exciting journey of finding your individual niche, I invite you to join us in a quest to preserve what is dear to us in the material sense while making sure that as students you excel in your passions, broaden your horizons and carve out a brighter future for yourself and your community.

All the very best to everyone!

**Prof. Dr. Murtaza Jafri**

Vice Chancellor







## WELCOME TO THE NCA

At the National College of Arts (NCA), we believe that education is a fluid process, where students are assisted in the exploration, investigation and expression of their ideas.

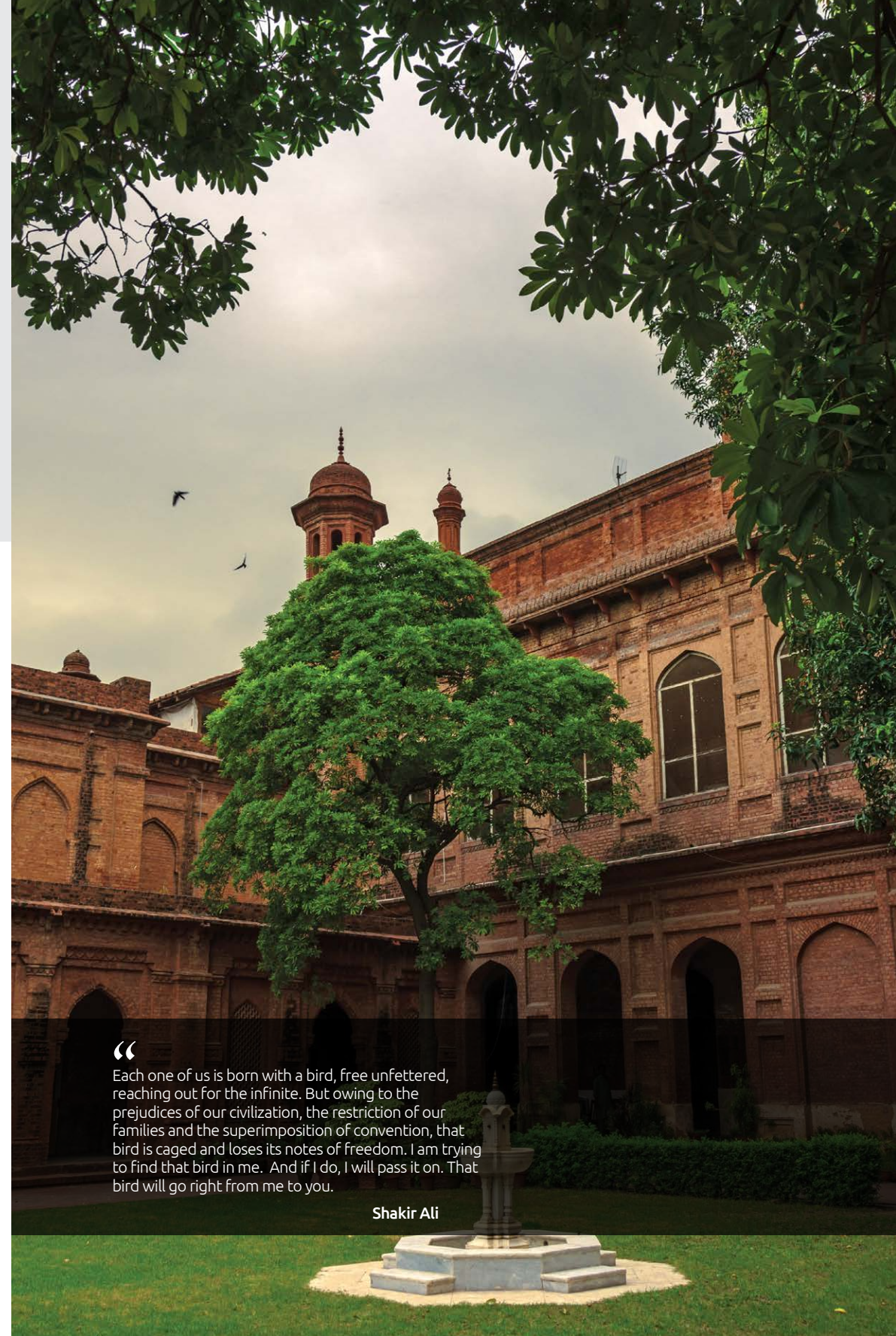
The NCA while it offers a number of professional undergraduate and graduate degree at its Lahore and Rawalpindi Campus. Associate Degree courses are being offered at Gilgit Campus for the first time under the Undergraduate Education Policy of HEC. The courses for the Associate Degree program have been conceived in such a way in which the student's unique creative and internal impetus is aligned with the requirements of the job market in an increasingly diverse world. Tradition and individual talent both form an integral part of the history for a more meaningful participation in the future. Freedom, plurality and an interdisciplinary approach allows ideas, histories, theoretical positions and technical procedures to be located within a critical space. The diversity of both the faculty and the student body ensures that no particular ideological or theoretical position is sacrosanct. Discussion, critique and research form the backbone of all the courses offered. We are unique as we draw both our faculty and our student body from a diverse cultural mix. This facilitates and allows a pluralistic culture within the College. Students benefit from exposure to a wide range of ideas, sub-cultural identities and practice drawn from often conflicting and contested geographical, socio-political and historical locales.

The visual is a language that must be learnt. The knowledge of technique and medium forms the basis of personal expression, and that innovation comes through understanding and learning of visual language. We believe that creative expression has the power to change the world. An artist is a philosopher, linguist, idealist, writer, critic, theorist and above all human at the same time.

Our students have made their mark and moved on to become pioneering professionals in a number of creative fields both locally and internationally. Professor Mark Ritter Sponenburgh, the first Principal of NCA, introduced the modern art college curriculum, in 1958. The modern movement in Pakistani art had already begun with Professor Shakir Ali, teacher and Principal at the NCA. The students of Professor Mark Ritter Sponenburgh at the NCA, spearheaded modern art education in Pakistan.

The Renaissance man Bhai Ram Singh; alumnus, faculty and principal at the Mayo School, was an architect, designer, and craftsman who in one short, inimitable lifetime discovered in himself, both a builder and a wood carver. Aitchison College, the Lahore Museum and the NCA itself bear testimony to his greatness.

The history of the NCA is bound up with the incredible legacy of personalities that have emerged from it. Nayyar Ali Dada's eclectic expression bears much of Pakistan's creative expression in architecture; Professor Emeritus Khalid Iqbal gave us the sensitive soul of the Punjab in painting; Zahoor ul Akhlaq the reflective artist, left behind an imperishable legacy; Mian Ejaz ul Hassan the painter and Mian Salahuddin the ceramist paved the way



“

Each one of us is born with a bird, free unfettered, reaching out for the infinite. But owing to the prejudices of our civilization, the restriction of our families and the superimposition of convention, that bird is caged and loses its notes of freedom. I am trying to find that bird in me. And if I do, I will pass it on. That bird will go right from me to you.

Shakir Ali



## WELCOME TO THE NCA

for exploring new avenue in their respective disciplines. Nayyara Noor, whose music and voice has touched the hearts of generations; Graphic Designers Niaz Ali Shah and Ahmad Khan established the technical, perceptual, theoretical peripheries of publicity and graphic design and what is now called Visual Communication Design. Professors and artists the likes of Professors Salima Hashmi, Colin David, Saeed Akhtar and Muhammad Asif trained entire generations that studied at the NCA. Such has been the contribution of others, such as Professors Kamil Khan Mumtaz, Javed Najam, Tanveer Hussain, M.H Jafri, Abdul Rehman Khan, Shehrazad Alam and Bashir Ahmed who are all pioneers in their fields. The Textile Design Department was established under the leadership of Professor Abbasi Abidi, who later on became the Principal of the NCA. The product designer Professor Qadir Bakhsh, the founding father of the department of Product Design established a venerable reputation nationally and internationally; as did Ustad Mohamed Ali with his fine woodcarvings. Shirin Pasha, the film-maker with the sensibility of a painter who founded the department of Film and TV; Professor Iqbal Hassan the eternal academic who took charge of teaching art history and headed the department that can rightly be called the intellectual backbone of studio programmes offered at the NCA.

The first Musicology and Film and Television degree programmes offered in Pakistan were initiated at the NCA in 2002 and 2004 respectively. Apart from the establishment of pioneering departments, the NCA, its faculty and students have been advocates and participants of pivotal heritage and conservation projects, such as the conservation of the Lahore Fort.

The NCA library and archives section houses original documents spanning over a hundred years, as well as a continuously updated bank of contemporary publications; this makes it one of the best visual art research libraries in South Asia. The environment at the NCA is professional, creative and research oriented, and has over the years, attracted a number of professionals and educationists of calibre from all over the world, who have come to this institution for teaching and learning. All of our faculty members are practitioners in their fields.

We believe that the cutting edge of creativity and expression is to be discovered within ourselves and for that we individually nurture the potential in each student. We teach our students to reject nothing, to examine everything; they are taught how to think but never what to think. In this lies freedom, ours and theirs. Expression is to be discovered within ourselves and for that we individually nurture the potential in each student.





## HISTORY & HERITAGE

In reaction to The Industrial Revolution, a worldwide movement gained strength i.e. Arts & Crafts Movement 1850-1920. The movement believed in indigenous art & crafts as an essential part of artistic and industrial progress. Many of the proponents of art and craft education were followers of the Arts and Crafts Movement and disciples of William Morris and his counterparts.

Sir JJ School of Arts, Bombay, Govt. College of Art, Madras, Govt. College of Art and Craft, Calcutta and the Mayo School of Arts, Lahore were the four art institutions established by the Crown in India. The Mayo School of Industrial Art was set up in memory of the assassinated British Viceroy of India, Lord Mayo. John Lockwood Kipling (father of author Rudyard Kipling), a teacher of painting, sculpture and architectural embellishment and proponent of the Arts and Crafts Movement working then at the J.J. School of Art Bombay, was appointed as the Mayo School of Art's first Principal. He also held charge as the curator of the Central Museum Lahore.

The Mayo School of Art was established in 1875 on the lines of the Kensington model, in conjunction with the Central Museum. The School was to document the arts and crafts of the Punjab, with the aim of training excellent craftsmen who would serve the demands of craft production. The Mayo School became a center of craft excellence under the direction of a line of accomplished heads, including J.L Kipling, Sir Percy Brown, Lionel Heath, Bhai Ram Singh and S. N. Gupta. The school was also tasked with the monitoring of craft institutions of the Punjab and in such capacity, was well connected with other institutions throughout the province. Over the years, inclusion of the fine arts

became part of the school's curriculum, along with architectural drafting and drawing, embellishment crafts, woodwork, wood carving, weaving, embroidery, blacksmithy, metalwork and bookbinding.

Following the partition of the Indian Subcontinent, the Mayo School underwent many changes. From 1956 to 1958 the Mayo School went through a process of restructuring by the Government of Pakistan to become the National College of Arts. Professor Mark Ritter Sponenburg (1916-2012), a graduate of the prestigious Cranbrook Academy of Art, Michigan, and the L' Ecole des Beaux Arts Paris, was given charge as Principal. A celebrated artist, well versed in American and European art and design education, Sponenburg introduced the modernized curriculum which is the root of National College of Arts even today. He encouraged an understanding and exploration of indigenous craft and culture. The exhibition 'Folk Arts of Swat' based on research in Swat, in collaboration with NCA students, is still on display at the Lahore Museum.

The departments of Fine Arts, Design and Architecture were established in 1958 and the Mayo School was finally transferred to the Ministry of Education. The College was sanctioned a Board of Governors as recognition of its superior quality of education. The new breed of artists, designers and architects filled many professions. A new policy introduced in 1972 recognized the achievements of the College and further planned its development as a center of excellence in the arts. A unique measure of autonomy, under the Federal Government, was ensured from this point on. In 1985 the College was granted a degree awarding status. This also empowered the NCA to institute graduate programmes in the field of Visual



TOP: First batch of students of Mayo School of Arts with Principal J L Kipling, 1880.  
BELOW: Lord Mayo, Viceroy of India.  
BOTTOM: Evolution of Logos from Mayo School of Arts to National College of Arts.

## HISTORY & HERITAGE

Arts and Interior Design (1999), Multimedia Arts (2001) and Communication and Cultural Studies (2005). The College offers MA degrees in Visual Art, Interior Design and Multimedia Design and an MPhil leading to PhD in Communication and Cultural Studies. The departments of Musicology, Film & Television were established a few years later, along with the Center for Conservation and Cultural Heritage Management. The Research and Publication Center was established in 1999, and has produced milestone publications on history, art, and the social sciences. A project for the restoration and conservation of the archival records of Mayo School of Arts was also initiated under this center. The NCA Archives is considered an essential resource for research on art history and the history of art, craft, design and architecture of Pakistan and pre-partition Punjab.

The National College of Arts successfully transitioned from Annual System to Semester System in 2020 with all Degree Programme courses and structures approved from the Academic Committee of the Board of Governors NCA. With proclamation of NCA Act 2021, NCA has achieved another milestone of being a Federal Chartered Institute which has elevated its status as a unique institution in the field of Art and Design. It is indeed a moment of pride for the National College of Arts that it has gained the status of a chartered institute which certainly expanded its outreach and also the infrastructure that is an achievement in itself. We hope that the coming year brings more seminal prospects to fruition taking NCA to new heights for the times to come.



Prof. Tanveer Hussain

Prof. Shakir Ali

Prof. Zahoor ul Akhlaq

Prof. Ahmad Khan

Ustad Haji Sharif

Prof. Iqbal Hasan

Prof. Sponenberg

Mr. Nayyer Ali Dada









## CAMPUS

The Mayo School of Art was established in 1875, as a centre that served the demands of the local and British peers and the government, by preserving and patronizing the crafts of Punjab.

### LAHORE CMPUS

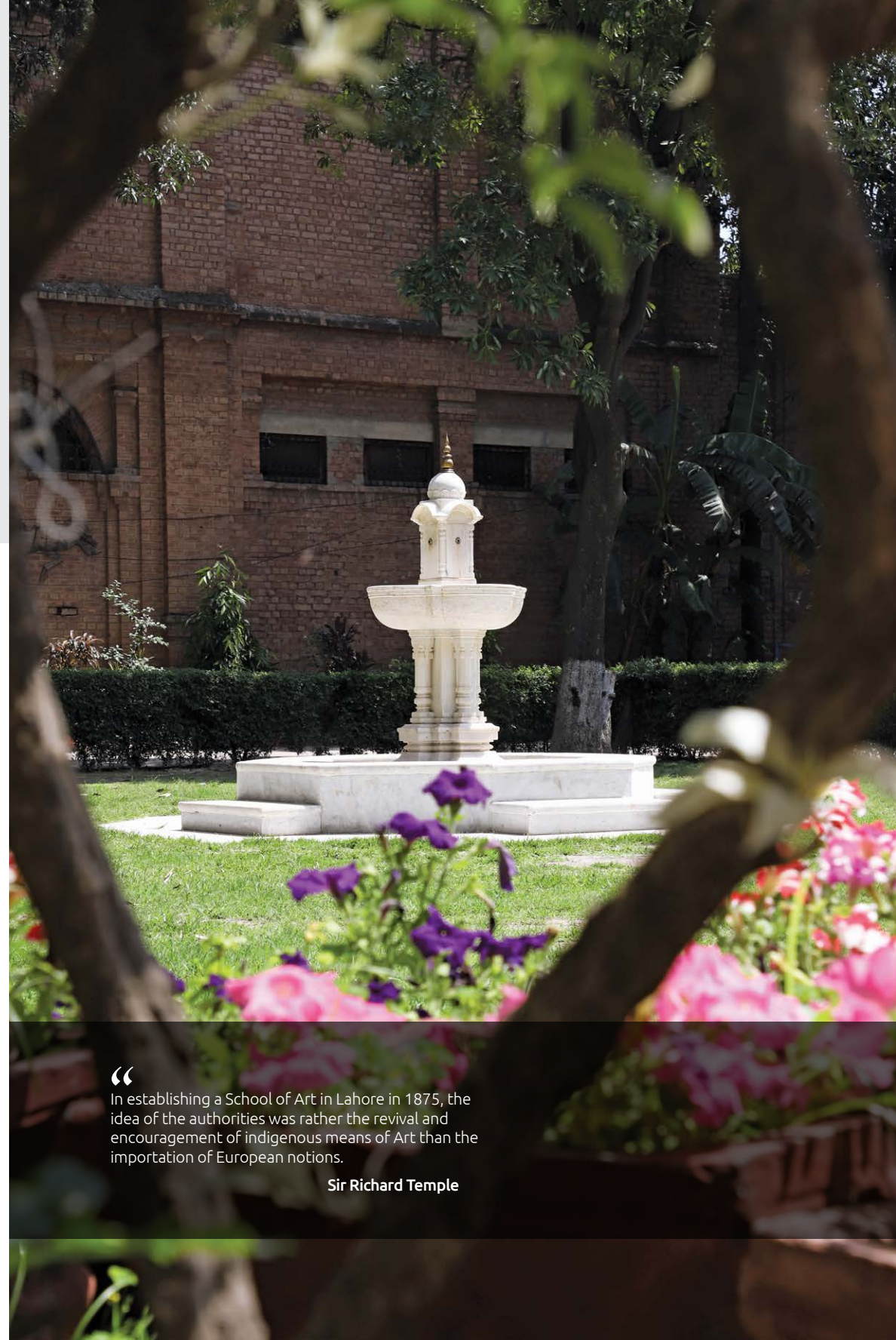
The foundation stone of the Kipling Block (now the Administration block) was laid on January 3, 1880 by Prince Albert Victor, and presents an early example of the utilization of Mughal imagery. Referred to as 'late Mughal' style in contemporary accounts, its construction was supervised by a famous engineer from Lahore, Khan Bahadur Ganga Ram, who later became well known for his philanthropy. Initially, the building consisted of six rooms. Temporary additions were made to it in 1881. In 1891, these temporary structures were made permanent in accordance with a design prepared by the Principal. Now the school had proper workshops equipped with tools and machines. In 1902 four large machine workshops and photolithography studio were already functioning. The fountain in the front of the main entrance was designed by Sardar Bahadur Bhai Ram Singh, much admired as a designer and craftsman when selected to decorate a section of Queen Victoria's Osborne House. Kipling utilized his crafts and sculpture background to construct a comparatively simple but elegantly detailed structure. The beautifully laid brick masonry of the walls ends at the roof with an outer cornice of red sand-stone, which, historian Latif informs, had been obtained from Delhi.

NCA is ideally located in the heart of the cultural capital and enjoys a historically rich neighbourhood. The College is flanked on either side by the Lahore Museum and the Town Hall respectively, with the Punjab University Old Campus across the road. The lure of the city for students is not just limited to the magic of history and the world heritage sites. The area between the Badshahi Mosque and the NCA is a treasure trove of materials, from the traditional to the contemporary. This is a city where people make things on site and a living is made from ideas; from metalwork and plastics to print workshops and digital art. This is an extraordinary space for research, collaboration and innovation, one that is utilized by NCA students as a home away from home from the first day of their entry into the College.

Not far away is Royal Park, the iconic cinema district where the Pakistani film industry lived and worked in an atmosphere of its own creation. Cinema hoardings with their unique style were painted and repainted in its narrow lanes.

Recently Lahore has begun to reclaim its place in South Asia as a cultural and intellectual hub. The city is host to theatre shows, art exhibitions, music festivals, symposia and lectures all year round, with local and international participation, all of which are accessible to the students of the NCA.

What is unique about studying at the NCA is that students are not merely observers in the drama of a city. Students of the NCA take their performances into the public sphere, in its streets, galleries and work in its industries.



“

In establishing a School of Art in Lahore in 1875, the idea of the authorities was rather the revival and encouragement of indigenous means of Art than the importation of European notions.

Sir Richard Temple



## CAMPUS

### RAWALPINDI CAMPUS

The Rawalpindi campus was set up in the historic, Liaquat Memorial Hall in January 2006. The iconic Liaquat Hall was designed by the Greek Architect, Doxiadis. This multilevel building lies in the heart of Rawalpindi city. It has a long thriving history of performing arts. The Rawalpindi/Islamabad area has an active body of professionals, many of whom are NCA alumnus, as well as other bodies who have been working towards the setting up of professional art schools. Their resources are utilized in addition to the inputs that the current NCA faculty provides. The project is a turning point in the history of the NCA. Bearing in view the ethos and model of the NCA, an academic plan has been developed to ensure continuity in the integrated teaching of the visual arts through the combined foundation course.

To encourage cultural diversity and gender parity in the student body, the Rawalpindi Campus admits students countrywide, following the same procedure of testing and criterion of eligibility as already established at the NCA.

The campus has a visiting faculty hostel, equipment for studios and laboratories, academic buildings and a library. The faculty, in keeping with the NCA model, comprises of a core permanent faculty, as well as visiting, guest and contractual faculty, both national and international.

It is the student body that truly makes the NCA distinctive. Our students come from all parts of the country and from extremely diverse socio-economic backgrounds. The variety of backgrounds, identities, ideological positions and languages become our strength.

The diversity of our student body engenders a unique NCA culture where debate and discourse are promoted. This promotes creativity, understanding, individuality and tolerance. Our foreign students are easily absorbed into the College stream.

### ISLAMABAD

The Ministry of Federal Education and Professional Training has allocated an auditorium space in Islamabad with the aim of making our local art and culture accessible to a larger audience. The initiative has proven especially beneficial in the exchange of art and ideas, perpetuating a soft image of Pakistan internationally.

The National College of Arts holds art exhibitions, cultural symposia and conferences, as well as NCA productions, documentaries and films at the auditorium.

A space in the capital city, dedicated to artistic endeavors has increased access for foreign missions to view art and engage in artistic activities.

The National College of Arts also offers short courses on various traditional and contemporary arts for the international missions in Islamabad and for the public at large.

It is hoped that the activities will not only help us advance our academic linkages internationally but will also help us draw international exhibitions and artistic activity to Pakistan. It will thus foster the promotion of culture, retaining the diversity and plurality of a number of artistic genres. The initiative will significantly improve the ways in which audiences can connect with local as well as international arts.



Proposed Gilgit Campus Building

### GILGIT CAMPUS

The establishment of Gilgit Campus is a recent initiative of NCA to provide Art, Design and Architecture education. This initiative will also mitigate the financial strain on the prospective students. Given the rich tradition of crafts, architecture practices and musical forms, the then chief minister had expressed his desire for establishment of NCA at Gilgit Baltistan. The realization of this project had been made possible by the active interest of the then chief secretary Gilgit Baltistan Mohyuddin Wani.

A Memorandum of Understanding was signed between NCA and the Government of Gilgit - Baltistan for establishment of NCA Campus at Gilgit. Government of Gilgit - Baltistan transferred 33.17 kanals of land adjacent to and within the boundary wall of the Polytechnic College Gilgit to NCA for the establishment of its Campus. It was also agreed to earmark the possession of one block of the Polytechnic College Gilgit to the National College of Arts for educational purposes and conducting art and cultural activities, professional trainings, short courses and art exhibitions Since then the College has gained possession of one block of the Polytechnic College, Gilgit and necessary modification

to the premises has been made to meet the academic and administrative requirement of NCA. The necessary educational furniture and audio video aid for the studio spaces and lecture theatres is being met. The campus has equipment for studios, laboratories, lecture theatres and a library. In addition to the mentioned academic block the College has also acquired a building for student's hostel and faculty accommodation. The faculty in keeping with the NCA model, comprises of core permanent faculty, as well as visiting, guest and contractual faculty, both national and international

PROFESSOR  
EMERITUS

Prof. Khalid Iqbal

FELLOWS

Abdul Hafeez Pirzada  
Nayyar Ali Dada  
Prof. Khalid Iqbal  
Prof. Ahmed Khan

Ismail Gulgee  
Arif Hasan  
Masood Ahmed Khan  
Adil Salahuddin  
Farooq Qaiser  
Prof. Mary Lewis

Prof. M. R. Sponenburg  
Prof. Iqbal Hassan  
Prof. Colin David

Ustad Bashir ud Din  
Kh. Zaheer ud Din  
Prof. Shireen Pasha  
Prof. Tanveer Hussain

Prof. Abbasi Abidi  
Shahid Sajjad  
Prof. Zahoor ul Akhlaq  
Prof. Saeed Akhtar  
Asif Mirza

Faqir Syed Aijazuddin  
Qadir Bakhsh Khan  
Raza Kazim  
Prof. Salima Hashmi

Intezar Hussain  
Prof. Yasmin Cheema  
Prof. Sajida Haider Vandal

In 2013, the National College of Arts has announced an award and a chair in the name of Professor Mark Ritter Sponenburgh, the founding Principal of the NCA.

Zia Mohyeddin  
Prof. Dr. Arfa Syeda Zehra  
Prof. Dr. Akram Dost Baloch  
Prof. Naazish Ata Ullah

1959  
1976  
1989  
1993  
1994

1996  
1998  
2000  
2009  
2013  
2019

ASSOCIATES

Muhammad Latif  
Prof. Mary Lewis

Mian Mohammad Majeed  
Prof. Muhammad Asif  
Ustad Muhammad Ali  
Sh. Shuja Ullah  
Ustad Bashir ud Din  
Prof. M. H. Jafri  
Prof. Abdul Rahman Khan

Prof. Sajjad Kausar  
Prof. Askari Mian Irani  
Prof. Dr. Ijaz Anwar  
Prof. Bashir Ahmed

Rizwan Azeem  
Farooq Qaiser  
Prof. Iqbal Hussain  
Prof. Naazish Ata Ullah

Dabir Ahmad  
Prof. Shahnaz Ismail  
Talat Ahmad  
Dr. Shakeel A. Qureshi

Khalid Anis Ahmad  
Shahnaz Malhi  
Prof. Syed Maqsood Pasha  
Prof. Lala Rukh  
Prof. Khalid Hussain  
Asad Faruki

Ghazala Rahman  
Prof. Fauzia Qureshi  
Rashid Rana  
Imran Qureshi  
Mohsin Bandy

Prof. Quddus Mirza  
Prof. Hina Tayyaba Khaleel  
Prof. Dr. Farida Batool  
Prof. Dr. Faisal Sajjad  
R. M. Naeem



## FOREIGN LINKAGES

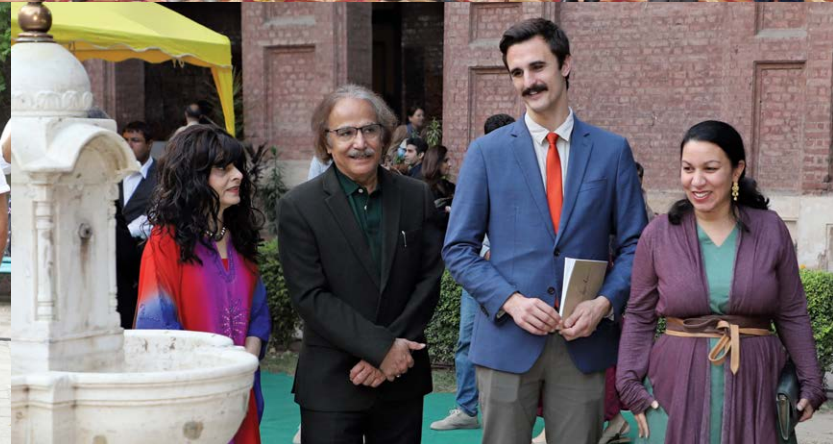
International cooperation and cultural exchange has become essential for institutions so that they can think and act globally. Academic Linkages have been established through a variety of activities such as international film festivals, international exhibitions and artist-in-residence programmes.

The College has entered into a memorandum of understanding (MOU) with a number of institutions: The College of Fine Arts, University of New South Wales, Australia, Ecole Nationale Supérieure des Beaux Arts, France, Instituto Superior de Arte Havana, Cuba, Xi'an Music Conservatory China, Albertina Film Academy Italy, Sienna Art Institute Italy, Ulster University Northern Ireland, Konrad Wolf Film University of Babelsberg, Germany, Istanbul Aydin University, Turkey, Middlesex University, England, Accademia Della Moda, Italy (IUAD), College of Fine Arts, University of Tehran, Iran, University of Sistan and Baluchistan, Iran and Maldives National University, Male, Maldives, University of West Bohemia, Czech Republic for faculty and student exchange programmes. Academic partnership in sustainable design is being finalized with the University of Edgehill, United Kingdom and European Leadership University, Northern Cyprus.

There is an established MOU between the NCA and Visual Islamic and Traditional Arts Programme, (VITA), Prince's Foundation, UK. NCA is in partnership with Boston Architectural College, USA, South Asia Institute, University of Texas, Austin, USA. Liaoning Communication University, China, Xinjiang Normal University, China, University of Art, Tehran, Iran. These opportunities provide members of the NCA community with the competitive edge. Our programmes bring together students and staff from all over the world. Institutional partners include the British Council, Annemarie Schimmel Haus, Khana-e-Farhang and Alliance Francaise.



















## ASSOCIATE DEGREE PROGRAMMES

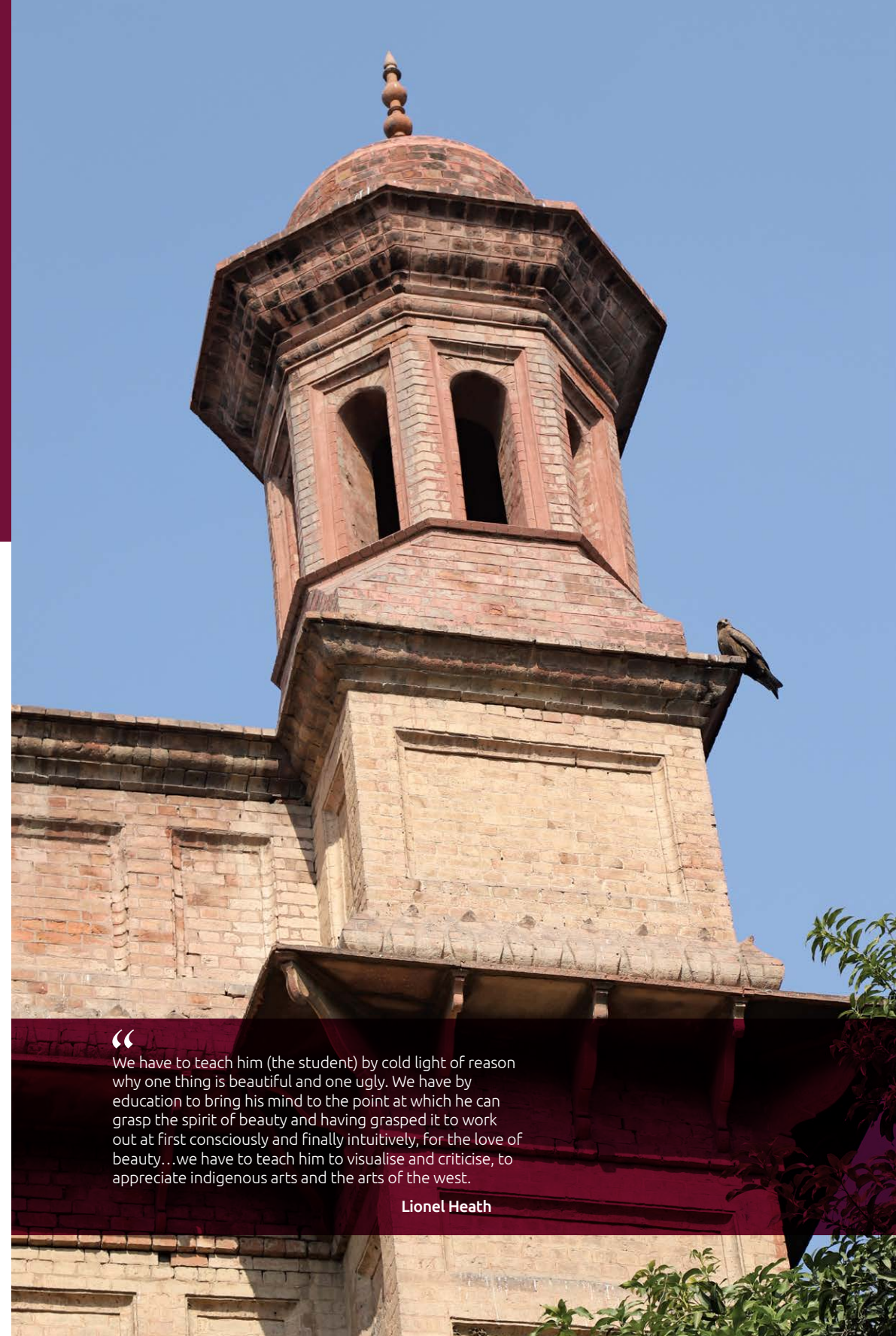
The focus of Associate Degree is to meet the requirement of the market place. It is a skill oriented two years post-secondary certificate (HSSC) academic degree primarily in market driven subjects based on local, regional and industry needs. The Associate Degree Program is structured on the semester system as per HEC guidelines and comprises four regular semesters over a period of two years. The requirement to qualify for an Associate Degree Program is 87 credit hours.

The Associate Degree Program comprises general education courses of mandatory 30 credit hours as prescribed by the under graduate policy of HEC while the major courses of the program are 54 credit hours. The student is also required to take field experience/ internship of 6 to 8 weeks preferably during the summer break. This mandatory 3 credit hour internship is in addition to the 54 credit hours requirement for the degree. The student should score a CGPA of 2.00/4.00 to be eligible for the award of the degree. The minimum and maximum duration to complete the degree is four and six regular semesters. In extra ordinary circumstances and subject to the approval to the competent statutory body the maximum duration to complete the degree may further be extended by another semester.

“

We have to teach him (the student) by cold light of reason why one thing is beautiful and one ugly. We have by education to bring his mind to the point at which he can grasp the spirit of beauty and having grasped it to work out at first consciously and finally intuitively, for the love of beauty...we have to teach him to visualise and criticise, to appreciate indigenous arts and the arts of the west.

Lionel Heath





## FOUNDATION STUDIES

The stated 2 years duration of all Associate Degree programmes includes a one year ( two Semesters) foundation course. An integrated programme of study has been formulated that combines both theoretical and practical modules for the students of Fine Arts, Architecture and Design. The programme considers all creative disciplines in the visual arts as having similar perceptual, theoretical and historical underpinnings. Beginning a course of study in any creative field through an interdisciplinary approach provides a strong base for a wider understanding of the subject. This is what NCA offer to its students in the foundation year; the ability to think, understand, connect and analyze in the context of personal and wider human experience. History and theory courses are compulsory in the foundation year. Project based studio courses include Sculpture, Drawing, Drafting and Design. The aim is to develop technical and critical skills through an introduction to essential media, basic techniques, creative expression and the use of tools and equipment. Personal understanding and insight is developed through tutorials, seminars, and critiques. Department of Music has its own foundation year courses that are specific to the discipline.

The foundation year is demanding, rigorous, and challenging. Aside from the compulsory theory and practice components, the course also includes extended visits to historical monuments, contemporary buildings of architectural value, galleries, museums, industrial and commercial units and various other sites where art and music are practiced as part of a living tradition. These are all studio based programmes that are supported by a strong theoretical framework. We produce professionals who have excellent command over techniques and materials of their relevant disciplines. They are confident and are able to independently understand, develop and articulate conceptual and theoretical frameworks, solve problems and innovate. The NCA Associate Degrees programmes train professionals who are ready to enter competitive arenas, and bring with them a strong individual style, creative flair and passion.



## FINE ARTS, DESIGN AND ARCHITECTURE DEPARTMENTS

### 1<sup>st</sup> Semester

Code	Courses	Category	Type	Credits
FNDN-1101	Drawing I	Foundation	Studio	3
FNDN-1102	Drafting I	Foundation	Studio	3
FNDN-1103	Design Process I	Foundation	Studio	3
FNDN-1104	Sculpture I	Foundation	Studio	3
COMP-1101	Functional English	Compulsory	Theory	3
COMP-1102	Ideology and constitution of Pakistan	Compulsory	Theory	2
COMP-1103	History of Art I	Compulsory	Theory	1
COMP-1104	Introduction to the Arts I	Compulsory	Theory	1
COMP-1105	Civic and Community Engagement	Compulsory	Theory	2
TOTAL				21

### 2<sup>nd</sup> Semester

Code	Courses	Category	Type	Credits
FNDN-1201	Drawing II	Foundation	Studio	3
FNDN-1202	Drafting II	Foundation	Studio	3
FNDN-1203	Design Process II	Foundation	Studio	3
FNDN-1204	Sculpture II	Foundation	Studio	3
COMP-1201	Expository Writing	Compulsory	Theory	3
COMP-1202	Islamic Studies	Compulsory	Theory	2
COMP-1203	History of Art II	Compulsory	Theory	1
COMP-1204	Introduction to the Arts II	Compulsory	Theory	1
COMP-1205	Entrepreneurship	Compulsory	Theory	2
TOTAL				21





## FACULTY

**Faran Faisal**

Incharge Foundation Studies  
Assistant Professor

**Prof. Dr. Murtaza Jafri**

**Prof. Dr. Syeda Farida Batool**

**Ms. Shehnaz Malhi**

**Tausif Zain Ul Abedin**

**Muhammad Arshad Saeed**

**Sadia Amin Raja**

**Wasim Akhtar**

**Ali Baba**

**Ammara Khalid**

**Ali Zafar**

**Syed Muhammad Hassan Zaidi**

**Rizwana Irfan**

**Sumaira Ameen**

**Naveen Zehra**

**Mujeed Butt**

**Nariman Aziz**

**Ateeq ur Rehman**

**Zohreen Murtaza**

**Ghazala Raees**

**Hadiqa Aamir**

**Muhammed Zeeshan Younas**

**Kazim Hussain**

**Ayub Wali**

**Lubaina Rajbhoy**

## MUSIC DEPARTMENT

### 1<sup>st</sup> Semester

Code	Courses	Category	Type	Credits
MUS-1101	Vocal I	Foundation	Studio	4
MUS-1106	Group Performance I	Foundation	Studio	3
MUS-1103	Music Theory I	Foundation	Theory/ Studio	2
COMP-1101	Functional English	Compulsory	Theory	3
COMP-1102	Ideology and constitution of Pakistan	Compulsory	Theory	2
COMP-1103	History of Art I	Compulsory	Theory	1
COMP-1104	Introduction to the Arts I	Compulsory	Theory	1
COMP-1105	Civic and Community Engagement	Compulsory	Theory	2
TOTAL				18

### 2<sup>nd</sup> Semester

Code	Courses	Category	Type	Credits
MUS-1201	Vocal II	Foundation	Studio	4
MUS-1206	Group Performance II	Foundation	Studio	3
MUS-1203	Music Theory II	Foundation	Theory/ Studio	2
COMP-1201	Expository writing	Compulsory	Theory	3
COMP-1202	Islamiat / Islamic Studies	Compulsory	Theory	2
COMP-1203	History of Art II	Compulsory	Theory	1
COMP-1204	Introduction to the Arts II	Compulsory	Theory	1
COMP-1205	Entrepreneurship	Compulsory	Theory	2
TOTAL				18









## FACULTY OF FINE ARTS

### ASSOCIATE DEGREE PROGRAMMES

- Department of Miniature Painting
- Department of Painting
- Department of Printmaking and Digital Media
- Department of Sculpture

#### Prof. Dr. Murtaza Jafri

Dean Faculty of Fine Arts

BFA National College of Arts, Lahore  
MA Chelsea College of Arts, London  
PhD (Fine Arts), Post Doc. Research  
Fellow AVA, London  
Advanced Drawing, Concordia  
University, Montreal



“

The world is slow to recognize how much artists  
have to do in forming the ideas of society.

**Lockwood Kipling**  
1879



## ASSOCIATE DEGREE PROGRAMMES

The Faculty of Fine Arts offers a two years Associate Degree in Fine Arts. Many graduates of the Department of Fine Arts at the NCA have found fame and recognition in Pakistan and internationally.

The faculty of Fine Arts is the foremost programme for artistic and intellectual discourse and activity in the country. It involves leading professionals to contribute through their teaching/presence and provides freedom/venue to students for developing into successful creative individuals with independent aesthetic choices. It aims that students should have academic skill, analytical ability and vision to create works of art. It trains students, at the end of their course, in becoming practitioners with meaningful understanding of tradition and information of the contemporary.

To attain this, the Department of Fine Arts offers a range of courses, which include studio and theory. Divided into Majors of four different disciplines: Painting, Printmaking & Digital Media, Sculpture and Miniature Painting; along with Studio Drawing, Studio Electives, and Fine Art Seminar.

Each student of Fine Arts, in the 2nd Year (third semester) is introduced to all 4 Major subjects, before choosing one to pursue in fourth semester. During this period, Studio Drawing and Fine Art Seminar contribute towards developing an individual approach.

### DEPARTMENT OF MINIATURE PAINTING

In this course, students are taught the skills and traditional techniques of miniature painting. They are encouraged to develop an awareness and sensibility of contemporary practices of this art form. They learn the making of wasli (traditional paper), handmade brushes, and preparation of colours. The use of the traditional along with the contemporary approaches expand the vision of students and equip them with technical possibilities.

### DEPARTMENT OF PAINTING

Courses in Painting introduce students to a variety of media, including oil, acrylic, water colour, mix media, tempera, and new media. Students are encouraged to investigate and communicate their ideas through multi-dimensional approaches, while honing their ability to employ and understand a range of mediums and materials and developing individualized techniques of making.

### DEPARTMENT OF PRINTMAKING & DIGITAL MEDIA

The Printmaking & Digital Media Programme combines both traditional and contemporary processes of Printmaking pursuing different methods of printing, usually on paper, but also on fabric, wood, metal and other surfaces, working with special tools, presses and acid.

This programme encourages use of traditional techniques alongside new ways of looking at the constantly changing world of our electronic digital age. All intaglio techniques of drypoint, etching, engraving, photoetching and aquatint, as well as planographic techniques of offset and direct method lithography, relief printing processes like woodcut and linocut, silkscreen and digital printmaking are taught. Digital Media refers to images created digitally on paper and other surfaces, using a wide variety of computer software.

The creative opportunity offered by this program is hugely diverse and exciting, allowing the students to choose and combine the techniques that best suit them.

### DEPARTMENT OF SCULPTURE

Sculpture as a medium has moved from making three dimensional objects to installations, videos, nontangible materials accessed through the sense of touch, taste, sound and light. The multi dimensionality of this process links with technology and materials which are traditional as well as contemporary. Students are encouraged to explore materials and techniques available in their surrounding so they can experiment with wide range of ideas, images and techniques and open up new frontiers of expression.







### 3<sup>rd</sup> Semester

Code	Courses	Category	Type	Credits
FA-2101	Introduction to Fine Art I Miniature Painting/Painting/Printmaking/Sculpture	Major	Studio	5
FA-2102	Drawing I	Major	Studio	3
NCA-2101	History of Art I	Major	Theory	2
FA-2104	Fine Art Seminar I	Major	Theory	1
COMP-2101	A Science of Society	Compulsory	Theory	2
COMP-2102	Information Communication Technologies in Education	Compulsory	Theory	3
COMP-2103	Exploring Quantitative Skills	Compulsory	Theory	3
	Interdisciplinary	Interdisciplinary		2
			TOTAL	21

### 4<sup>th</sup> Semester

Code	Courses	Category	Type	Credits
FA-2201	Fine Arts Major I Miniature Painting/Painting/Printmaking/Sculpture	Major	Studio	6
FA-2202	Drawing II	Major	Studio	3
NCA-2201	History of Art II	Major	Theory	2
FA-2204	Fine Art Seminar II	Major	Theory	2
COMP-2201	What is Science/The Science of Global Challenges	Compulsory	Theory	3
COMP-2202	Tools for Quantitative Reasoning	Compulsory	Theory	3
	Interdisciplinary	Interdisciplinary		2
	Exhibition; culmination of studio practice			
			TOTAL	21

Internship (3 credits) preferably in summer break





## FACULTY

### MINIATURE PAINTING

#### Muhammad Imran Qureshi

Officiating Head of  
Miniature Painting  
Assistant Professor

BFA, NCA

#### Sobia Ahmed

Lecturer  
BFA, NCA  
MA (Hons.) Visual Art, NCA

#### Muhammad Aakif Suri

Lecturer  
BFA, NCA  
MA (Hons.) Visual Art, NCA

#### Hadia Zahra Sadaan

Lecturer  
BFA, NCA

#### Sajid Khan

Lecturer  
BFA, NCA  
MA (Art Education), BNU

#### Saleha Butt

Lecturer (Contract)  
BFA, NCA  
MA (Fine Art) New Mexico  
State University, USA

#### Mamoona Riaz

Lecturer (Contract)  
BFA, NCA  
MA (Art Education), BNU

#### Sumaira Amin

Lecturer (Contract)  
BFA, NCA  
MA (Fine Arts Painting), PU

## PAINTING

#### Rabeya Jalil

Head of Painting  
Associate Professor  
BFA, NCA  
MA Education, Columbia  
University, New York, USA

#### Mohammad Ali Talpur

Associate Professor  
BFA, NCA  
MA (Hons.) Visual Art, NCA

#### Saamia Ahmed

Associate Professor  
BFA, NCA  
MA (Hons.) Visual Art, NCA

#### R.M. Naeem

Assistant Professor  
BFA, NCA

#### Ali Kazim

Assistant Professor  
BFA, NCA  
MFA, University  
College London  
London's Global University

#### Saba Khan

Assistant Professor  
BFA, NCA  
MFA, Boston  
University, Boston

#### Saulat Ajmal

Lecturer  
BFA, Hunter College, City  
University New York  
MFA, Virginia Commonwealth  
University, USA

#### Fatima Haider

Lecturer  
BFA (Visual Art) BNU, Lahore  
MFA, The School of the Art  
Institute of Chicago, USA

#### Suleman Aqeel

Lecturer  
BFA, NCA

#### Kiran Saleem

Lecturer  
BFA, GCU, FSD  
MA (Hons.) Visual Art, NCA

### PRINTMAKING & DIGITAL MEDIA

#### Laila Mehreen Rahman

Head of Printmaking &  
Digital Media  
Associate Professor  
BFA, NCA  
MFA Slade School of Fine Art  
University College London  
Adv. Dip Painting; Central  
Saint Martins College of  
Art & Design London  
Fulbright Fellow, SWFA,  
School of the Museum of Fine  
Arts, Boston, MA, USA

#### Muhammad Atif Khan

Assistant Professor  
BFA, NCA

#### Fatima Saeed

Assistant Professor  
BFA, NCA  
MFA, College of Fine Arts,  
University New South  
Wales, Sydney, Australia

### SCULPTURE

#### Nausheen Saeed

Head of Sculpture  
Associate Professor  
BFA, NCA  
MA (Site Specific Sculpture),  
Wimbledon School of Art,  
London University of Surrey

#### Jamil Baloch

Assistant Professor  
BFA, NCA

#### Ayesha Zulfiqar

Lecturer  
BFA, NCA  
MFA, University of the  
Arts, London, UK

#### Rizwana Irfan

Lecturer  
BFA, NCA  
MA (Hons.) Visual Art, NCA

#### Ayesha Mariam Durrani

Head of Miniature Painting/  
Printmaking (RWP)  
Associate Professor  
BFA, NCA  
MFA (Creative Practice),  
University of Plymouth

#### Aqeel Ahmed Solangi

Head of Painting/  
Sculpture (RWP)  
Associate Professor  
BFA, NCA  
MA Visual Arts, NCA  
MFA, Bath Spa  
University, Bath UK

#### Imran Ahmad

Associate Professor  
BFA, NCA  
Master in Art Administration,  
University of New South  
Wales, Australia

#### Azam Jamal

Associate Professor (Contract)  
BFA, Hunarkada, Lahore  
BFA Punjab Univeristy  
MA (Hons.) Visual Art, NCA

#### Zahid-ul-Haq

Assistant Professor  
BFA, NCA

#### Nadia Batool Hussain

Assistant Professor  
BFA, Indus Valley School of  
Art & Architecture, Karachi  
Post-Baccalaureate, Pennsylvania  
Academy of Fine Arts, USA

#### Nadia Rahat

Assistant Professor  
BA, University of the  
Punjab, Lahore  
B Des, NCA  
MA Education, Allama Iqbal  
University, Islamabad  
MA Computational Arts,  
Goldsmiths, University  
of London, UK

#### Fatima Hussain

Assistant Professor  
BFA, NCA  
PG Dip Fine Arts, Byam Shaw  
School of Art, UAL, London, UK  
MFA, Central Saint Martins,  
UAL, London, UK

#### Beenish Khalid

Assistant Professor  
BFA, NCA  
MA Art Education, Beaconhouse  
National University, Lahore

#### Hassan Ali

Lecturer  
BFA, NCA

#### M. Zeeshan Younus

Lecturer  
BFA, NCA

#### Irum Wani

Lecturer  
BFA, NCA  
MSc. Mass Communication,  
AIOU ISB

#### Amina El-Edroos

Lecturer  
BFA, NCA

#### Osman Hyder

Lecturer  
BFA, NCA  
MFA, Experimental Animation-  
California Institute of  
Arts, Valencia CA-USA









## FACULTY OF DESIGN

### ASSOCIATE DEGREE PROGRAMMES

- Department of Visual Communication Design
- Department of Textile Design
- Department of Product Design
- Department of Ceramic Design

The faculty of Design offers a two years Associate Degree program. These four majors are offered after the foundation semesters. To support design assignments, the Department of Design operates metal, wood, and ceramic workshops, as well as textile and printing studios. Photography and computer labs are also available for students.

#### Prof. Dr. Iram Zia Raja

Dean Faculty of Design

B.Des. NCA

MA Multimedia Arts, NCA

MPhil (Fine Arts) University  
of the Punjab, Lahore

PhD (Art & Design), Punjab  
University, Lahore



“

Good aesthetics is a part of civility. In fact,  
art appreciation starts at a very young age.

Nayyar Ali Dada



Visual Communication majors learn to apply critical thinking and utilize effective research methodologies in the study of communication strategies and their social, cultural and historical contexts. Students engage in the design process through conceptualization, experimentation and self-evaluation while developing theoretical and technical versatility and proficiency. Students graduating from this discipline reflect the diversity of the constantly evolving field of graphic design with an emphasis on regional and global context and development.

This programme creates socially responsible and strategic designers, capable of solving multi-faceted design challenges in editorial, advertising, illustration, publishing, interactive, new media, packaging, identity, experience, motion graphics, installations and exhibitions.

In 3rd & 4th semesters, students are introduced to the responsibilities and requirements of the design process. The research focuses on user analysis, materials, techniques, industry and the consumer market. To broaden the students' perspective, the curriculum is supported by courses on model making, CAD, sculpture, drawing and design theory.

Guest speakers and art directors from leading design houses are invited for critique and project evaluation. The enormous possibilities of 'word and image' are explored, debated and adapted to suit a specific need, (whether a poster or a corporate identity). Courses in professional photography, theory and digital tools are part of the curriculum. Drawing and theoretical courses are compulsory components of this course.

### 3<sup>rd</sup> Semester

Code	Courses	Category	Type	Credits
VCD-2101	Photography I	Major	Studio	2
VCD-2102	Visual Communication Design I	Major	Studio	3
VCD-2103	Calligraphy I	Major	Studio	1
VCD-2104	Drawing I	Major	Studio	3
NCA-2101	History of Art I	Major	Theory	2
COMP-2101	A Science of Society	Compulsory	THeory	2
COMP-2102	Information Communication Technologies in Education	Compulsory	Theory	3
COMP-2103	Exploring Quantitative Skills	Compulsory	Theory	3
	Interdisciplinary	Interdisciplinary		2
			TOTAL	21







#### 4<sup>th</sup> Semester

Code	Courses	Category	Type	Credits
VCD-2201	Photography II	Major	Studio	2
VCD-2202	Visual Communication Design II	Major	Studio	4
VCD-2203	Calligraphy II	Major	Studio	2
VCD-2204	Drawing II	Major	Studio	3
NCA-2201	History of Art II	Major	Theory	2
COMP-2201	What is Science/The science of Global Challenges	Compulsory	Theory	3
COMP-2202	Tools for Quantitative Reasoning	Compulsory	Theory	3
	Interdisciplinary	Interdisciplinary		2
	Exhibition; culmination of studio practice			
			TOTAL	21

Internship (3 credits) preferably in summer break

#### FACULTY

##### Baber Maqsood Baig

Head of Department  
Associate Professor  
B.Des. NCA  
Master in Art International  
Integrate Design, Anhalt  
University of Applied  
Sciences Dessau, Germany

##### Saadia Bashir

Associate Professor  
B.Des. NCA  
MFA Academy of Art University,  
San Francisco, USA

##### Dr. Sufi Bilal Khalid

Associate Professor  
M.Sc. Communication Studies,  
Punjab University, Lahore  
MA Multimedia Arts, NCA  
MPhil Mass Communication,  
Superior University  
PhD in Media and  
Communication Studies, UCP

##### Amna Qureshi

Assistant Professor  
B.Des. NCA  
MA Multimedia Arts, NCA

##### Saadia Amin Raja

Assistant Professor  
B.Des. NCA  
MA Multimedia Arts, NCA

##### Moona Fazal

Lecturer  
B.Des. BZU, Multan  
MA (Art & Design Studies),  
BNU, Lahore

##### Amna Shahzad Arif

Lecturer  
BFA (Graphic Design)  
University of Punjab, Lahore  
MPhil (Art & Design) University  
of Punjab, Lahore

##### Sumbal Natalia

Lecturer (Contract)  
BFA (Graphic Design)  
University of Punjab, Lahore

##### Mehrbano Khattak

Head of Department (RWP)  
Associate Professor  
B Des, NCA  
MA Education, Allama Iqbal  
University, Islamabad  
MA Computational Arts,  
Goldsmiths, University  
of London, UK





Textile Design is a specialized field that focuses on design creations of textile materials for a variety of applications. The two-year Associate Degree programme incorporates the current, the traditional and the classical design practices in the profession to visualize future textile scenario. The programme equips students to visualize innovative and appealing designs for fabrics, as well as enables them to fabricate their ideas through material and technique exploration. The young textile designers are trained to face challenges pertaining to industry and economy, individual and society, techniques and technologies. The department trains the students to weave new ideas into industry or industry into their ideas, by making them work around textile prints, weaves, knits, embroideries, and embellishments. The traditional practices and value addition is an integral part

of the course content. Ecologically and environmentally sustainable design issues are made an important concern of the course. Hence courses and workshops on naturally extracted dyes, hand spun yarns and their applicability are an important part of the curriculum. The department maintains hand looms, printing, and dyeing facilities as well as a computer lab for technological solutions. Fabric construction, surface treatments, colour, pattern and trend forecast are the basics for a textile designer but an ethical and conscientious design practice is also a must for a textile designer. Industry-based and craft-interventionist internships are arranged and highly encouraged.

### 3<sup>rd</sup> Semester

Code	Courses	Category	Type	Credits
TEXD-2101	Textile Design Studio I	Major	Studio	3
TEXD-2102	Textile Materials and Methods I	Major	Studio	2
TEXD-2103	Drawing I	Major	Studio	3
TEXD-2104	Weaving I	Major	Studio	1
NCA-2101	History of Art I	Major	Theory	2
COMP-2101	A Science of Society	Compulsory	Theory	2
COMP-2102	Information Communication Technologies in Education	Compulsory	Theory	3
COMP-2103	Exploring Quantitative Skills	Compulsory	Theory	3
	Interdisciplinary	Interdisciplinary		2
TOTAL				21





#### 4<sup>th</sup> Semester

Code	Courses	Category	Type	Credits
TEXD-2201	Textile Design Studio II	Major	Studio	3
TEXD-2202	Textile Materials and Methods II	Major	Studio	2
TEXD-2203	Drawing II	Major	Studio	3
TEXD-2204	Weaving II	Major	Theory-Studio	3
NCA-2201	History of Art II	Major	Theory	2
COMP-2201	What is Science/The science of Global Challenges	Compulsory		3
COMP-2202	Tools for Quantitative Reasoning	Compulsory		3
	Interdisciplinary	Interdisciplinary		2
	Exhibition; culmination of studio practice			
			TOTAL	21

Internship (3 credits) preferably in summer break

#### FACULTY

##### Umber Zahid

Head of Department

Associate Professor

B.Des. NCA

MA (Fashion & Textile Design),  
University of Borås, Sweden

##### Attiya Javed

Associate Professor

B.Des. NCA

MA Interior Design, NCA

##### Muhammad Tayyab Qaisrani

Assistant Professor

B.Des. NCA

##### Mubeen Tayyab

Assistant Professor

B.Des, NCA, Lahore

MA Multimedia Arts, NCA

##### Irfan Gul Dahri

Lecturer

B.Des. NCA

##### Umar Waheed

Lecturer

B.Des. NCA

##### Minahil Fatima

Lecturer

B.Des. Pakistan Institute of  
Fashion and Design, Lahore

##### Madiha Ahmed Khan

Assistant Professor

Bachelor of Design (Textile),

University of Karachi

MA International Relations,  
University of Karachi

##### Maham Imran

Lecturer

B Des (Textile) Indus

Valley School of Art &

Architecture Karachi





The umbrella goal of this programme is to equip future Ceramic Designers with effective strategies needed to solve design problems within the discipline of Ceramic Design, with sympathetic consideration to economic, social and aesthetic needs of the end users.

Our graduates will be able to

1. Apply their basic design knowledge and skills to problems and challenges encountered in their professional careers.
2. Use digital and physical tools, techniques and methods to solve domain specific problems.
3. Engage in lifelong learning in their profession and practice professional and ethical responsibility.

A well-rounded design education requires a meaningful cluster of supportive subjects enabling the students to build up their theoretical and practical experience in a cumulative fashion. Keeping this in mind, the semesters are designed to progressively expose the students to the tested tools and systems of problem solving of varied natures, so that they take up self initiated probes /project themselves in last year of study.

The courses are designed to meet following curricular needs.

- A. Understanding the nature and possibilities of material  
The nature of material itself in many schools of thought is considered a significant source of conceptual knowledge. By exploring material to its limits students learn material's behavior and discover how some physical property can be used in developing a personal language or can become part of a design solution.
- B. Gradual decision-making in the process of Design  
Our programme of study uses PBL (Project Based Learning) as a system to teach practical and real-life design process. Students are challenged with loosely structured PBL assignments. They answer the problems by brainstorming, drawings, models and/or field study to come up with a designed ceramic object as a fit response to the given problem. The evaluation of such assignments is based on all the material outcomes of each step of design as well as the final object, compiled as a portfolio uploaded on the student's personal blog.
- C. Concept building  
A strong component of our curricula is the theory and seminar courses which offer theoretical concepts, review of current practices and supporting tools required for a sound Design practice.

### 3<sup>rd</sup> Semester

Code	Courses	Category	Type	Credits
CERD-2101	The Design Process in Ceramics Studio	Major	Studio	2
CERD-2102	Drawing I	Major	Studio	3
CERD-2103	Object As Idea In Plaster	Major	Studio	2
CERD-2105	The Design Process	Major	Theory-Studio	2
NCA-2101	History of Art I	Major	Theory	2
COMP-2101	A Science of Society	Compulsory	Theory	2
COMP-2102	Information Communication technologies in Education	Compulsory	Theory	3
COMP-2103	Exploring Quantitative Skills	Compulsory	Theory	3
	Interdisciplinary	Interdisciplinary		2
TOTAL				21





#### 4<sup>th</sup> Semester

Code	Courses	Category	Type	Credits
CERD-2201	Human Factor and The Vessel	Major	Studio	2
CERD-2202	Ceramic Surface	Major	Studio	2
CERD-2203	Moulding and Slip Casting	Major	Studio	2
CERD-2204	Ceramic Chemistry	Major	Theory-Studio	2
CERD-2206	Drawing II	Major	Studio	3
NCA-2201	History of Art II	Major	Theory	2
COMP-2201	What is Science/The science of Global Challenges	Compulsory	Theory	3
COMP-2202	Tools for Quantitative Reasoning	Compulsory	Theory	3
	Interdisciplinary	Interdisciplinary		2
	Exhibition; culmination of studio practice			
TOTAL				21

Internship (3 credits) preferably in summer break

#### FACULTY

**Shazia Umbreen Mirza**  
Officiating Head of Department  
Assistant Professor  
B.Des. NCA  
MFA State University  
of New York, USA

**Muhammad Navid**  
Assistant Professor  
B.Des. NCA

**Javaria**  
Lecturer  
B.Des. NCA  
MA Arts and Design, BNU, Lahore  
MA Ceramic Design,  
Alfred University, USA

**Aqsa Akbar Khan**  
Lecturer  
B.Des. NCA





This two year Associate Degree Programme is designed to enable students to realise their creative ideas and convert them into a 'functional form' with a focus on the user, their needs, habits, culture and economy. . We are in a process of developing professionals in designing products and manufacturing systems that are functional, aesthetic, usable and sustainable; creating leaders who can strengthen existing practice and develop new practice in the areas of design and manufacturing; developing products and manufacturing systems that can significantly impact the society; developing knowledge, including methods and tools, to inform and empower practice and education of design and manufacturing.

This design field borrows from various areas of knowledge, technologies and sciences like anthropometrics and ergonomics. Students are trained in the design of 3D objects. Knowledge of modern processes and materials is central to the subject. Professionals are frequently invited to share their experiences in field and industry with the students.

Students are given assignments of 3D Object Design focusing mainly on the design process, user analysis, materials, techniques, constraints of industry and the consumer market. Basic skills like model making and computer design software are part of the curriculum. Supporting courses in drawing, sculpture and theory broaden the students' perspective of design.

### 3<sup>rd</sup> Semester

Code	Courses	Category	Type	Credits
PROD-2101	Product Design I	Major	Studio	3
PROD-2102	Drawing I	Major	Studio	3
PROD-2103	CAD I	Major	Studio	2
PROD-2104	Material and Fabrication I	Major	Theory	1
NCA-2101	History of Art I	Major	Theory	2
COMP-2101	A Science of Society	Compulsory	Theory	2
COMP-2102	Information Communication Technologies in Education	Compulsory	Theory	3
COMP-2103	Exploring Quantitative Skills	Compulsory	Theory	3
	Interdisciplinary	Intedisciplinary		2
TOTAL				21





#### 4<sup>th</sup> Semester

Code	Courses	Category	Type	Credits
PROD-2201	Product Design II	Major	Studio	3
PROD-2202	Drawing II	Major	Studio	3
PROD-2203	CAD II	Major	Studio	3
PROD-2204	Material and Fabrication II	Major	Theory	2
NCA-2201	History of Art II	Major	Theory	2
COMP-2201	What is Science/The science of Global Challenges	Compulsory	Theory	3
COMP-2202	Tools for Quantitative Reasoning	Compulsory	Theory	3
	Interdisciplinary	Interdisciplinary		2
	Exhibition; culmination of studio practice			
			TOTAL	21

Internship (3 credits) preferably in summer break

#### FACULTY

##### Dr. Mazhar Abbas Rizvi

Head of Department

Associate Professor

B.Des. Industrial Design, KU Pakistan

PGD, Industrial Design, NABA Italy

MA Car Design, DA, Italy

PhD Ergonomics

##### Salman Waheed

Assistant Professor

B Des, NCA

MA Product Design, London

Metropolitan, University, UK

##### Muhammad Hussain

Assistant Professor

B.Des. NCA

Master of Interaction Design

& Electronic Arts, University

of Sydney, Australia

##### Mubashar Hasan

Lecturer

B. Des. (Product) UOG





Spring Carnival  
THIS FRIDAY  
10 MARCH  
DRESS CODE **RED**  
LIVE CONCERT  
FUTURE DANCE  
8:30 PM





## FACULTY OF ARCHITECTURE

### ASSOCIATE DEGREE PROGRAMME

■ Department of Architecture

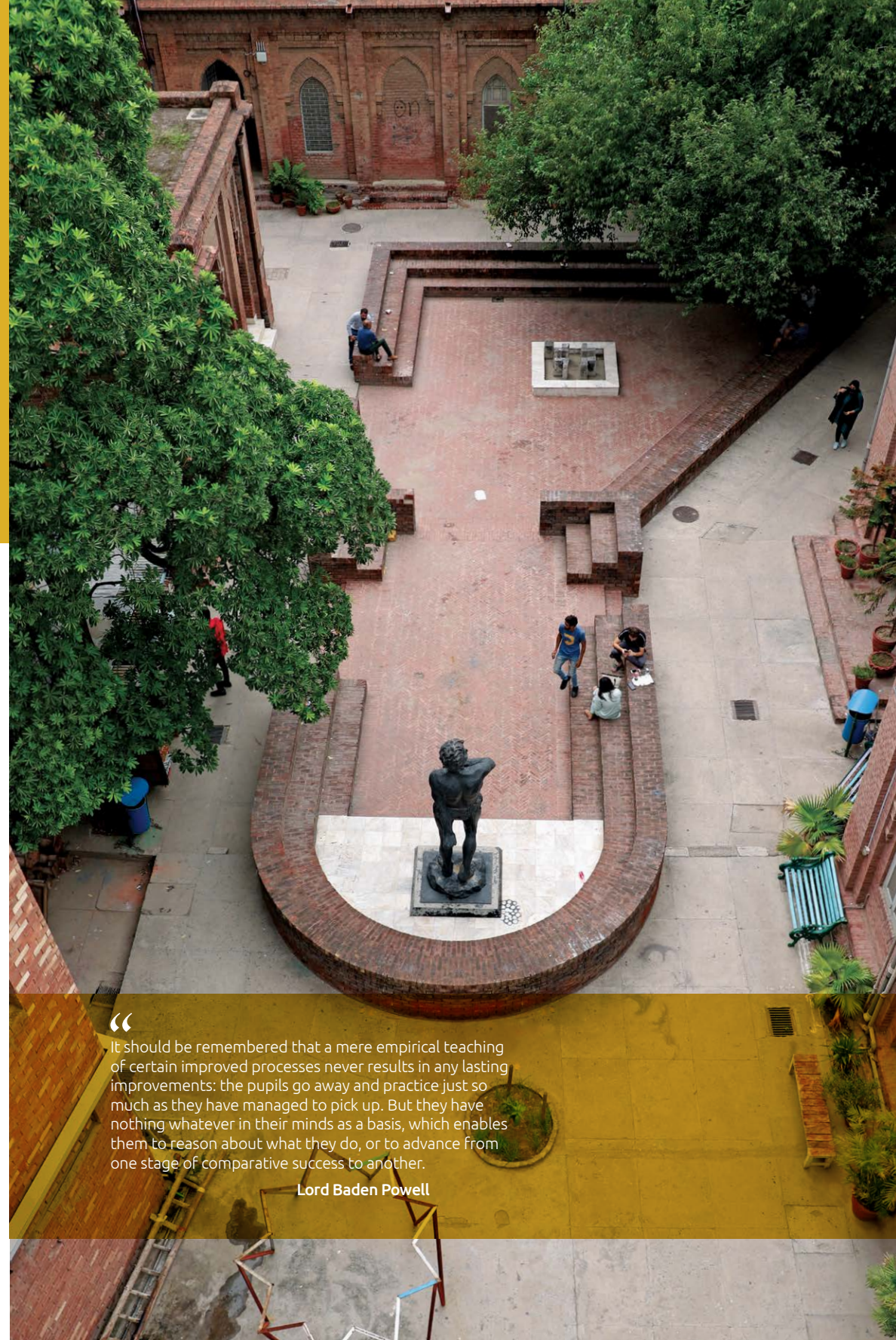
#### Prof. Dr. Syed Faisal Sajjad

Dean Faculty of Architecture

B. Arch. NCA

M. Arch. U.E.T

PhD, Architecture, UET, Lahore



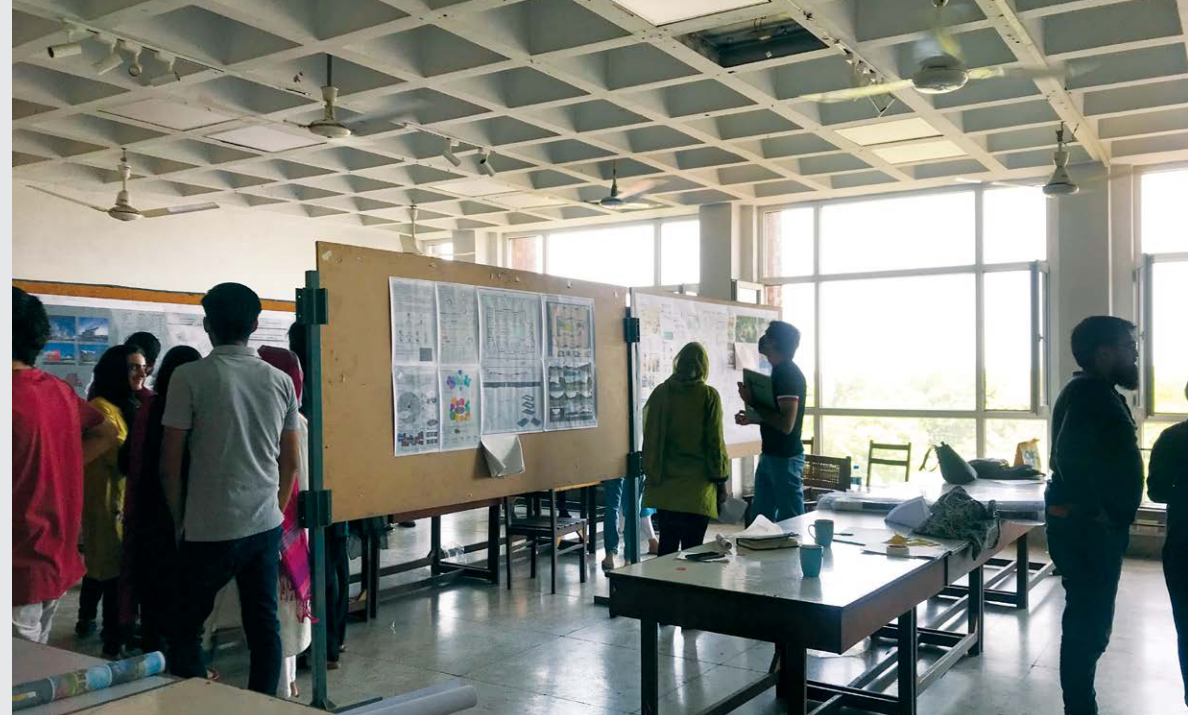
“

It should be remembered that a mere empirical teaching of certain improved processes never results in any lasting improvements: the pupils go away and practice just so much as they have managed to pick up. But they have nothing whatever in their minds as a basis, which enables them to reason about what they do, or to advance from one stage of comparative success to another.

Lord Baden Powell



# ASSOCIATE DEGREE PROGRAMME



## DEPARTMENT OF ARCHITECTURE

The Department of Architecture offers a two years Associate Degree program . The main objective of the Associate Degree in Architecture program is to educate and train students to become professionally sound in the field of Architecture and as to prepare them for higher studies. Teaching is focused on enhancing creative abilities, critical thinking and to inculcate professional competence and ethical practice.

After the first two foundation semesters, the third and fourth semesters are focused on the basics of architectural design with emphasis on the understanding of architecture as a combination of functional and aesthetic concerns. The course introduces design as the study of basic interrelationship of spaces and generation of architectural form based upon program, building materials, technology and aesthetic sensibilities. Geographical and cultural context plays a very important role in the design process.

The fourth semester focusing on independent research on a topic of personal interest and its articulation in the final design project.

### 3<sup>rd</sup> Semester

Code	Courses	Category	Type	Credits
ARCH-2101	Architecture Design I	Major	Studio	6
ARCH-2102	Materials and Building Construction I	Major	Studio	1
ARCH-2104	Freehand Drawing I	Major	Studio	2
NCA-2101	History of Art I	Major	Theory	2
COMP-2101	A Science of Society	Compulsory	Theory	2
COMP-2102	Information Communication Technologies in Education	Compulsory	Lab/Theory	3(2+1)
COMP-2103	Exploring Quantitative Skills	Compulsory	Theory	3
	Interdisciplinary	Interdisciplinary		2
TOTAL				21

### 4<sup>th</sup> Semester

Code	Courses	Category	Type	Credits
ARCH-2201	Architecture Design II	Major	Studio	6
ARCH-2202	Materials and Building Construction II	Major	Studio	1
ARCH-2203	Theory of Structure I	Major	Theory	2
ARCH-2204	Freehand Drawing II	Major	Studio	2
NCA-2201	History of Art II	Major	Theory	2
COMP-2201	What is Science/ The science of Global Challenges	Compulsory	Lab/Theory	3(2+1)
COMP-2202	Tools for Quantitative Reasoning	Compulsory	Theory	3
	Interdisciplinary	Interdisciplinary		2
	Exhibition; culmination of studio practice			
TOTAL				21

Internship (3 credits) preferably in summer break





## FACULTY

### Khalid Ibrahim

Head of Department  
Associate Professor  
B. Arch. NCA  
M. Arch. U.E.T., Lahore  
MDS- Historic Preservation  
BAC, USA

### Zahid Usman

Associate Professor  
B. Arch. NCA  
M. Sc. in Architectural Lighting  
Design, KTH, Stockholm, Sweden

### Rabia Ezdi

Associate Professor  
B. Arch. NCA  
M. Sc. Urban Management  
and Development  
Institute for Housing and  
Urban Development Studies,  
Erasmus University,  
Rotterdam, Holland

### Amna Majeed

Associate Professor  
B. Arch. NCA  
Master of Urban Design  
Development and Design,  
University of New South  
Wales, Sydney, Australia

### Hafsa Imtiaz

Associate Professor  
B. Arch. NCA  
M. Arch. Urban Building from  
Glasgow School of Art,  
Makintosh School of  
Architecture, UK

### Muhammad Ali Tirmizi

Assistant Professor  
B. Arch. NCA

### Muhammad Azib Bajwa

Assistant Professor  
B. Arch. UET, Lahore  
M. Arch. UET, Lahore

### Syed Ali Pasha

Assistant Professor  
B. Arch. NCA, Lahore  
M. Arch. Architecture Design,  
University of Nottingham, UK

### Sulman Lateef

Assistant Professor  
B. Arch. NCA

### Fariha Shahid

Assistant Professor  
B. Arch. UET, Lahore

### Asad Ali

Assistant Professor  
B. Arch. NCA  
M. Arch. Kingston  
University of London

### Umair Zia Malik

Assistant Professor  
B. Arch. NCA  
M. Arch. U.E.T., Lahore

### Zunaira Batool

Assistant Professor  
B. Arch. Indus Valley  
School of Art &  
Architecture, Karachi  
M. Phil in Conservation &  
Management-NCA, Lahore

### Daniya Atta

Assistant Professor  
B. Arch. NCA  
M. Arch. Colombia  
University, New York, USA

### Sarah Khadijah Cheema

Assistant Professor  
B. Arch. NCA  
M. Arch. Bartlett School  
of Architecture,  
University College London,  
London's Global University

### Naveed Hussain

Lecturer  
B. Arch. NCA  
M. Arch. Punjab University,  
Arts & Design, Lahore

### Mulghalarra Khan

Lecturer  
B. Arch. NCA  
M.Sc. Urban Studies, Vrije  
Universiteit of Brussels  
Master of Arts Urban Studies  
(MA), University of Vienna  
(Universitat Wien)

### Sama Khan

Lecturer  
B. Arch. NCA  
M. Arch. (Architecture, Cultural  
Identity & Globalization)  
University of Westminster,  
London, UK

### Mahina Reki

Lecturer  
B. Arch. NCA  
M. Arch. Ghazi University  
Ankara, Turkey

### Jabir Hussain

Lecturer  
B. Arch. NCA

### Awais Aqdu

Lecturer  
B. Arch. Comsats  
Master of Monumental  
Heritage, Anhalt University of  
Applied Sciences, Germany

### Salman Gohar

Lecturer  
B. Arch. NCA  
M. Interior Design NCA

### Yusra Binte Rehman Alvi

Lecturer  
B. Arch. NUST  
M.Sc (Design Research) Dept.  
of Architecture Bauhaus  
Dessau Hochschule Anhalt  
University of Applied Science

### Ali Ahmad Shah

Head of Department (RWP)  
Associate Professor  
B. Arch. NCA  
Master of Human Settlements,  
Catholic University,  
Leuven, Belgium

### Mohammad Shahzad Haider

Associate Professor  
B. Arch. NCA  
Master of Architecture,  
University of New South  
Wales, Australia

### Saima Salahudin

Assistant Professor  
B. Arch. NCA

### Tanveer Hussain

Assistant Professor  
B. Arch. NCA  
Master of Architecture,  
Illinois Institute of  
Technology, USA

### Rabia Tanveer Alam

Lecturer  
B. Arch. Comsats  
Institute of Information  
Technology, Islamabad  
MSc, Urban & Regional  
Planning (NUST)

### Syeda Xayneb Ali Naqi

Lecturer  
B. Arch. Beacon House  
National University, Lahore









## FACULTY OF PERFORMING ARTS

### ASSOCIATE DEGREE PROGRAMME

- Department of Music

#### **Prof. Dr. Muhammad Usman Malik**

Dean Faculty of Performing Arts  
B (Musicology) NCA  
MA (Music) Wesleyan University, Middletown, USA  
PhD. Ethnomusicology, Wesleyan  
University, Middletown, USA

“

I am interested in the study of music and the discipline of music and the experience of music and music as a esoteric mechanism to continue my real intentions.

**Anthony Braxton**



# ASSOCIATE DEGREE PROGRAMME

## DEPARTMENT OF MUSIC

The associate degree program in music is designed to enable its students to initiate a career in the contemporary music market that is partly driven by eclecticism. The program encourages creativity by offering courses in multiple areas of music so that the students may start building their musical individuality. Theory and practice courses covering music technology, music composition, and music performance prepare the students for the 21st century professional life as performers, producers, and composers.

The course draws upon the classical music of Pakistan and the folk music of Gilgit Baltistan for crosscultural communication. Being one of the most developed expressions of our musical heritage, classical music is the finest site to cultivate the talent, allowing the students to connect to the larger musical scene of the region. Music of Gilgit Baltistan is the site where they are expected to contribute later besides appreciating the tradition. Forays into popular music are also made to diversify the skillset, keeping in view the contemporary conditions of music making.



### 3<sup>rd</sup> Semester

Code	Courses	Category	Type	Credits
MUS-2101	Vocal III	Allied	Studio	3
MUS-2111	Rabab I	Allied	Studio	3
MUS-2112	Percussion I	Major	Studio	2
MUS-2113	Song Writing	Major	Theory/Studio	3
COMP-2101	A Science of Society	Compulsory	Theory	2
COMP-2102	Information Communication technologies in Education	Compulsory	Theory	3
COMP-2103	Exploring Quantitative Skills	Compulsory	Theory	3
	Interdisciplinary	Interdisciplinary		2
TOTAL				21





#### 4<sup>th</sup> Semester

Code	Courses	Category	Type	Credits
MUS-2201	Vocal IV	Allied	Studio	3
MUS-2215	Rabab II	Allied	Studio	3
MUS-2216	Percussion II	Major	Studio	2
MUS-2204	Music Composition	Major	Theory/Studio	3
MUS-2217	Music Recording and Technology	Major	Theory/Studio	2
COMP-2202	What is Science/ The science of Global Challenges	Compulsory	Theory	3
COMP-2203	Tools for Quantitative Reasoning	Compulsory	Theory	3
	Interdisciplinary	Interdisciplinary		2
	Exhibition/Performance; culmination of studio practice			
			TOTAL	21

Internship (3 credits) preferably in summer break

#### FACULTY

##### Muhammad Zafar Iqbal

**Assistant Professor**  
B (Musicology) NCA  
MSc Mass Communication Film & TV, Punjab University, Lahore  
M.Phil Communication Management, Superior University, Lahore  
PhD Scholar Media Studies UCP, Lahore

##### Rakae Rehman

**Assistant Professor**  
B (Musicology) NCA  
MA Humanities (MAPH), The University of Chicago, USA

##### Ajmal Hussain

**Lecturer**  
B (Musicology) NCA  
MPhil (Art History) College of Art & Design, Punjab University, Lahore  
Master of Musicology, Oxford University, UK

##### Syed Ateeq Ur Rehman

**Lecturer**  
B (Musicology) NCA

##### Ali Zafar

**Lecturer**  
B (Musicology) NCA  
BA (Electrical Engg.), UET Lhr  
MS (Electrical Engg.), Southern California, USA

Visiting Professor

**Ustad Hamid Ali Khan**







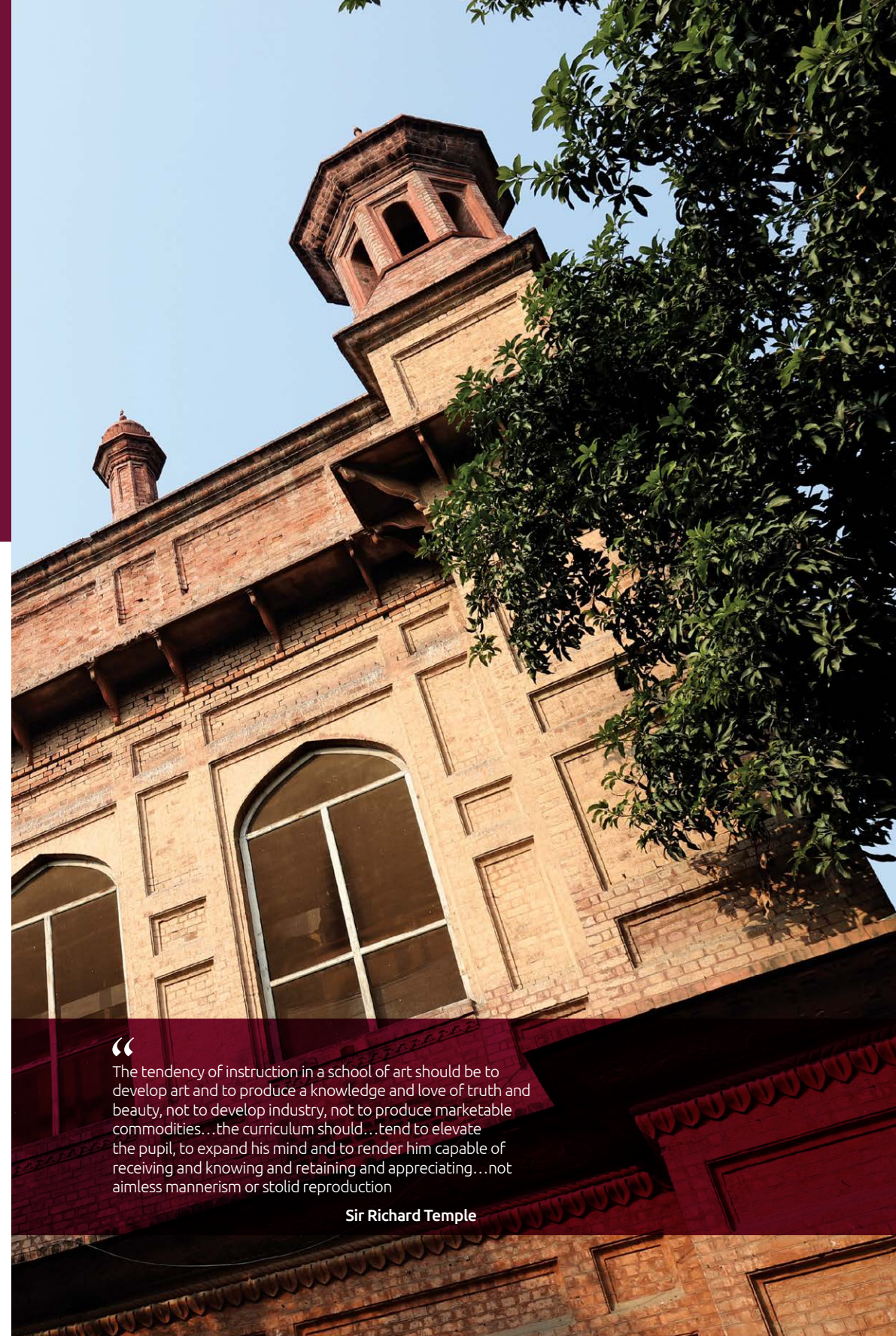


# ADMISSIONS

The Government of Pakistan admission policy of national institutions is applicable at NCA.

## PHYSICALLY CHALLENGED CANDIDATES

2% separate quota seats of total, 1st year (F.C) seats of the College are reserved for physically challenged candidates. All such applicants should attach an application with the admission form indicating their desire to be considered for special seat. A certificate issued and duly verified by the Disability Board of the respective Government hospital must be attached with the application.



“

The tendency of instruction in a school of art should be to develop art and to produce a knowledge and love of truth and beauty, not to develop industry, not to produce marketable commodities...the curriculum should...tend to elevate the pupil, to expand his mind and to render him capable of receiving and knowing and retaining and appreciating...not aimless mannerism or stolid reproduction

Sir Richard Temple



# ADMISSIONS POLICIES & PROCEDURES

The college grants equal opportunities to women and men (no age limit) who possess an exceptional aptitude for the visual arts and who have attained a reputable standard in general education before applying for admission. The College does not discriminate against admission for physically challenged persons.

The College conducts admission tests candidates wishing to join the Faculty of Fine Arts and faculty of Design are required to obtain high grades in the drawing and aptitude tests. Candidates wishing to apply for the Department of Architecture are required to pass an examination in mathematics in addition to drawing and aptitude tests. Those wishing to apply to the Department of Music will be required to attempt respective departmental aptitude tests. Only those candidates are eligible to take the admission examinations who have either passed or awaiting result of the Higher Secondary/Intermediate Examination or its equivalent from any recognized institution, with a minimum of second division (45% Marks). Students with third division are not eligible to apply.

Admission may be conducted once a year. If a candidate fails to complete the requirements of enrolment, his/her admission shall stand cancelled.

A candidate seeking admission to the Associate degree program must have twelve years of education, F.A./F.Sc. /A-Level or equivalent with 45% marks at minimum. Moreover, the student will be required to pass the aptitude test and interview of the NCA.

The candidate must produce, at the time of the first enrolment, a certificate from the authorized District Government Hospital to the effect that he/she is free from any communicable (contagious) disease or mental or physical disability which is likely to stand in the way of his/her pursuing the chosen field of study.

## APPLYING FOR ADMISSION

All Candidates shall apply on the prescribed Admission Application Form available from the College on payment or as advertised. Outstation candidates should add an extra amount for registered book post and send the money order/postal order addressed to the Vice Chancellor, National College of Arts, Lahore.

Attested Photocopies of the following documents must accompany the Application for Admission:

1. Secondary School Certificate (SSC) or its Equivalent Certificate
2. Higher Secondary/Intermediate or its Equivalent Certificate
3. Certificate with details about Marks obtained.
4. Documents in support of additional qualifications (If any)
5. Domicile Certificate
6. Pages 1 to 5 passport (International Students only)
7. National identity card
8. Five attested passport size recent photographs.
9. Bank draft as applicable
10. Affidavit of father/guardian income

Note: Candidates granted admission shall be required to submit other documents as directed, before registration/enrolment in the Foundation semester.

## REGISTRATION

Foundation Semester students are required to register at the beginning of the academic year. Failure to complete registration formalities at the appropriate time, including payment of tuition fee and charges, may lead to cancellation of the College enrolment. At registration all students are issued a student identity card and student lockers, which are available in the College.

## TUITION FEE & OTHER CHARGES

Unless otherwise stated, the fees and other charges are non refundable even if the students withdraw from the College or are struck off the College rolls. Absence from the College will not be accepted as an excuse for non-payment of dues, fees shall be charged on the basis of the respective financial year on semester basis.

## STUDENT IDENTITY CARD

All students of the College are issued identity cards. Upon their enrolment in the first semester, students obtain identity cards from the College office for payment. Identity cards are renewed at the commencement of each academic session. If an identity card is lost, a duplicate can be obtained by paying additional charges. On any account identity cards must be returned to the College office by the students when leaving the College, otherwise their refundable securities shall be forfeited.

## CHANGE OF CONTACT DETAILS

Students are required to keep the College office informed/updated regarding any change of address (current or permanent) and telephone numbers.

The college shall not be responsible for lost, misplaced and undelivered mail.

## FEE REFUND POLICY

Fee refund policy will be dealt as per HEC criteria.

## HALF & FULL TUITION FEE EXEMPTIONS

Full and Half tuition fee exemption may be granted by the VC on compassionate grounds to a limit not exceeding 10% of the regular students on the College rolls. Students whose siblings pay full fee as regular students in any government institution are entitled to half-fee exemption as per government rules. Scholarships are announced at the start of each academic year, and applications are invited from the students for the award of scholarships.



# RULES & REGULATIONS

Every student is expected to study to the best of her / his ability and to fulfill the academic requirements of the College. It is the expectation of the College authorities that each student will realize the value of self-control and discipline. Registration at the College implies agreement on the part of the student to willingly accept and observe reasonable standards of accountability, good conduct and appearance. The following rules and regulations apply to all students studying at the National College of Arts (Gilgit campus) irrespective of the year of admission.

IT IS THE RESPONSIBILITY OF ALL STUDENTS TO READ AND COMPLY WITH THE RULES AND REGULATIONS OF THE COLLEGE.

## COLLEGE FEE

1. It is the responsibility of the student to download fee challan from student portal or collect its print from the account office and pay fee prior to the dates notified by the Account office.
2. Should a student fail to pay the dues by the dates notified, he/she will have to pay a fine of Rs.100 per day. Students whose fees are in arrears by more than seven days after the due date notified, shall
  - a. liable to be struck off the college rolls without any notice
  - b. have their biometric cancelled and not allowed to enter College or to attend any lectures, studio sessions or examinations in the college.
  - c. have official email ID and login to student portal blocked
3. A student, who will contact the account office within the due date with a request to pay fee in installment may be allowed to pay fee in installment. Any such request received after the due date shall not be entertained unless approved by the competent authority.

## ATTENDANCE

Attendance in classes is mandatory and should not be less than 75% in each course. The attendance shall be marked in portal by the respective faculty within the first half an hour of the class start time.

1. It is the responsibility of the student to attend every lecture, studio session and examination and make sure that his/her attendance has been marked by the teacher.
2. Students who fail to meet the 75% attendance requirement in a course will not be permitted to sit for examinations/submit exam assignments, which will result in failing the examination /course.
3. The concerned teacher shall report a student's continuous absence of more than 3 days to the Head of the Department. The students should be warned in writing in case s/he misses three lectures consecutively.
4. Any student habitual of coming late or being absent should not be allowed to sit in class without the approval of the Head of the Department.
5. In case a student is absent for ten consecutive days without any intimation to the concerned teacher, his/her name shall be struck off from the Department rolls. Re-admission shall be allowed only after the approval of the competent authority. The student shall have to pay the prescribed re-admission fee/dues.
6. Students' attendance record shall be maintained by the concerned department on a regular basis. The department shall be responsible to submit the list of students with less than 75% attendance two weeks prior to the commencement of the mid and final exam to the incharge education office.
7. A student participating in any co-curricular activity within or outside the college, with the prior approval of the HOD/Director/Coordinator such as debate/sports/performance/exhibition of national or international level, his/her attendance shall be marked present for those particular days only. However, the student is expected to submit the assignments of the said period otherwise he/she shall be marked absent for that period.

## GENERAL

1. Students shall purchase their own equipment and material required for coursework.
2. The college authorities shall not be held responsible for the safekeeping of the private property of students.
3. Students shall compensate to the satisfaction of the Vice Chancellor; any damage or loss they may cause to the property of the college.
4. Students' work executed in the college must be placed at the disposal of the college authorities. Such work may be returned to a student for his / her portfolio by the Vice Chancellor on the written request of the student. Work done in the college shall not be used for the purpose of any examination or evaluation of any institution other than the National College of Arts and any examination other than the one for which the work was originally intended.
5. No posters, banners, handbills, pamphlets or any offensive material shall be displayed or distributed in the college premises or any of its hostel and/or posted /shared on press / electronic/social media without permission of the Vice Chancellor, otherwise strict disciplinary action will be taken.
6. No student of the college shall hold any concert, screening, exhibition of work/publication outside the college without having first obtained written permission of the Vice Chancellor.
7. A student will not be awarded the degree/ transcripts/provisional certificates until all the books/equipment/material issued from the library/archives/lab are returned.

## LEAVE APPLICATION FORM

Leave form is available at the College reception to apply for leave. Medical leave application must be supported by a valid medical certificate.

1. Leave must be submitted prior to leave or in case of emergency not later than 3 days after expiry of the leave.
2. Leave form should be signed by the student, parent and all concerned teachers and duly approved by the Head of the Department prior to the submission at the college reception.
3. Extraordinary leaves shall be put up in the HOD meeting for approval who may accept / reject leave after assessment of reason on the recommendation of the concerned Head of the Department.

## COLLEGE IDENTITY CARD (ID)

1. The College ID must be carried by the students and presented whenever so required by the college authorities.
2. A fine of Rs.500 shall be charged for the loss of an identity card and the issuance of a duplicate. The word "duplicate" will be mentioned on the ID card, in case a duplicate card is issued.
3. Every student shall surrender her / his college identity card to the OS Education & Exam office before s / he leaves the college after graduation along with the clearance form, failing which the refundable amounts (securities, etc.) of the student concerned shall be confiscated.



## COLLEGE LOCKER FACILITY

1. Lockers will be provided on a first come first served basis for a semester ONLY.
2. Lockers requests to be submitted to the caretaker of the College within the first week of the start of the semester. Locker keys to be returned to the College caretaker prior to the closing of the semester.
3. All lockers to be vacated on the last day of semester closing failing which the authority will break open lockers. In that case the College authority will not be held responsible for any loss or damage of any property inside the locker.

## PENALTIES

Students are expected to show respect to peers, seniors, juniors, staff and faculty. No one is allowed to cross the limit to insult/abuse/physically hurt anyone. The College reserves the right to maintain discipline and take necessary action against students disturbing the decorum of the College.

1. Any student found guilty of indiscipline, misconduct or misbehavior impeding the smooth running of the College shall be liable to be put on Social Probation and/or any other punishment as may be deemed fit by the concerned committee.
2. Severe/Repeated violation of discipline or misconduct by any student during her/his course of studies at the College shall render her/him liable to expulsion from the College.
3. Any student involved in ragging (physical or mental torture) shall be liable for disciplinary action to the extent of expulsion from the College.

4. No student body/association/society shall exist or function in the College without permission of the Vice Chancellor.
5. The internet service provided by the College cannot be used for transmitting, retrieving or storing any communication of a defamatory, discriminating, harassing or unethical nature. Any student involved in such activity shall be liable for disciplinary action to the extent of expulsion from the college or will be treated as per cybercrime policy.
6. The display or distribution of any information related/connected to College through printed/electronic/social media requires permission of the Vice Chancellor. Any violation that College authorities deem offensive shall be liable for disciplinary action to the extent of expulsion from the College.
7. No outsider shall enter the College/Hostel or address students of the College except on the invitation of the Vice Chancellor.
8. Smoking and use of any kind of drugs is strictly prohibited in the college/hostel premises, in case of violation strict disciplinary action to the extent of expulsion will be taken or will be treated as per "Prohibition of Smoking and Protection of Non-smokers Health Ordinance 2002". Anyone found smoking in the College premises shall be charged with a fine of PKR 500.
9. The College observes the Higher Education Commission (HEC) of Pakistan's sexual harassment policies. In case of violation, strict disciplinary or legal action will be taken.
10. The Plagiarism Policy recommended by Higher Education Commission of Pakistan (HEC) is endorsed by NCA that will be applicable in its true spirit. The College reserves the right to introduce new or amend existing rules at any time.

## HOSTEL

Hostel facility is available for female students only.

1. Hostel rooms shall be allocated on a first come first served basis to students from other provinces and cities.
2. To apply, students may download Hostel Accommodation Request Form from the NCA official website. Submit duly filled form in the account section to pay the hostel accommodation fee. After clearance of dues, students will contact the hostel superintendent.
3. It is the responsibility of the boarder to read the terms and conditions of hostel accommodation and strictly comply with them.
4. Hostel room shall be allotted for a semester ONLY.
5. All boarders shall vacate the hostel room along with their belongings on the last day of semester closing and hand over the key to the Hostel superintendent before leaving for home.

Non-compliance shall lead to force opening of the locks and college shall not be held responsible for any loss of the belongings left inside the room.

## QUALIFICATION FOR AWARD OF DEGREE

The National College of Arts shall award the degree to the student who fulfills the following conditions:

- i. Has successfully completed/passed total credit hours/courses of the degree within the prescribed duration of the degree program.
- ii. Has scored a final Cumulative Grade Point Average of not less than 2.0 out of 4.0



# ADMINISTRATION

**Prof. Dr. Murtaza Jafri**  
Vice Chancellor  
BFA National College of Arts, Lahore  
MA Chelsea College of Arts, London  
PhD (Fine Arts), Post Doc. Research Fellow AVA, London  
Advanced Drawing, Concordia University, Montreal

NCA LAHORE	NCA RAWALPINDI/ISLAMABAD
<b>Bushra Saeed Khan</b> Acting Registrar	<b>M. Yasir Hanif</b> Deputy Registrar / Administrator (Addl. Charge)
<b>Muhammad Shahzad Tanveer</b> Deputy Registrar, Academics	<b>Aashi Naz</b> Deputy Controller Examination / (Controller Addl. Charge)
<b>Sidra Akram</b> Deputy Registrar, Establishment	<b>Hadiqa Aamir</b> Lecturer, Incharge Islamabad Camp Office (Addl. Charge)
<b>Numaira Adil</b> Programme Coordinator / Deputy Controller Examination (Addl. Charge)	
<b>ADMINISTRATION OFFICE</b>	
<b>Sultan Qamar-uz-Zaman</b> Administrative Officer	<b>Shafiq Ullah</b> Office Superintendent
<b>PRIVATE SECRETARIES</b>	
<b>Muhammad Arif</b> PS to Vice Chancellor	<b>Muhammad Bilal</b> PA to Administrator
<b>EDUCATION SECTION</b>	
<b>Sana Javed</b> Office Superintendent	<b>Muhammad Ishtiaq</b> Assistant Education
<b>ACCOUNTS SECTION</b>	
<b>Kashif Yaqoob</b> Account Officer	<b>Naseem Abbass</b> Accounts Officer
<b>Salman Qaisar</b> Audit Officer	<b>Tariq Illyas</b> Accountant
<b>ESTATE SECTION</b>	
<b>Zahid Rafique Butt</b> Estate Superintendent	<b>Mobeen Hussain</b> Estate Superintenden
<b>Muhammad Sadiq</b> Assistant Caretaker	
<b>PROCUREMENT SECTION</b>	
<b>Sajjad Afzal Tarar</b> Purchase Officer	<b>Muhammad Farooq</b> Purchase Assistant
<b>Shafqat Hussain Jafri</b> Storekeeper	
<b>STUDENT AFFAIRS</b>	
<b>Hina Afzal</b> Student Coordinator	<b>Ayesha Mariam Durrani</b> Student Affairs Incharge

NCA LAHORE	NCA RAWALPINDI/ISLAMABAD
<b>LIBRARY</b>	
<b>Bushra Asghar</b> Senior Librarian	<b>Atia Faryal</b> Senior Librarian
<b>Muhammad Riaz</b> Librarian	<b>Amina Khattak</b> Librarian
<b>SECURITY</b>	
<b>Javed Akhtar</b> Chief Security Officer	<b>Muhammad Shiraz Idrees</b> Chief Security Officer
<b>Abdul Majeed</b> Security Supervisor	
<b>I.T COORDINATION</b>	
<b>Faheem Zawar</b> I.T. Coordinator	<b>Syed Hussain Ali Bukhari</b> System Manager
<b>Gohar Butt</b> Lecturer I.T.	<b>Hassan Gull</b> System Manager
<b>Qasim Naeem</b> Lecturer I.T. (Web Master)	<b>Muhammad Rizwan</b> System Engineer
<b>Usman Zahid</b> Lecturer I.T.	<b>Ashfaq Ahmad</b> Audio Video Assistant
<b>Iqbal Bashir Chaudhry</b> Computer Instructor/Operator	
<b>Muhammad Asif Khushi</b> Computer Instructor/Operator	
<b>QUALITY ENHANCEMENT CELL</b>	
<b>Muhammad Waseem</b> Director	
<b>Dr. Naveed Ahmed</b> Deputy Director	
<b>Muhammad Ahsan ul Haq</b> Data Analyst	
<b>Muhammad Waqar Butt</b> PA to Director	
<b>TRANSPORT SECTION</b>	
<b>Muhammad Arfan Ashraf</b> Managerial Staff (Incharge Transportation)	<b>Raja M. Siddiq</b> Transport Officer (Duty Charge)
<b>HEALTHCARE SECTION</b>	
<b>Dr. Naveed Yousaf</b> Medical Officer	
<b>Dr. Sabiha Arif</b> Medical Officer	
<b>Dr. Bushra Faheem</b> Medical Officer	



**NCA Lahore** 4-Shahrah-e-Quaid-e-Azam, Lahore-Pakistan Ph: +92 42 99210544, 99212701, 99210599  
**NCA Rawalpindi** Liaquat Road, Near Liaquat Bagh, Rawalpindi-Pakistan Ph: +92 51 9334982, 9334984-6  
**NCA Islamabad Camp Office** Zero Point, Shahrah-e-Suhrawardy, PMI Building G-7/h, Islamabad-Pakistan Ph: +92 51 9252011  
**NCA Gilgit Campus** Dr. Abdul Qadeer Khan Polytechnic College Chillish, Dass Nomal Gilgit-Pakistan Ph: +92 58 11557307  
**NCA Tollinton Block** Shahrah-e-Quaid-e-Azam, Lahore-Pakistan

✉ [info@nca.edu.pk](mailto:info@nca.edu.pk)  
 🌐 [www.nca.edu.pk](http://www.nca.edu.pk)

