

*Table 1: List of Electives with Introductions, Semesters 3rd and 5th, Spring 2024*

No.	Course Code	Title	Credit/ Category	Introduction	Semester	Number of seats /Teacher	Department
1	FA-2111	Storytelling Through Printmaking	2/Studio	The course aims to foster creativity and individual artistic expression.To provide a comprehensive understanding of linocut printmaking techniques.To encourage critical thinking and reflection on storytelling through print.To equip students with bookbinding skills for presenting their artwork.To promote collaboration and peer critique	3	Abdul Mussawir Shabir	Fine Arts
2	FA-2112	Connecting Through Printmaking	2/Studio	The course aims to collaborate learning environment that encourages students from diverse disciplines (textile design, product design, and architecture, visual communication design) to explore the intersections between their fields and traditional printmaking. This course also encourages students to push the boundaries of conventional printmaking techniques, promoting innovative approaches and experimentation with materials, processes, and technology. It also Provide a comprehensive understanding of both traditional and digital printmaking methods, empowering students to seamlessly combine handcrafted techniques with digital processes to create hybrid artworks. This course also cultivate critical thinking skills by analyzing the historical context and significance of different printmaking techniques, as well as engaging in thoughtful discussions on innovative approaches	5	SAADAHMED	

3	THTR-2101	Theatrical Mime	2/Studio	This course introduces students to the historical and cultural significance of mime as a non-verbal form of expression. This also enhances students' physical expressiveness and ability to communicate effectively through mime to a diverse audience. This course encourages students to explore and innovate with unconventional theatrical expressions using mime and signify usage of visual elements in enhancing mime performances. This also develops students' skills in crafting compelling stories and translating them into engaging mime performances and explores the philosophical and lighter aspects of storytelling through mime.	3	Sama Shahid	Theatre
4	MUS-2110	Rhythm Ensemble Basics	2/ Studio	The aim of this course is to teach student how to perform rhythm in a group. The course gives them an opportunity to play different percussion instruments.	3	Ateeq ur Rehman	Music
5	THTR-2102	Theatre Skills	2/Studio	The Theatre course aims to provide students with an immersive exploration of multidisciplinary performance. Through practical workshops and collaborative projects, students will the art of combining acting, dance, singing, and theatrics into a seamless ensemble performance. By delving into set design, costume design, and lighting, students will elevate their creative abilities and contribute to the modern progression of theatre. This course seeks to support artistic intentions, refine skills, and foster innovative approaches to performance.	5	Shehroze Butt	Theatre
6	DNC-2101	Kathak Practice	2/Studio	The course is designed for the intermediate level kathak learners. However, beginners can also take it. The idea is to enable students to	5	Hammad Rasheed	Dance

				choreograph their own dance performances using the skills and knowledge they will acquire through the semester. So, this is an ideal course for the individuals who wish to understand the close relationship of music, space, gestures, body movement, and structure.			
7	MUS-3107	Guitar Techniques and Repertoire	2/Studio	Guitar is a popular instrument used to practice, jam and compose music pieces or songs. Mastering it may help one to shape a career in the industry. This course initiates student into guitar repertoire by teaching guitar compositions. The students will learn the essential guitar playing techniques while mastering these compositions.	5	Mr. Hussain Waqar Malik	Music
8	FTV-2104	Digital Photography	2/Studio	This course will be an introduction to the theory and practice with the different fundamentals of photography with emphasis on the DSLR camera, basic photography techniques, composition, and presentation.  Students are required to get their own DSLR camera. The College will provide all other equipment and supplies of a Conventional and modern photo lab.	3		Film Television
9	FTV-2104	Artificial Imagination	2/Studio	The aim of this course is to develop a personal artistic voice that incorporates technology and narrative. Additionally, the course will foster the critical skills necessary to analyze and Critique the use of new media in contemporary artistic practices.	5		

10	TEXD-2110	Colour Studies	2/Studio	<p>Colour is probably the most compelling element in art and design. This is in depth and extensive course which incorporates colour theories and their application and perspicacity. Adolf Holzel, Itten, Goethe and Albers contributed to contemporary understanding and study of colour which is looked at in this course. The course introduces colour, colour systemization and its relativity to optical sensation psychological analysis. Another aspect of this course deals with relationships between colour and culture. Students are expected to come up with individual handbooks which are the outcome of extensive research and observation.</p>	3	20/ Tayyab Qaisarani	Textile Design
11	TEXD-2208	Creative Contextual Studies	2/Theory	<p>In this course, students will discuss how critical social, historical, and cultural contexts related to Art and Design and design movements, theories, and practice. Evaluate how social, historical, and cultural contexts influence specific works of Art and Design and design. And analyze how broader cultural and social contexts influence the work of an Artist or designer. Students will be familiarized with different contexts of Art and Design and design and explain how the work of an Art and Designs, or designer may comment on</p>	5	15/ Umer Hameed	

				<p>issues in society. Students will compare the work of an Artist or designer with others in relation to society and culture. Students will learn to identify an area of Art and Design or design practice for research and explain the importance of research ethics in Art and Design and design. Also, explore an area of Art and Design and design practice through different forms of research, and assess various forms of research concerning their potential value for Art and Design and design practice. Students will communicate research findings through other forms of output and use appropriate forms of citation and referencing to Justify research findings through evidence and argument.</p>			
12	Prod-2102	Drawing I	2/Studio	<p>The main focus of the course is to teach students the anatomy of basic shapes in 2D followed by formation of internal and external features of product design. It focuses on the interaction of medium with design through proper practice. It also concerns the study of form with its elevations through perspective and tonal gradations. The students will be introduced to convey ideas through design in the light of contemporary knowledge and market trends.</p>	3		Product Design

				They will be encouraged to think innovatively.			
13	Prod-3102	Drawing III	2/Studio	<p>The most essential method in drawing is observation of objects and study within minutes, develop fluency in gestural method, study the form and source of light and contours. The perfection comes through grip on medium and observational practice. The course therefore aims at developing the observation skills of students in coordination with their ability to draw. The course develops the feeling of organic and inorganic things as inspiration for any product designer or artist because it connects the inner senses through seeing. The course also inculcates the idea that the purpose of drawing is to keep constantly in touch with sketching practices, keeping in view modern accessories and industrial technologies.</p>	5		
14	VCD-2101	Photography I	2/Studio	<p>This course is designed to familiarize the students with the different fundamentals of photography including: camera operations, the physics of light, exposure and metering, film types, processing, photographic printmaking, photo history, design, composition, manipulation, presentation. They will be required</p>	3		Visual Communication Design

				to keep notes of all assignments and produce a final portfolio.			
15	CERD-2103	Object as idea in plaster	2/Studio	This course is focused on making the first object in best way possible. The object will serve as a model, dummy or prototype for any aesthetic idea, or functional product or a formal study with a fine art sensibility in different class projects. Students will learn how to make symmetrical as well as sculptural models and prototypes fit for production-methods based on slip casting and how to convert a 2 D drawing precisely into a 3D plaster of Paris model.	3		Ceramic Design
16	CERD-3120	Sculpture Fundamentals	2/ theory-studio	This course introduces fundamental issues in sculpture such as site, context, process, psychology and aesthetics of the object, and the object's relation to the body. During the semester Introduction to Sculpture will explore issues of interpretation and audience interaction. As a significant component to this class introductions to a variety of materials and techniques both traditional (wood, metal, plaster) as well as non-traditional (fabric, latex, found objects, rubber, etc.) will be emphasized.	5		
17	CULTS-	Academic writing I	2/Theory	This course is designed to introduce students to	3		Cultural Studies

	2202			<p>the practice of writing for academic purposes. Students will be provided with key techniques, guidelines and suggestions for varying assignments, all with a focus on improving composition skills. Micro skills such as grammar, punctuation and sentence structure will be discussed, but greater emphasis will be on macro skills such as paragraph and assignment structure for coherent and effective relaying of information. Basic research skills including conducting research, note taking, paraphrasing and summarizing, quotations, positioning and citation will also be discussed.</p>			
18	CULTS-2101	Cultural Studies; Popular Culture and Everydayness	2/Theory	<p>The course aims to identify, evaluate and critically analyse cultural, historical and theoretical practices in everydayness of popular culture. It will also equip students with advanced level critical examination and articulation of reading texts and images within the larger cultural studies theoretical frameworks.</p>	3		
19	CULTS-2103	History of Ideas	2/Theory	<p>This course is designed to present a panoramic view of the development and evolution of human thought from the earliest recorded time to the present. The course aims at understanding the nature of social knowledge and the extent to</p>	5		



				which it is culture-bound and geographically circumscribed.			
20	CULTS-2105	Introduction to Literature	2/Theory	The course aims to introduce students to some basic concepts about literature: the nature of literary art, its various genres, the function of literature along with an introduction to the study of literature i.e. what strategies can be employed to systematically study it.	5		

