

# Our Shared Cultural Heritage

A youth-led programme exploring the shared cultures and histories of the UK and South Asia

## **CRAFTING HISTORIES: OSCH Lahore and Glasgow 2023**

**Applications are open!**

**Deadline: 7th of June 2023.**

Our Shared Cultural Heritage (OSCH) is looking for 8 participants between the ages of 18-26 to join the 'Crafting Histories' project. Participants in Lahore and Glasgow will explore traditional craft practices represented in the collections and sites of the Walled City of Lahore Authority, the National College of Arts in Lahore, Pakistan and the Glasgow Museums in the UK.

The project spans over 4 months, starting in June 2023 and concluding in September 2023. It will consist of a mix of online and in person meetings and practical workshops centered around craft and oral storytelling traditions. The selected youth participants will develop creative responses as the project progresses and an end of project youth-led event will be held at the NCA and the WCLA in collaboration with Glasgow Museums, with the support of the British Council. More information about OSCH can be found on our website

<https://oursharedculturalheritage.org/>

Applicants from all fields with an interest in arts and culture are encouraged to apply. Interested applicants should fill out the attached pdf application form and email it to [maliha.noorani@nca.edu.pk](mailto:maliha.noorani@nca.edu.pk)

**Selected OSCH Candidates will:**

- Explore representations of South Asian craft and identity and the connections between the UK and Pakistan through the traditional practices of craft and oral storytelling using museum collections to identify key iconography, visual motifs or design elements.
- Participate in a series of traditional craft workshops led by Master craftspeople in Lahore and Glasgow.
- Participate in traditional oral storytelling workshops led by traditional Scottish storytelling specialists (Glasgow) and *Daastan-goh* storytellers (Lahore).
- Creatively document and develop responses to these workshops, which will include (but are not limited to) visual, oral and textual responses.
- Participate in online discussions and creative collaboration between the young people of both countries.
- Participate in skills and knowledge sharing between the museum institutions, partners involved, and the participants of the programme in Glasgow and Lahore.

Apart from high-quality practical workshops in traditional crafts and storytelling delivered by Master craftspeople and specialists, All materials and travel expenses will be provided. Participants need to be based in Lahore or surrounding areas. Successful applicants will receive mentoring, support and feedback on project development.

**OSCH CRAFTING HISTORIES APPLICATION FORM**

1. Name
2. Place of residence (are you based in Lahore or its surrounding areas?)
3. Date of Birth
4. Educational institute or workplace you are with at present.
5. Tell us why you're interested in the Crafting Histories OSCH project? (You may attach a separate page for this section)

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6. Please list your skills (eg. photoshop, video editing, research writing etc.) and what your hobbies may be outside college and/or work?  
(You may attach a separate page for this section)

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7. Contact details (phone number and email address)

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Signature \_\_\_\_\_ Date \_\_\_\_\_